MUSICA
1933
1935
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CENTRALE - FIRENZE

E. R. 1576

DOBICI

TRENTA LEZIONI

DA SVOLGERE A QUATTRO VOCI
PER GLI ESERCIZI PRATICI DEL BASSO TEMATICO
(AGGIUNTE AL TRATTATO DI CESARE DE SANCTIS)

(REALIZZAZIONE)

1933
EDIZIONE RICORDI
MILANO

(PRINTED IN ITALY)

(IMPRIMÉ EN ITALIE)

C. DOBICI

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E.R. 1575 TRENTA LEZIONI
E.R. 1576 *LE STESSE*, REALIZZATE

1933

G. RICORDI & C.

MILANO

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PREFAZIONE

Con queste trenta lezioni pratiche di Armonia Superiore aggiunte all'aureo Trattato di Cesare De Sanctis «*La Polifonia nell'Arte moderna*», intendiamo di completare l'Opera del nostro Illustre Maestro, di venerata memoria, e di renderla conforme in tutto alle esigenze dei nuovi programmi scolastici, che richiedono lo svolgimento del basso tematico per l'esame di Licenza di Armonia.

L'Opera del De Sanctis, che dal punto di vista teorico, è indubbiamente la migliore di quante sieno state pubblicate in Italia fino ad oggi, sia per la sua chiarezza che per il fine accorgimento col quale Egli seppe escludere ampollose ed inutili dissertazioni e classificazioni di accordi, mancava, però, di un numero sufficiente di lezioni per l'ultimo corso, e la scuola doveva servirsi di opere straniere, spesso ibride e di cattivo gusto, con il solo risultato di imbastardire sempre più le sane tradizioni della Scuola Italiana, che pure nella progredita tecnica, deve mantenere integra la propria fisionomia. A conferma di ciò lo studioso troverà nelle nostre realizzazioni, che egli consulterà dopo aver svolto le lezioni da se stesso, non poche licenze, usate per rendere il più possibile artistico e musicale anche il lavoro scolastico.

Ogni lezione avrà più svolgimenti, e noi stessi ne abbiamo dato esempio in tre lezioni, lasciando allo studioso la cura di fare similmente per le altre.

Pertanto con queste lezioni, con quelle del Contrappunto fugato già pubblicate, e col Trattato della Fuga che verrà in seguito, speriamo di avere fornito la scuola di quanto le abbisogna nel momento attuale.

Alla Casa Ricordi ed ai Sigg.: Comm. C. Clausetti e R. Valcarenghi, che con intelligenza superiore e con zelo encomiabile favoriscono queste pubblicazioni in favore dell'Arte Musicale Italiana, vadano i nostri più sentiti ringraziamenti.

M.° Cesare Dobici.

Roma, 21 Dicembre 1932 – XI.

CESARE DOBICI

TRENTA LEZIONI

DA SVOLGERE A 4 VOCI

CESARE DOBICI

TRENTA LEZIONI

DA SVOLGERE A 4 VOCI

per gli esercizi pratici del basso tematico
(aggiunte al Trattato di Cesare De Sanctis)

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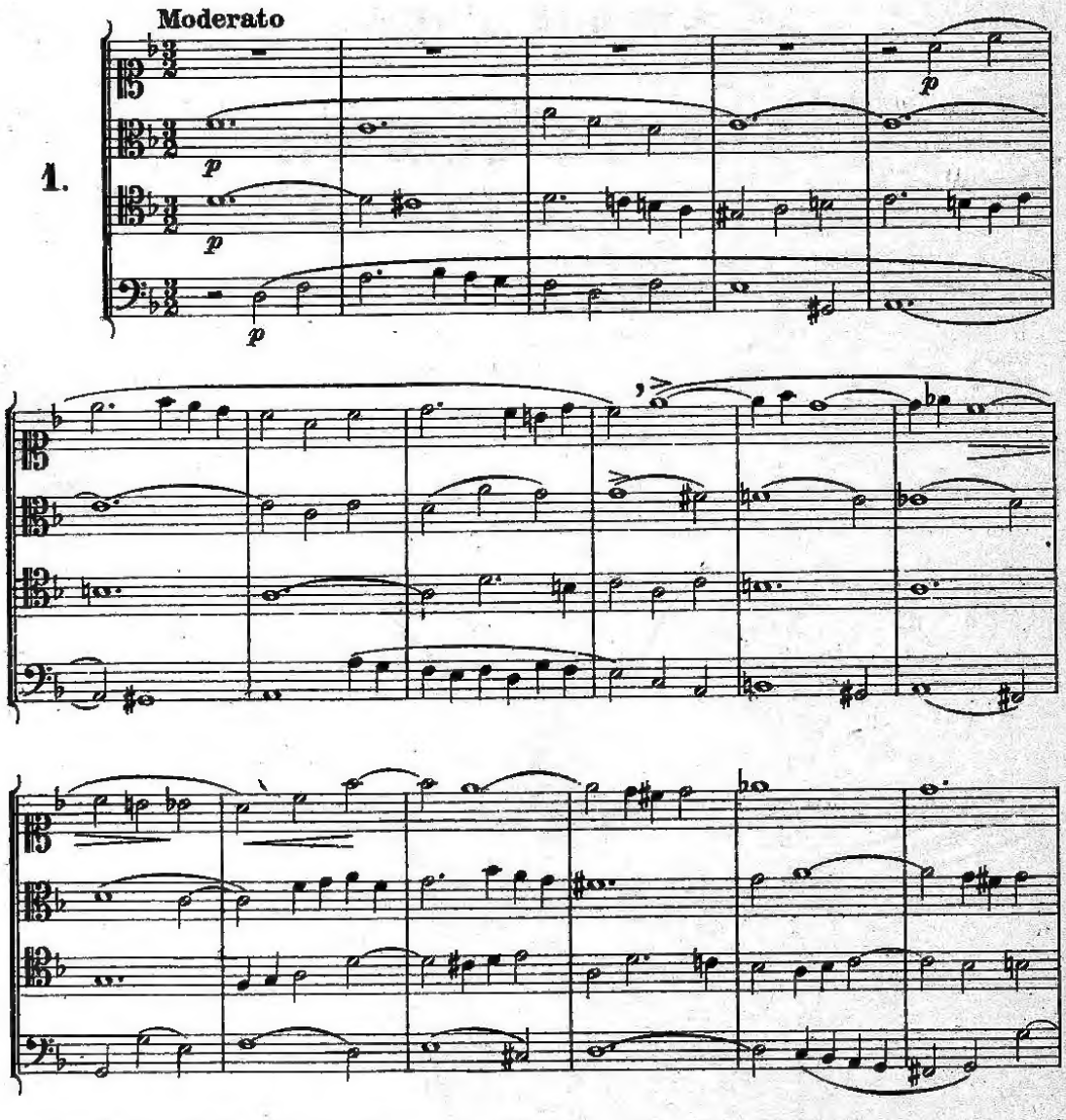
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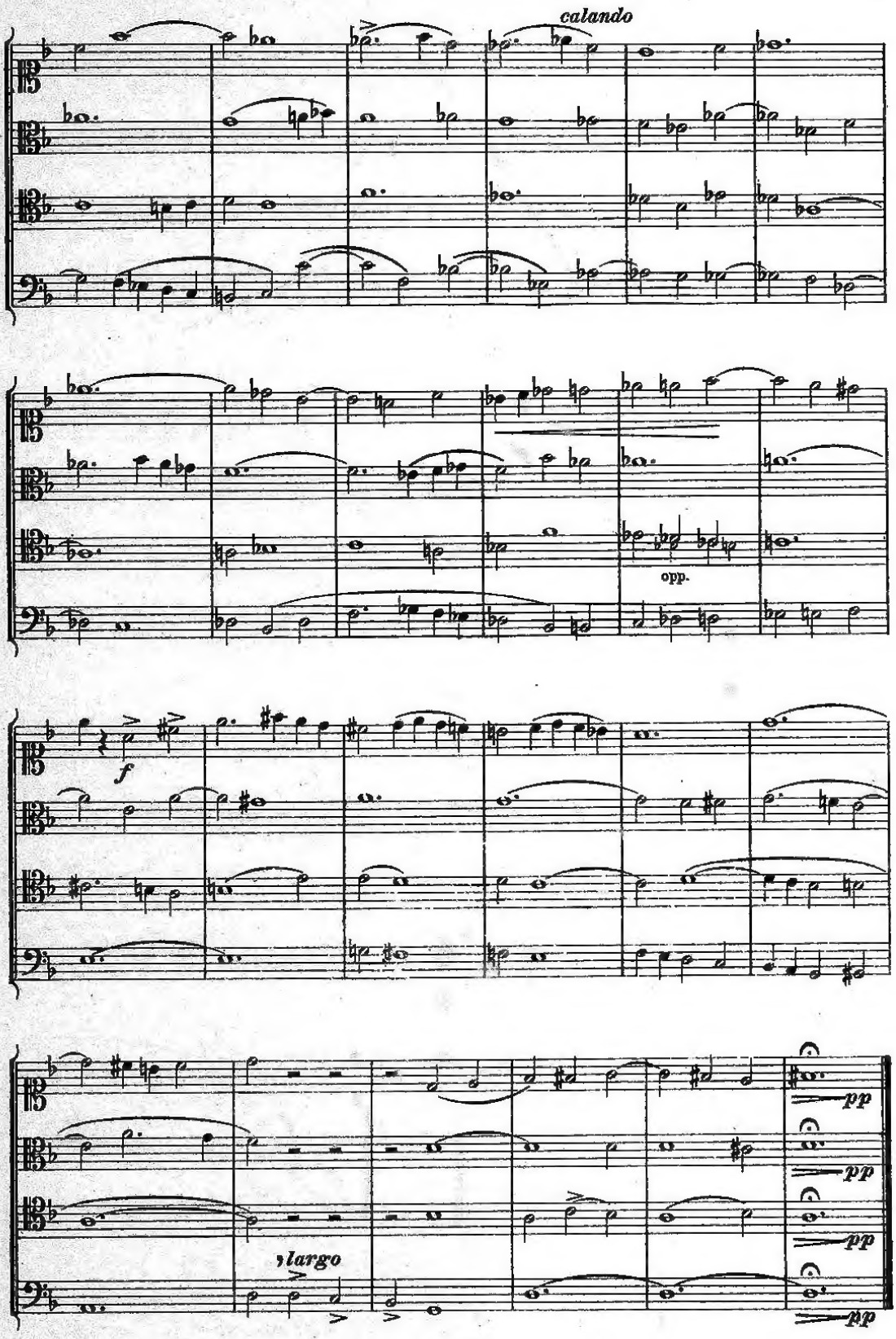
E.R. 1576

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Mosso non troppo

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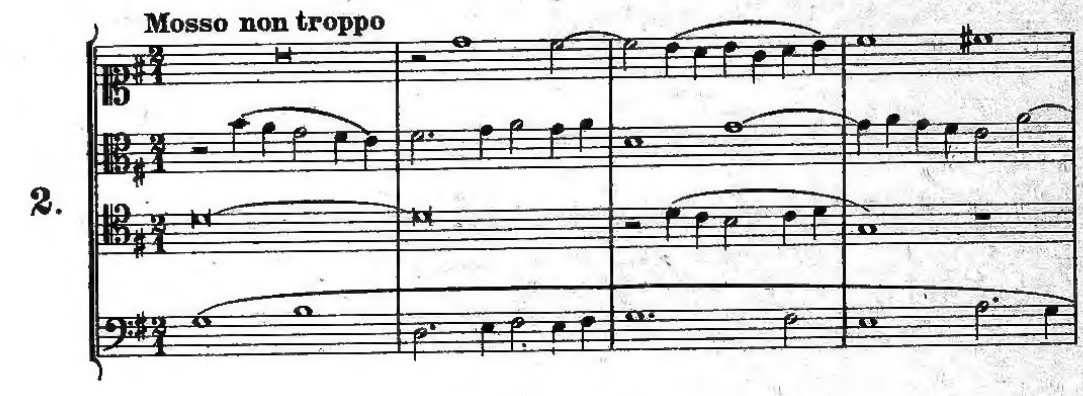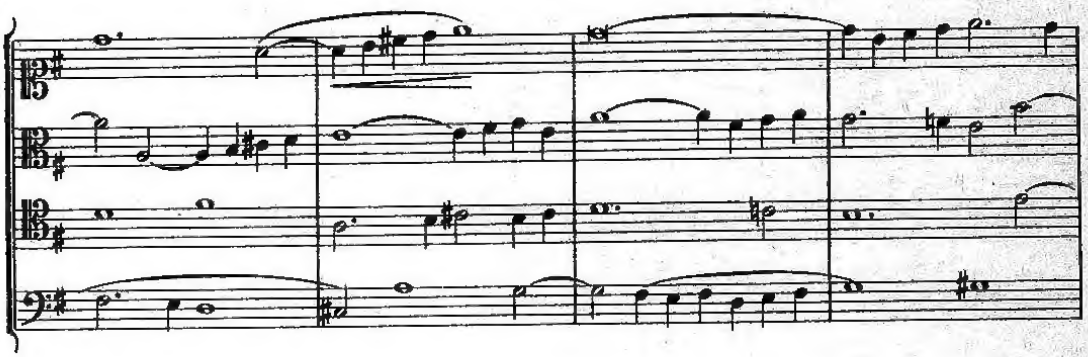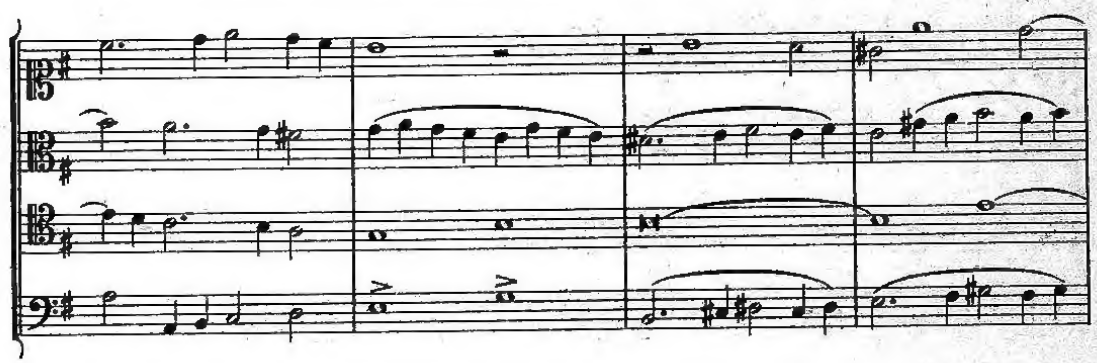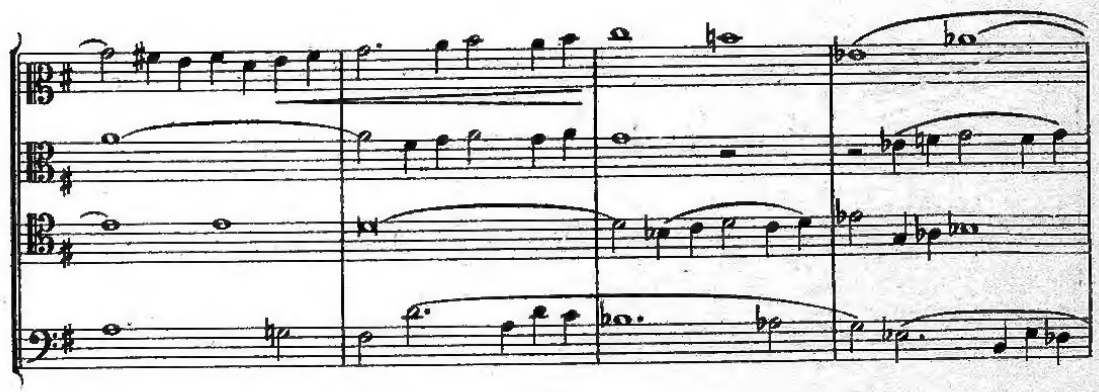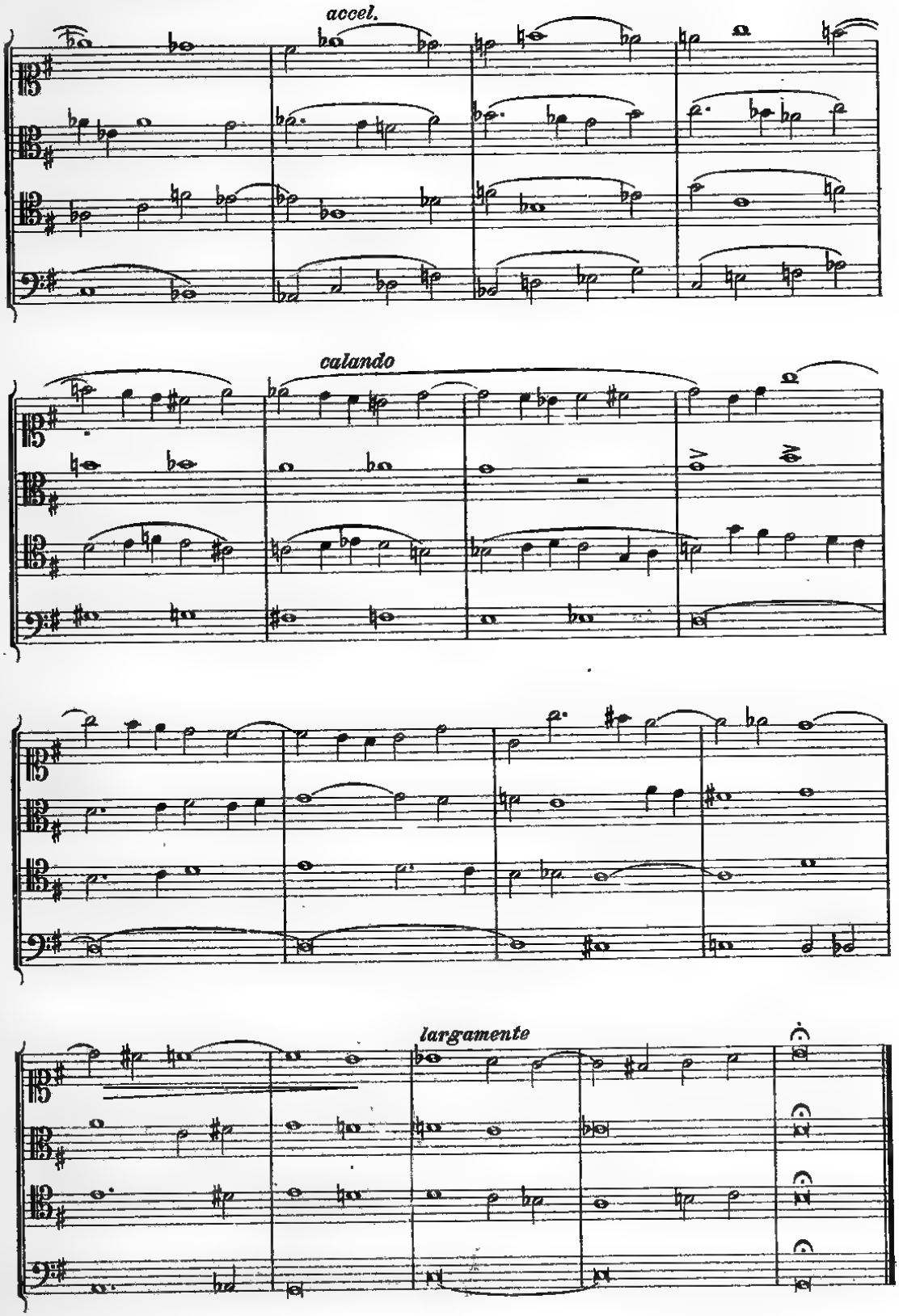
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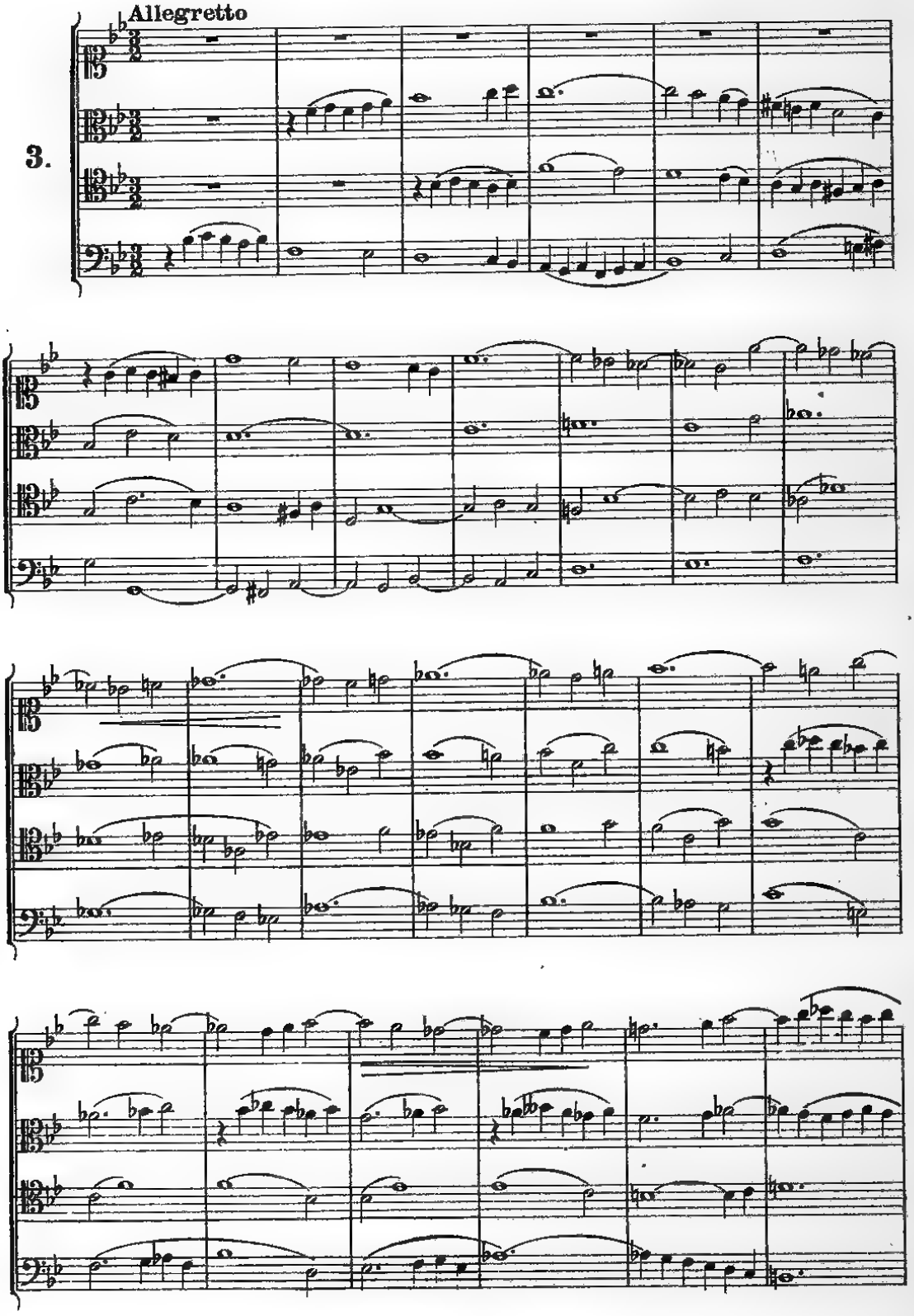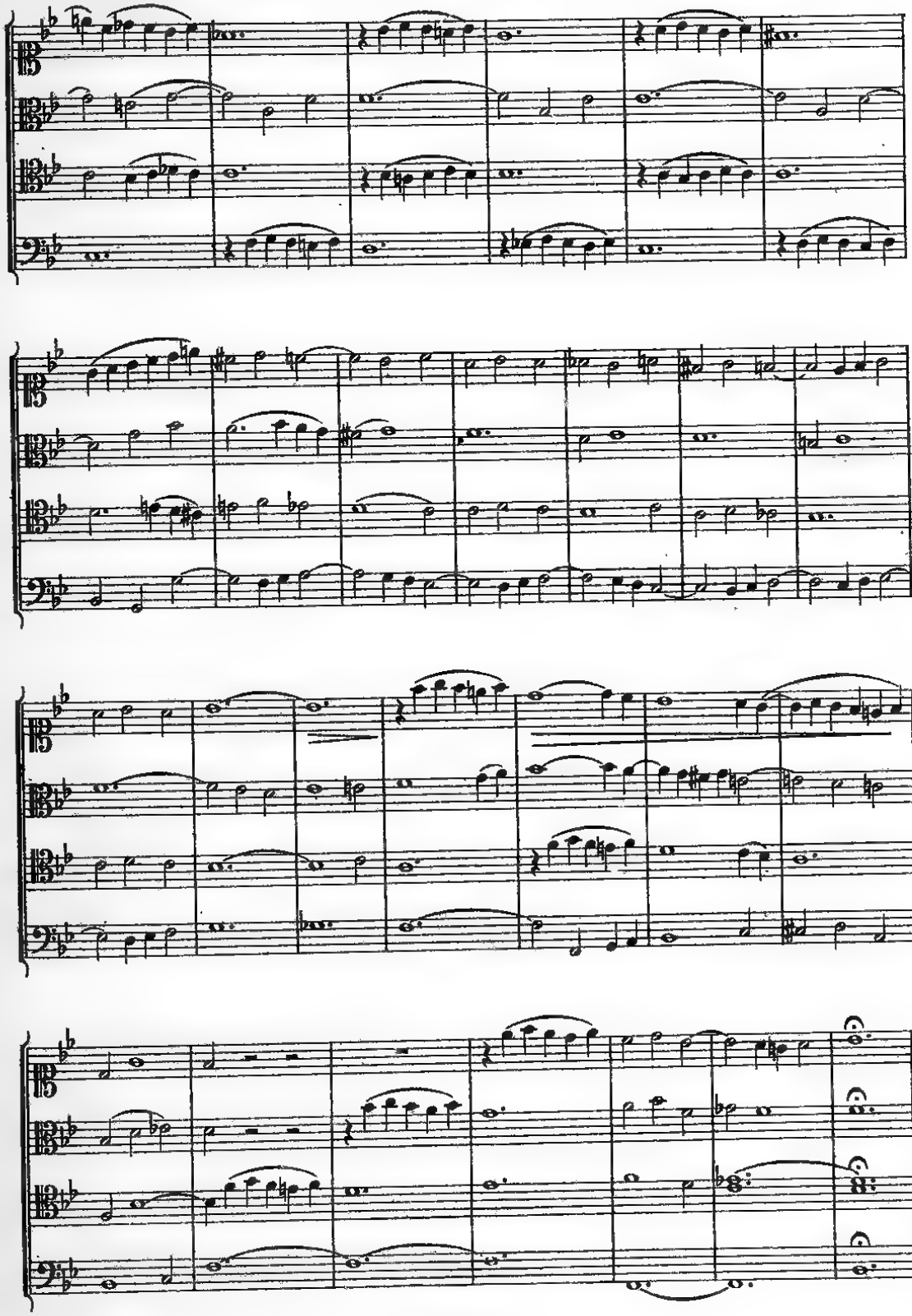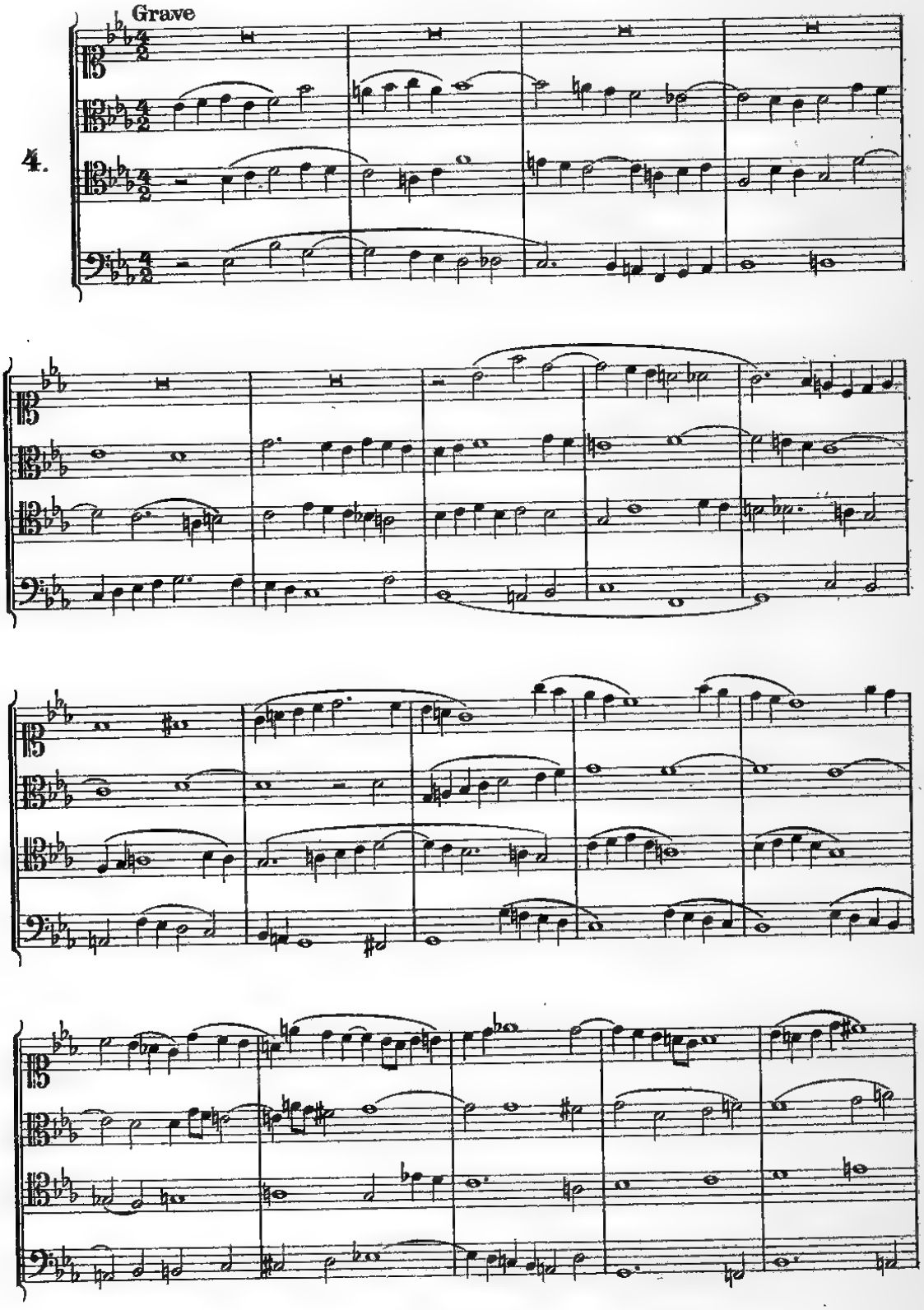
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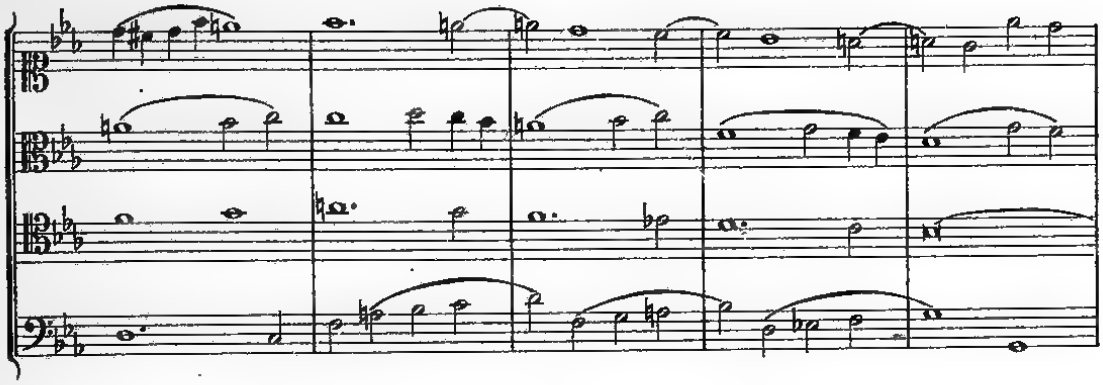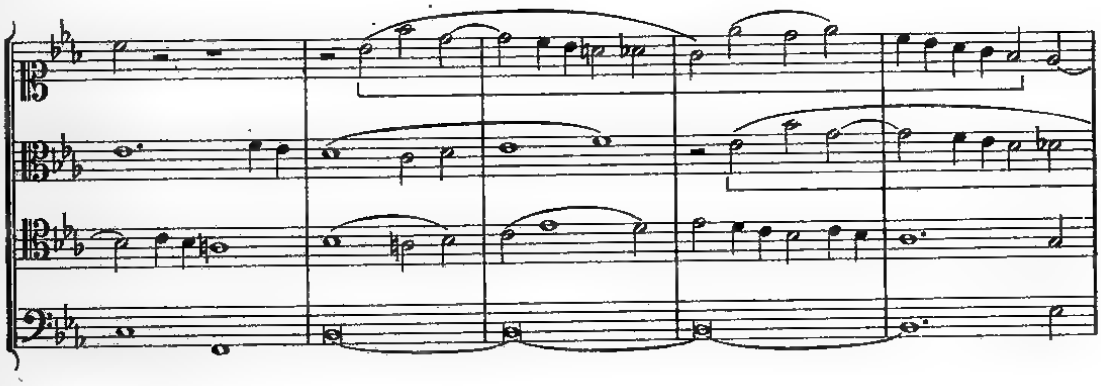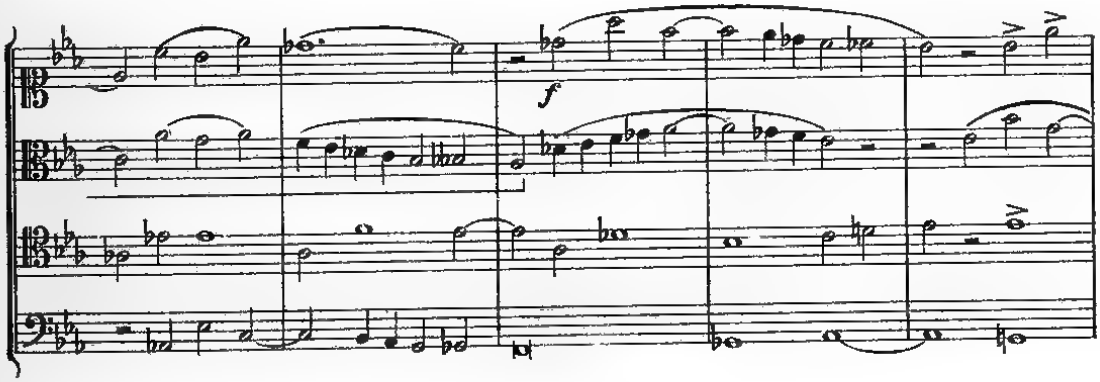
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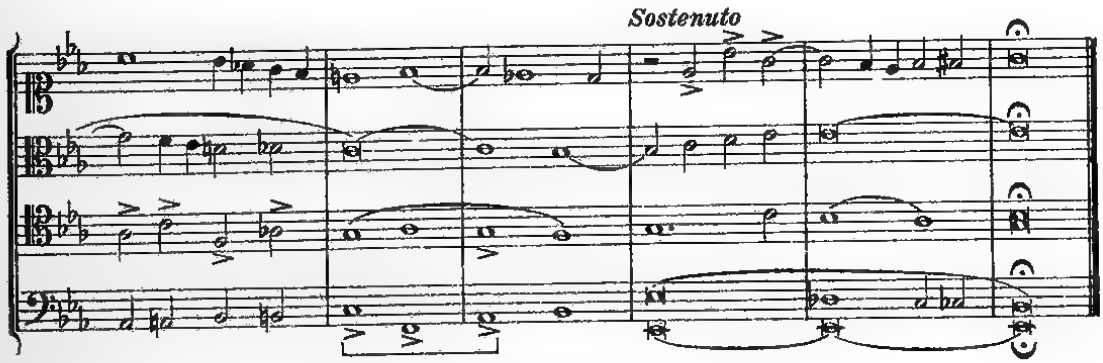
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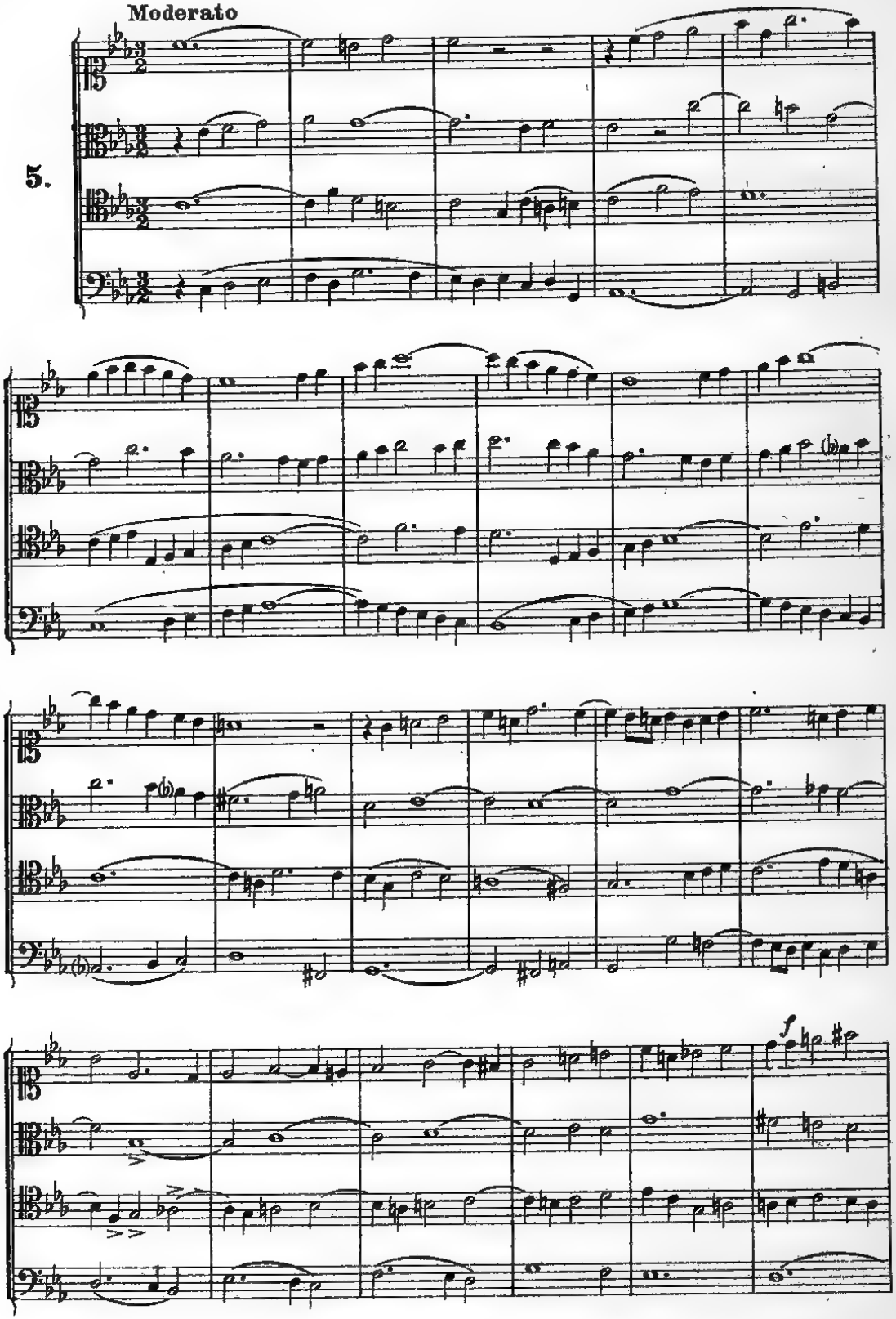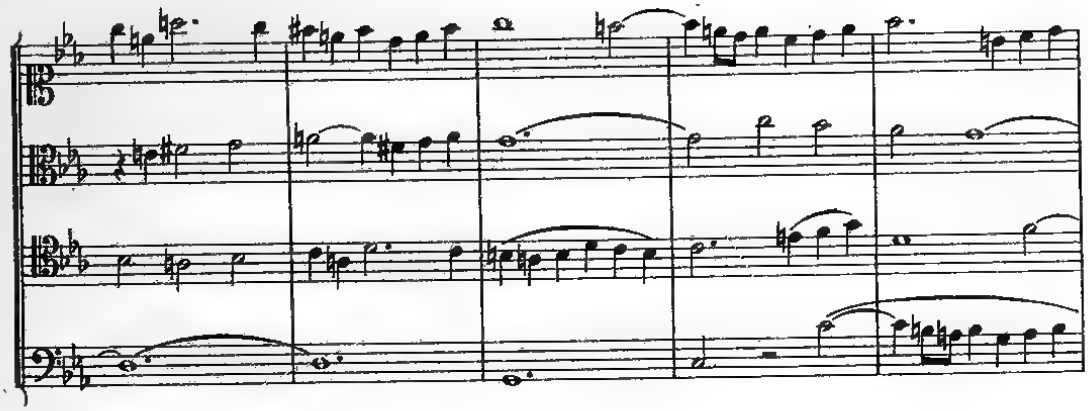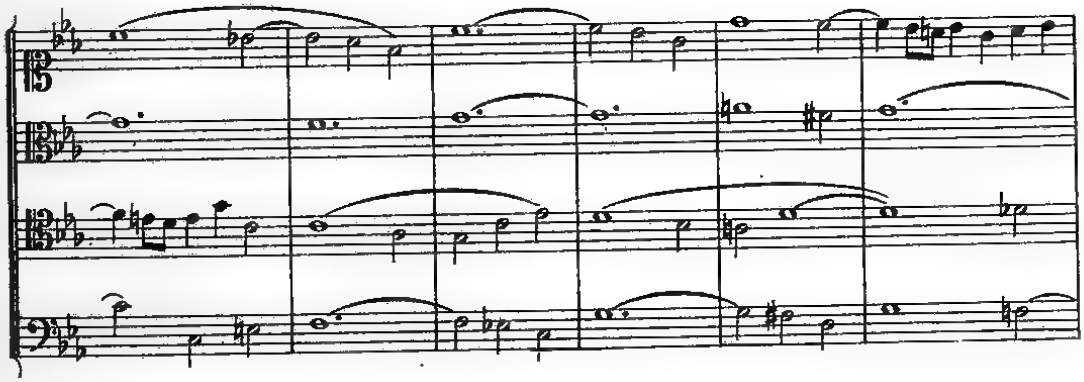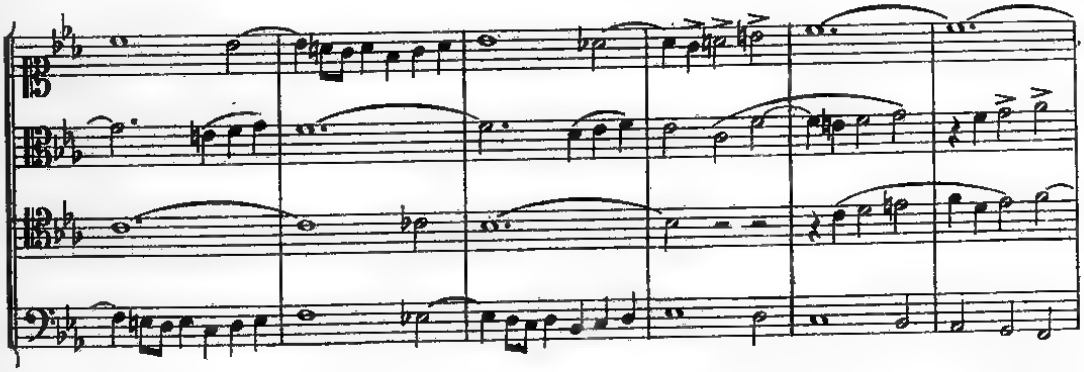
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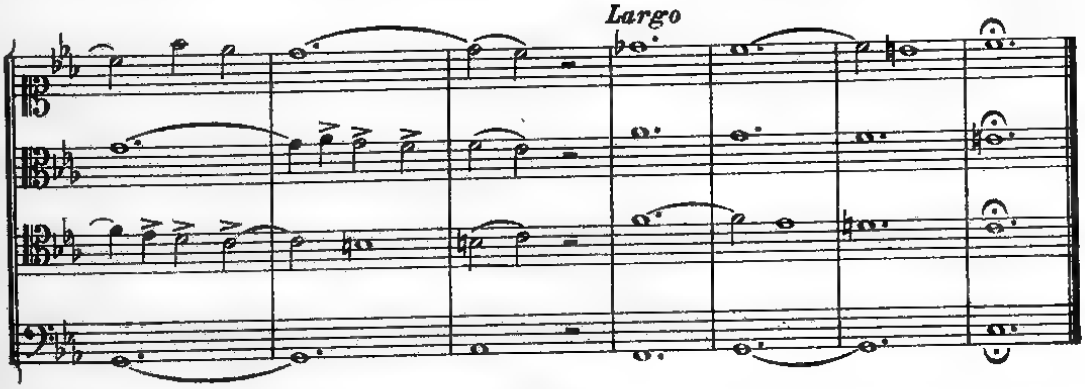
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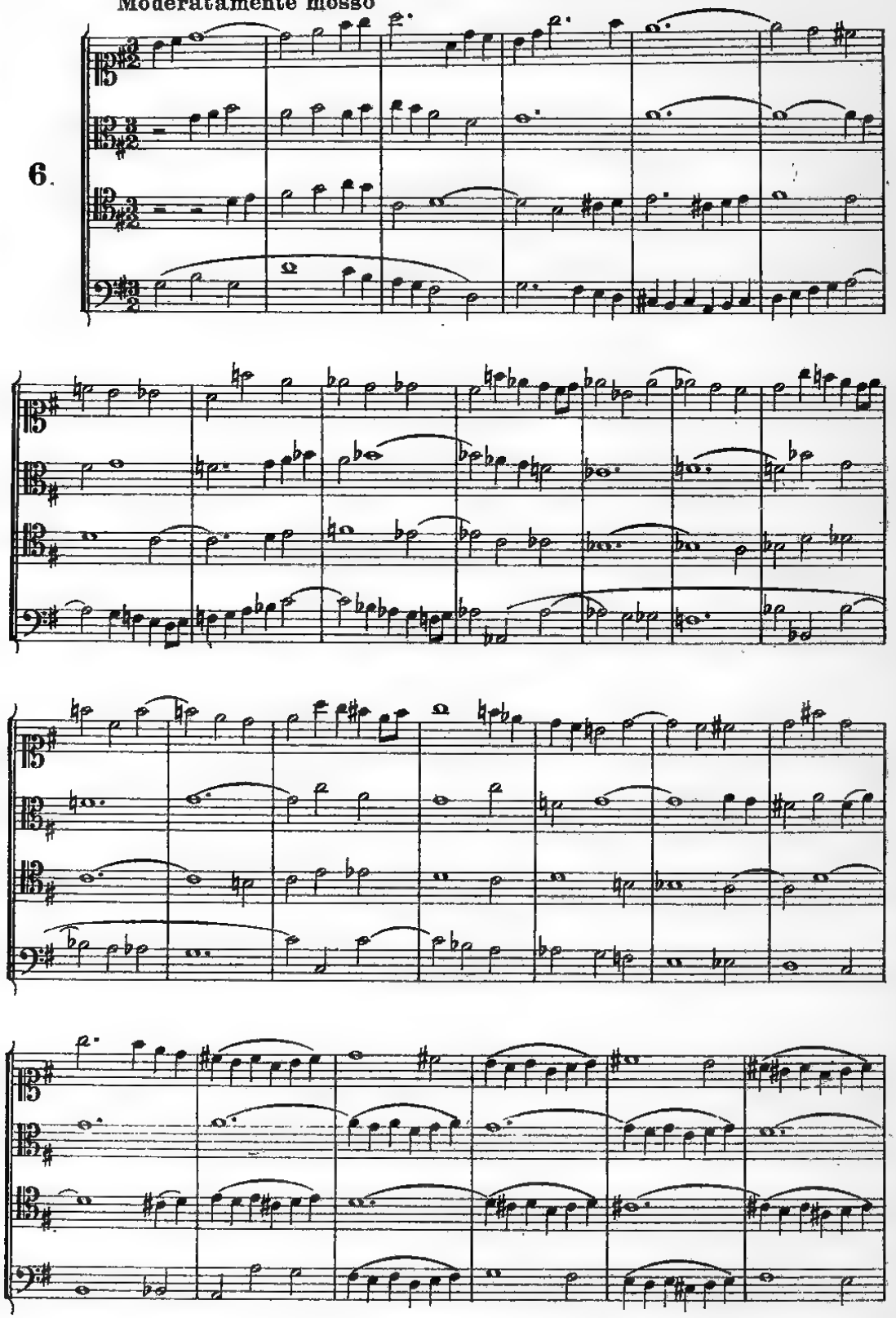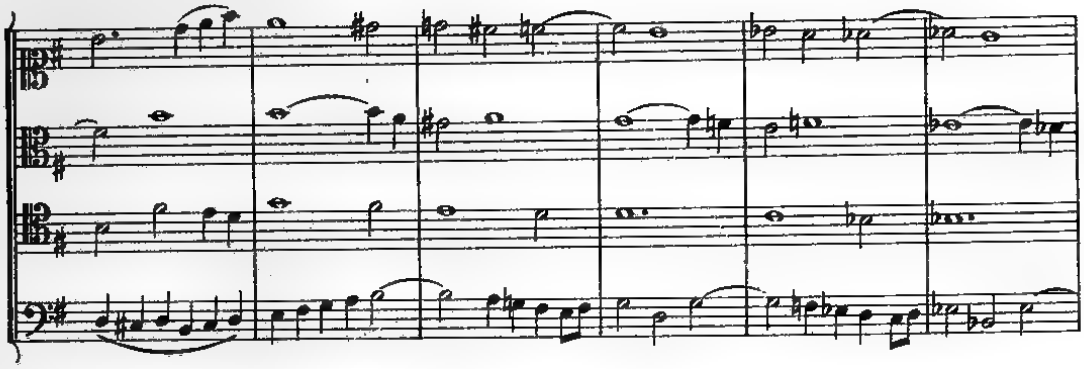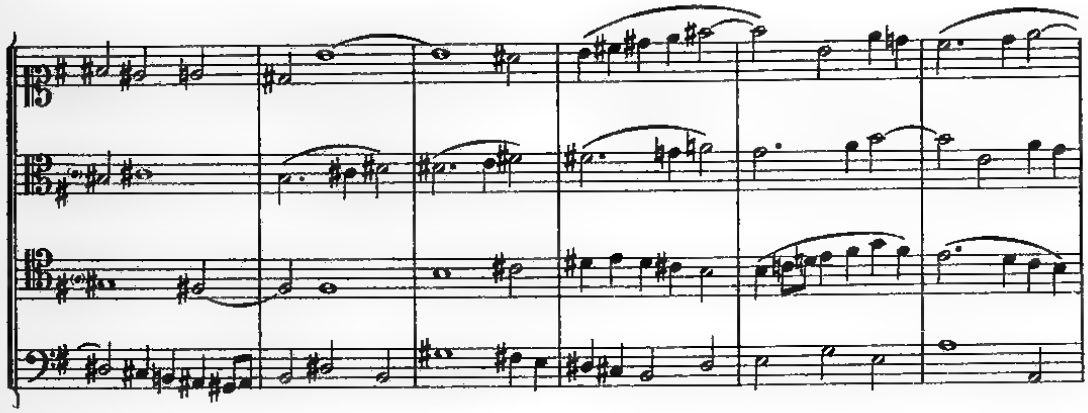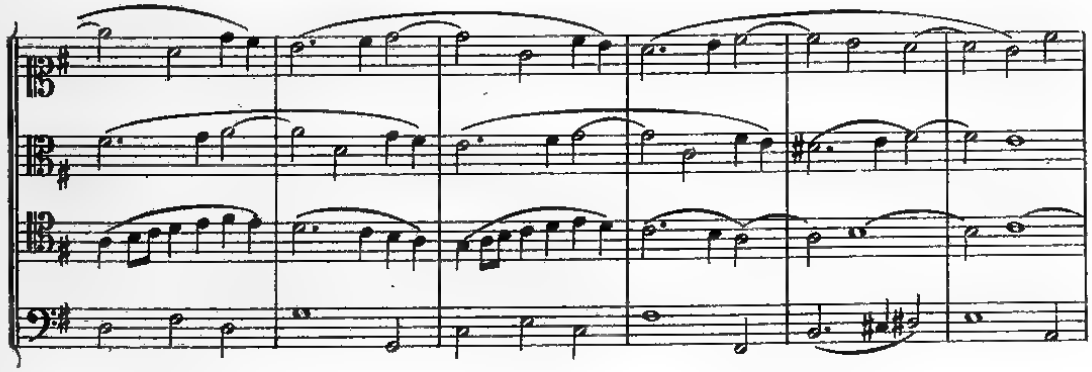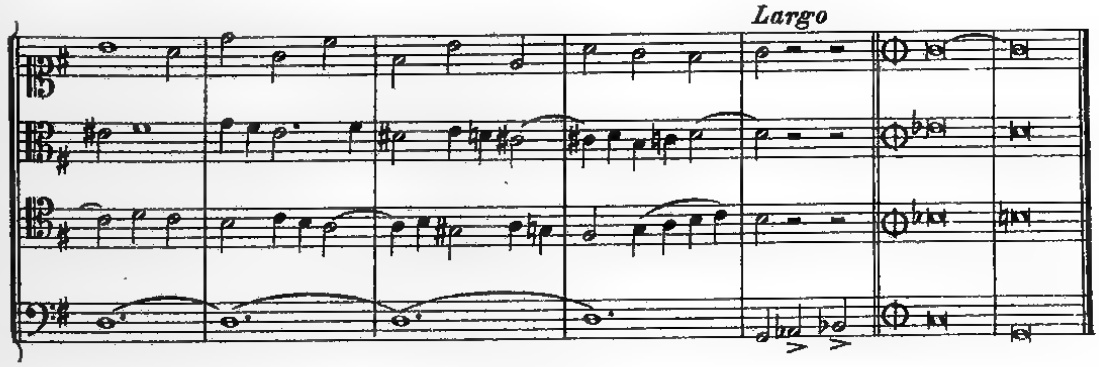
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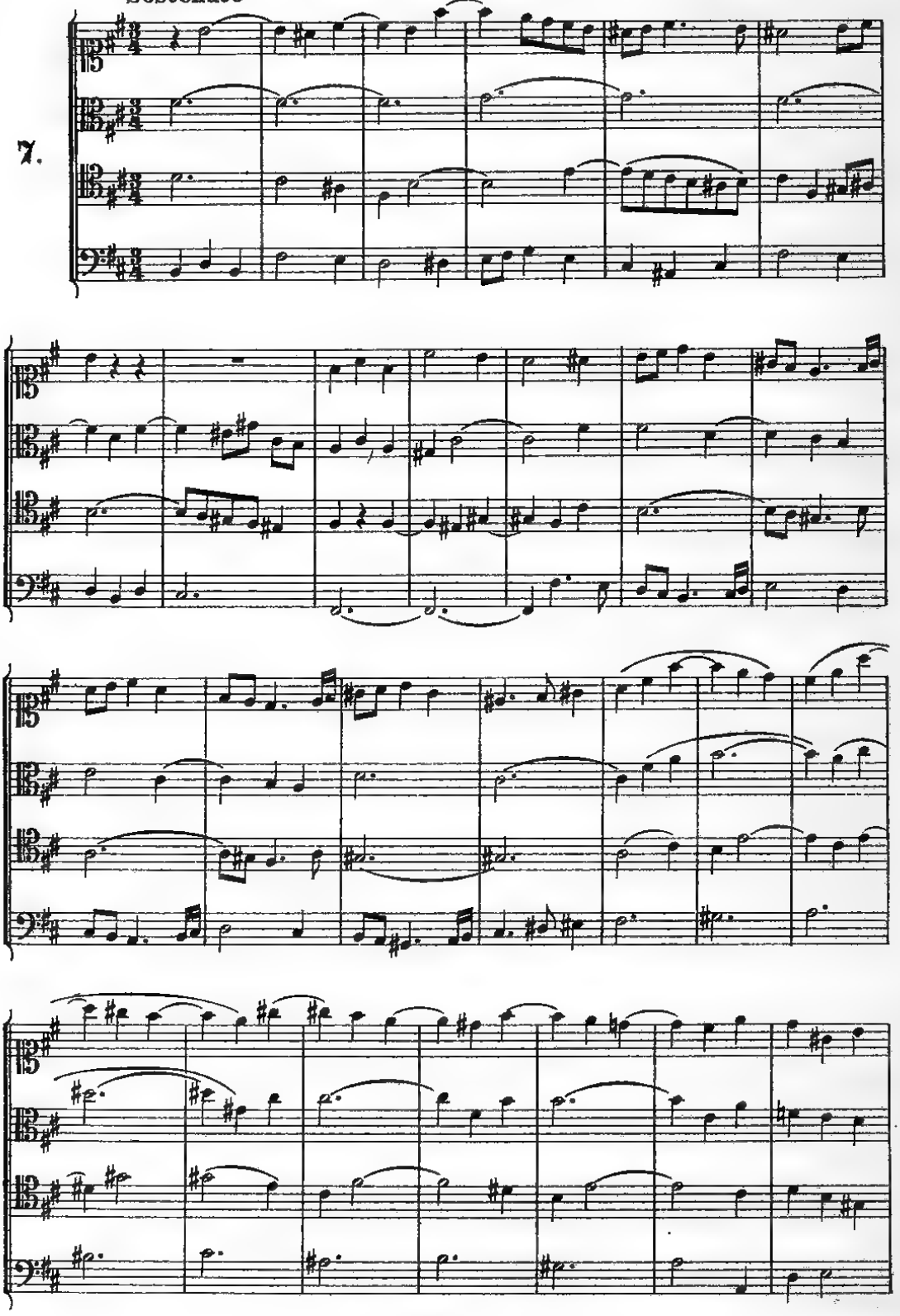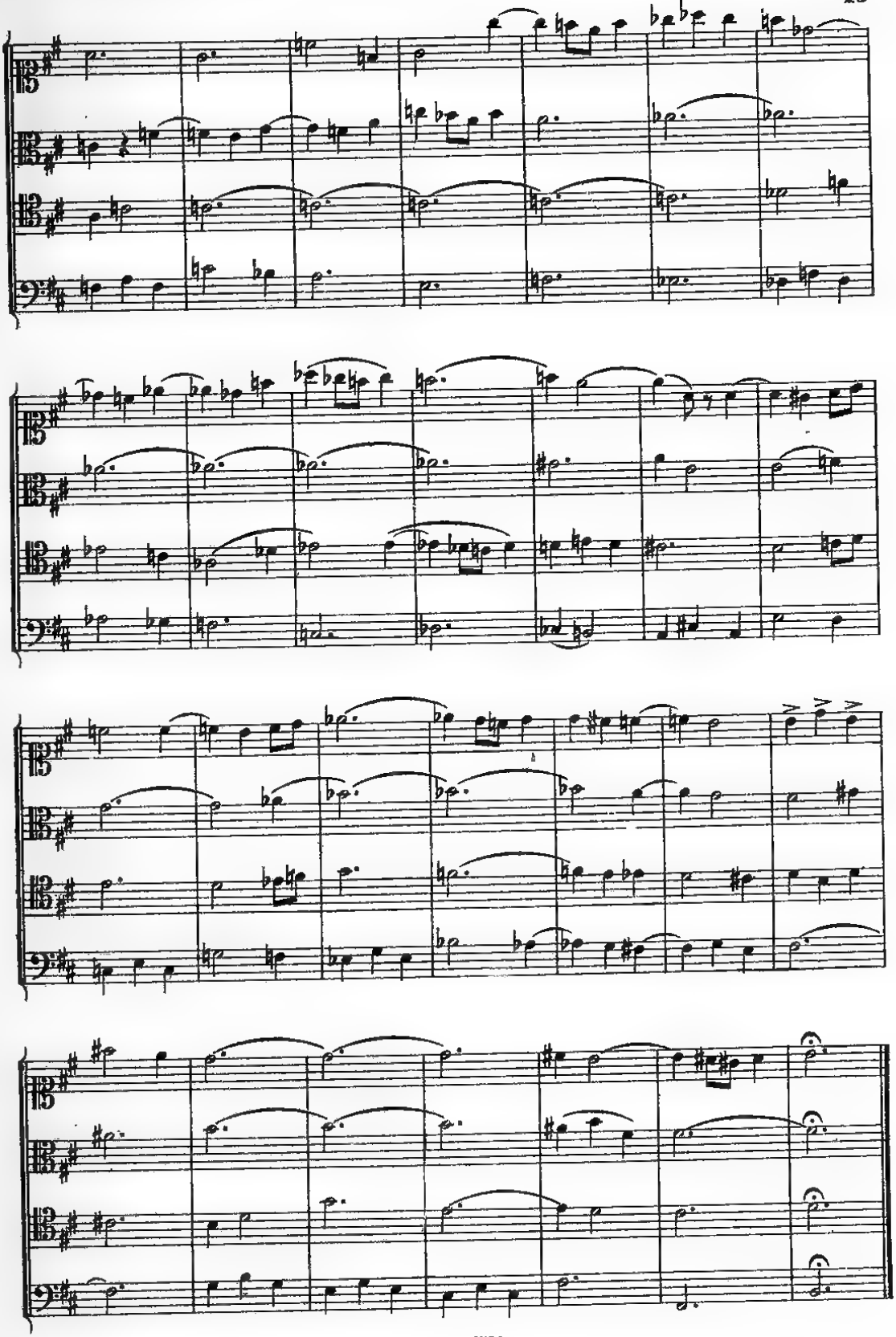
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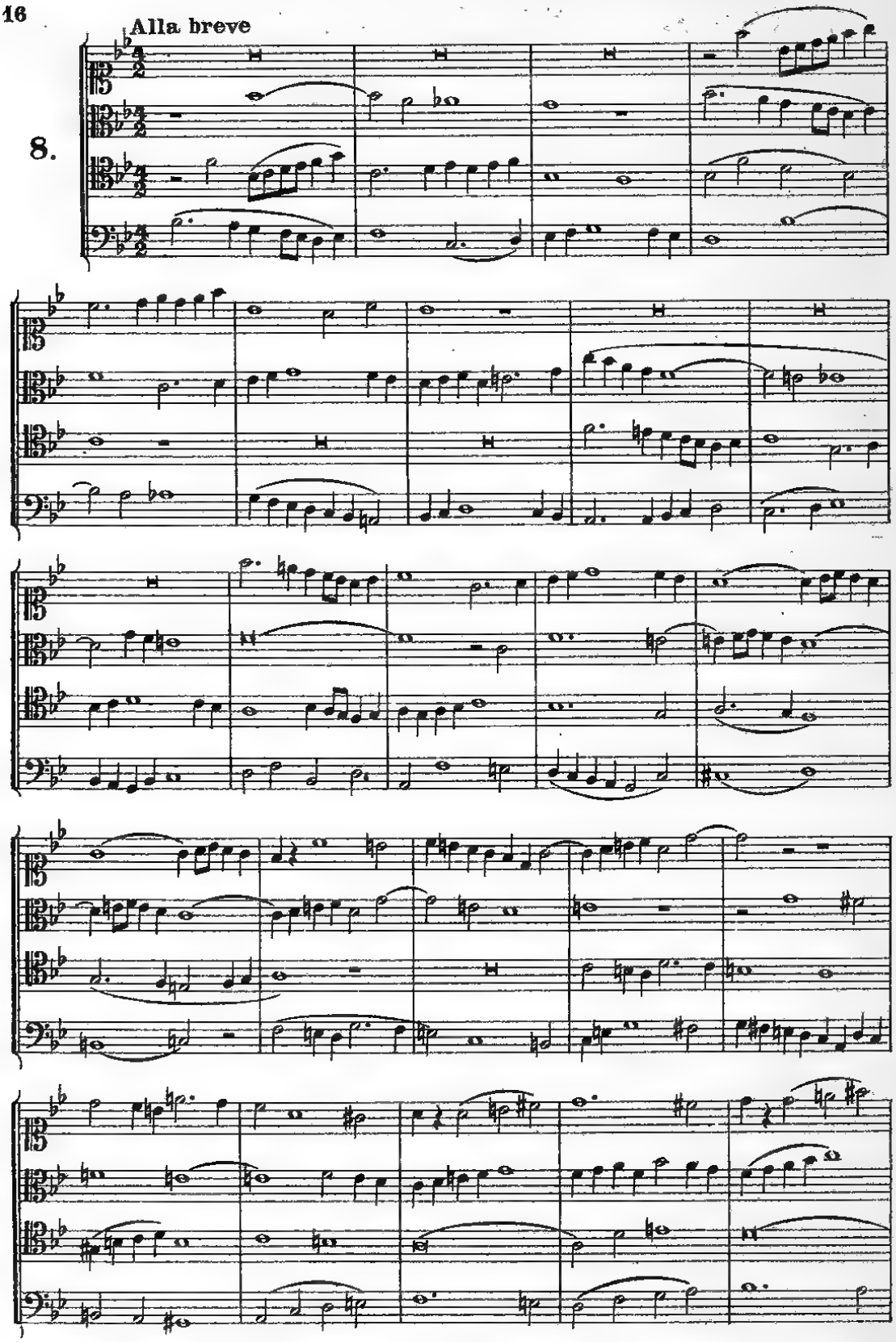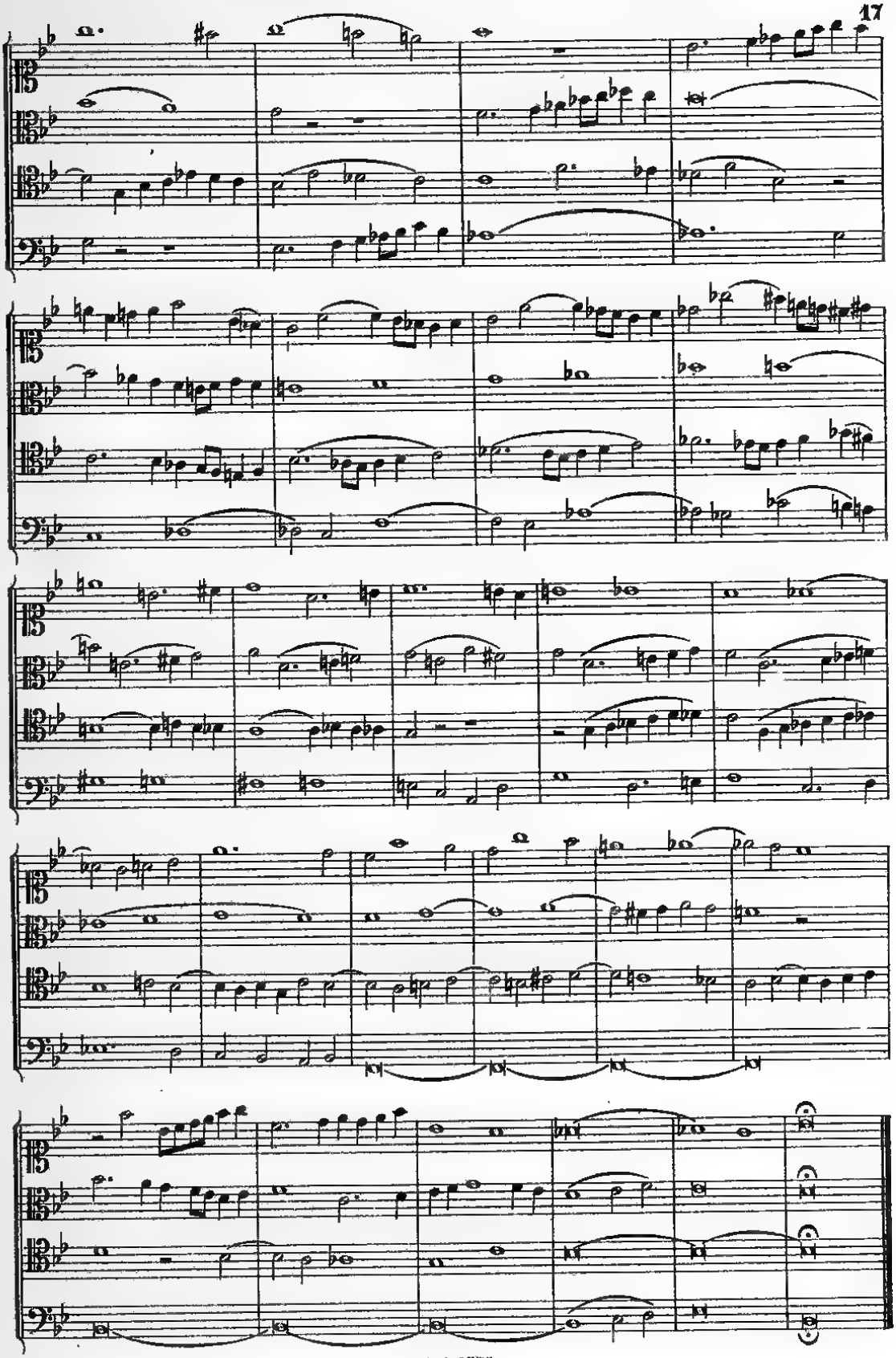

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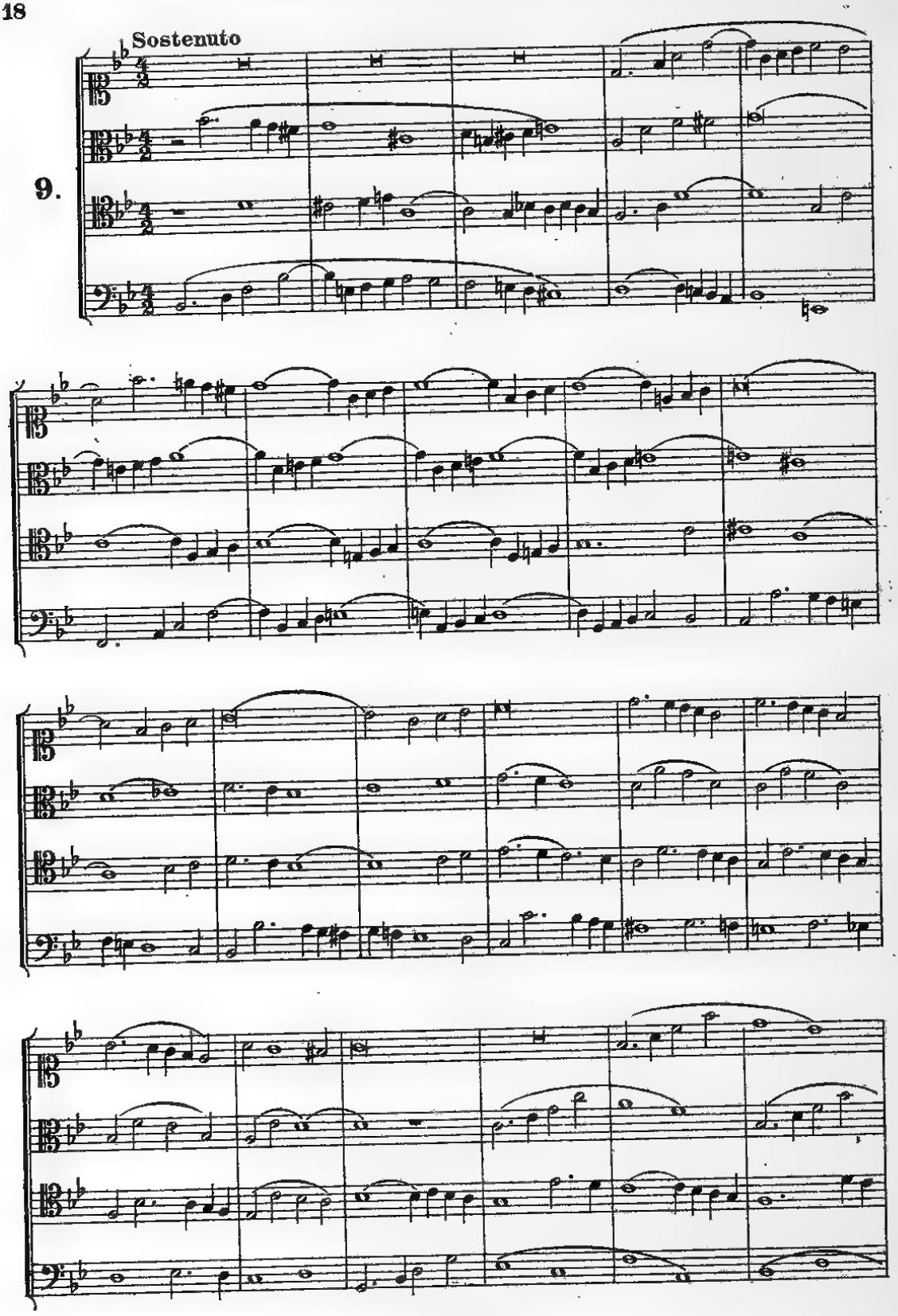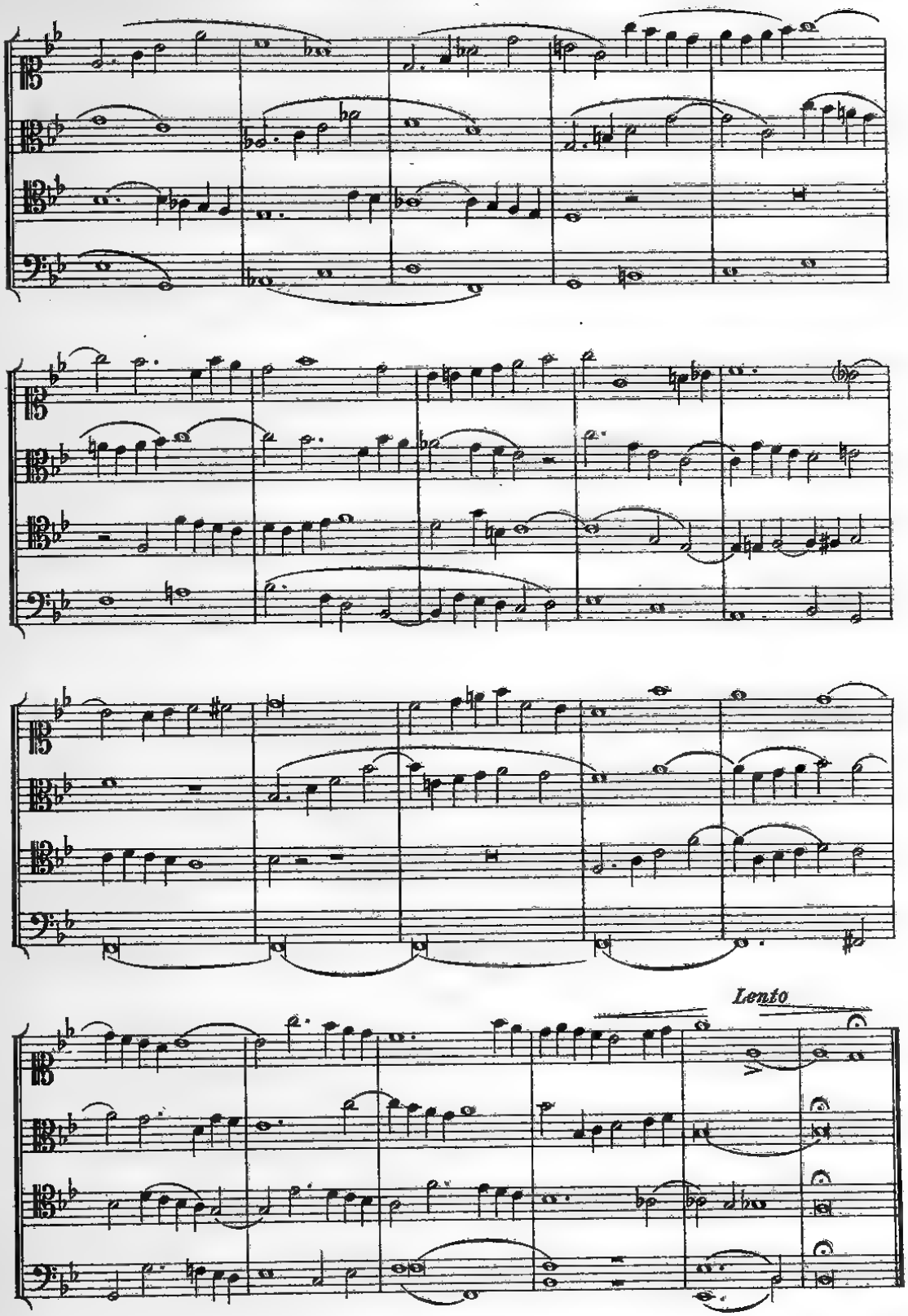
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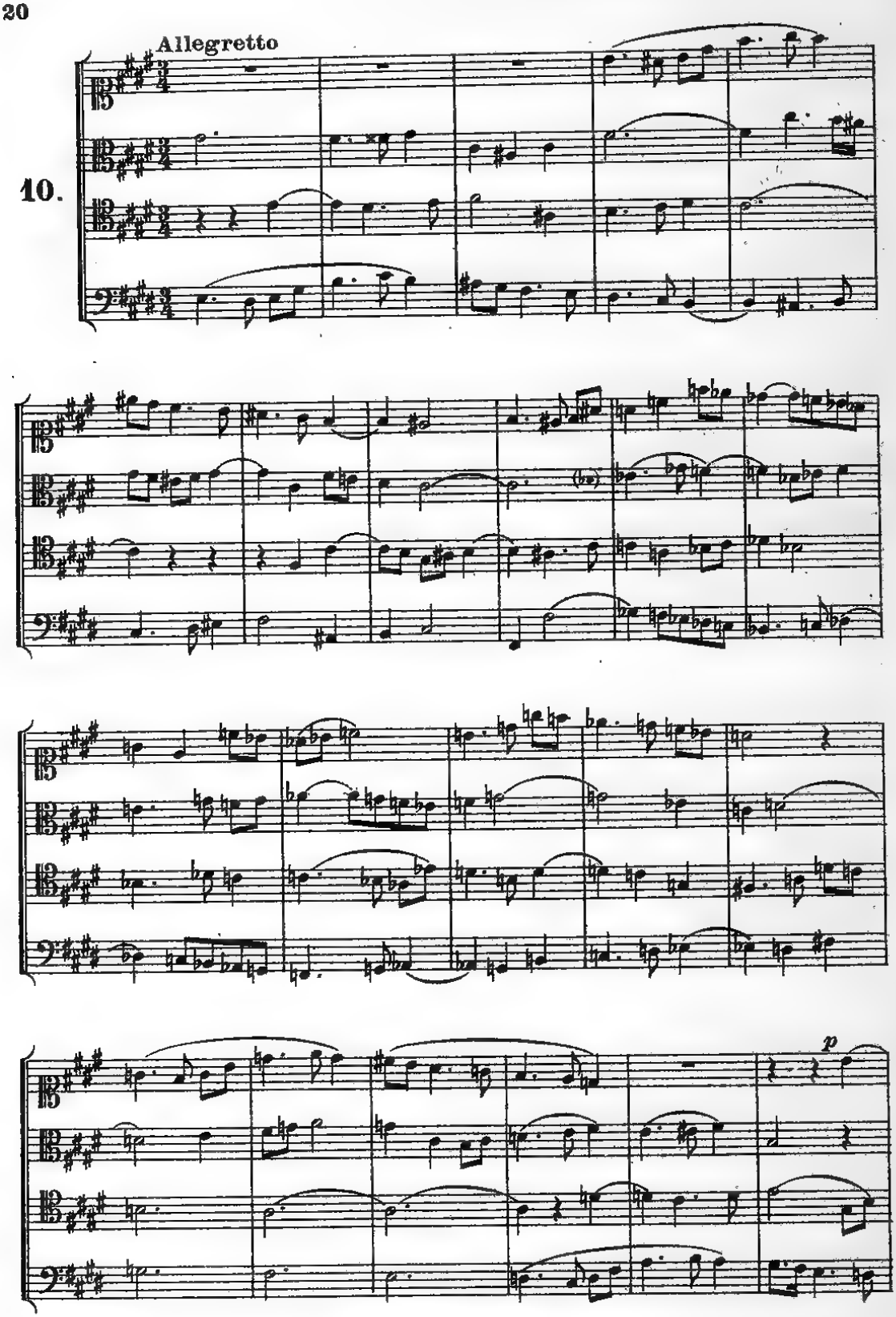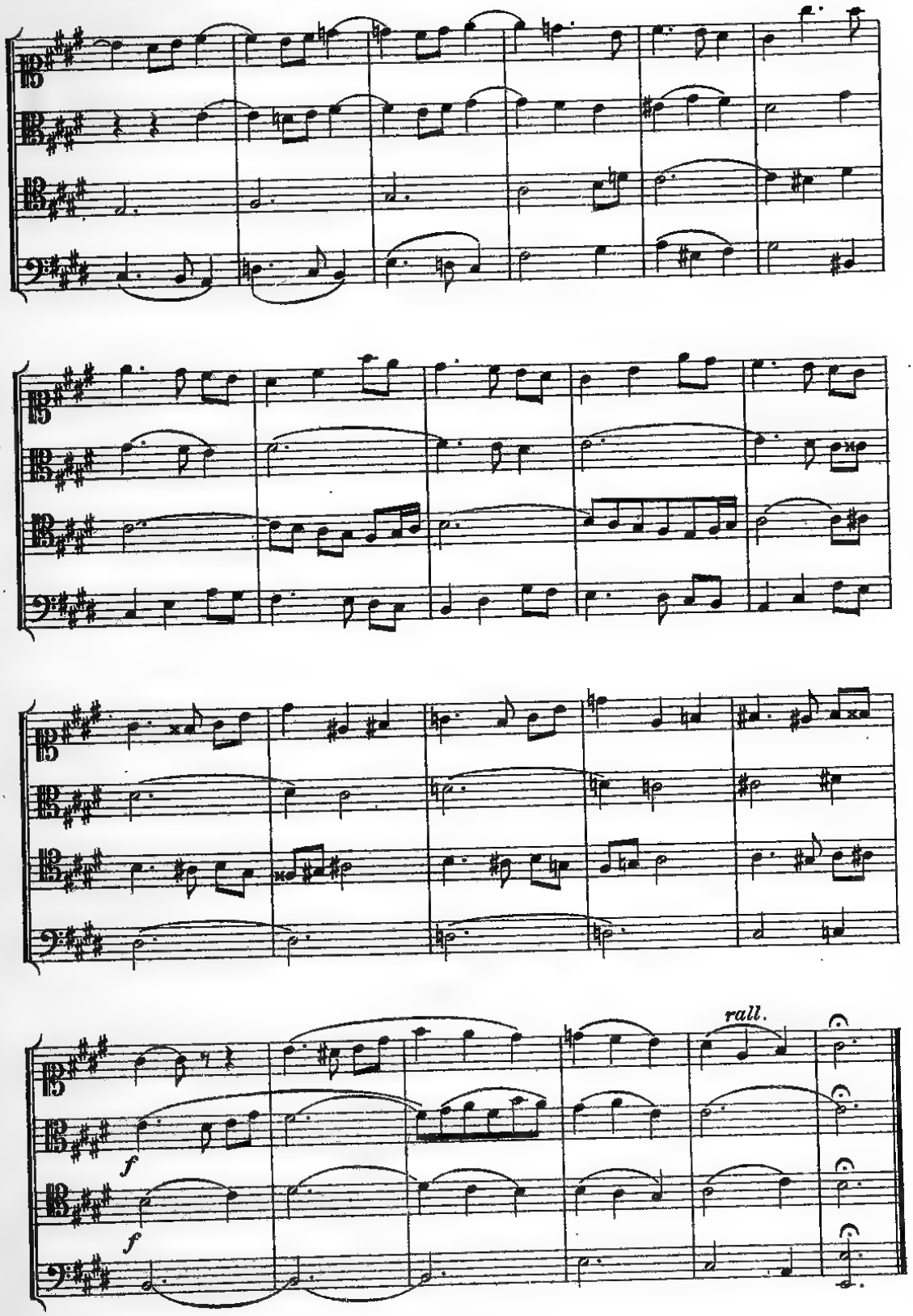

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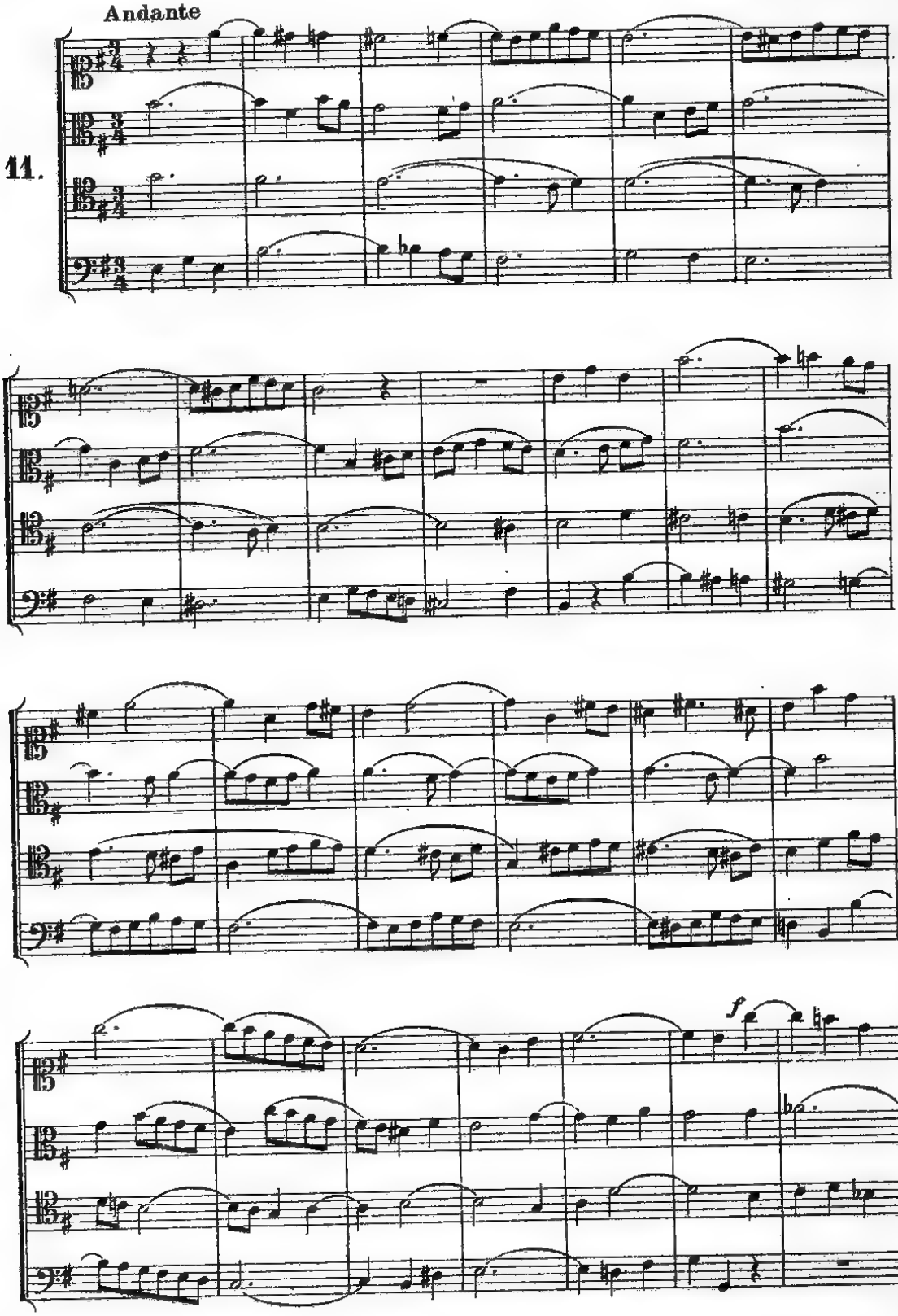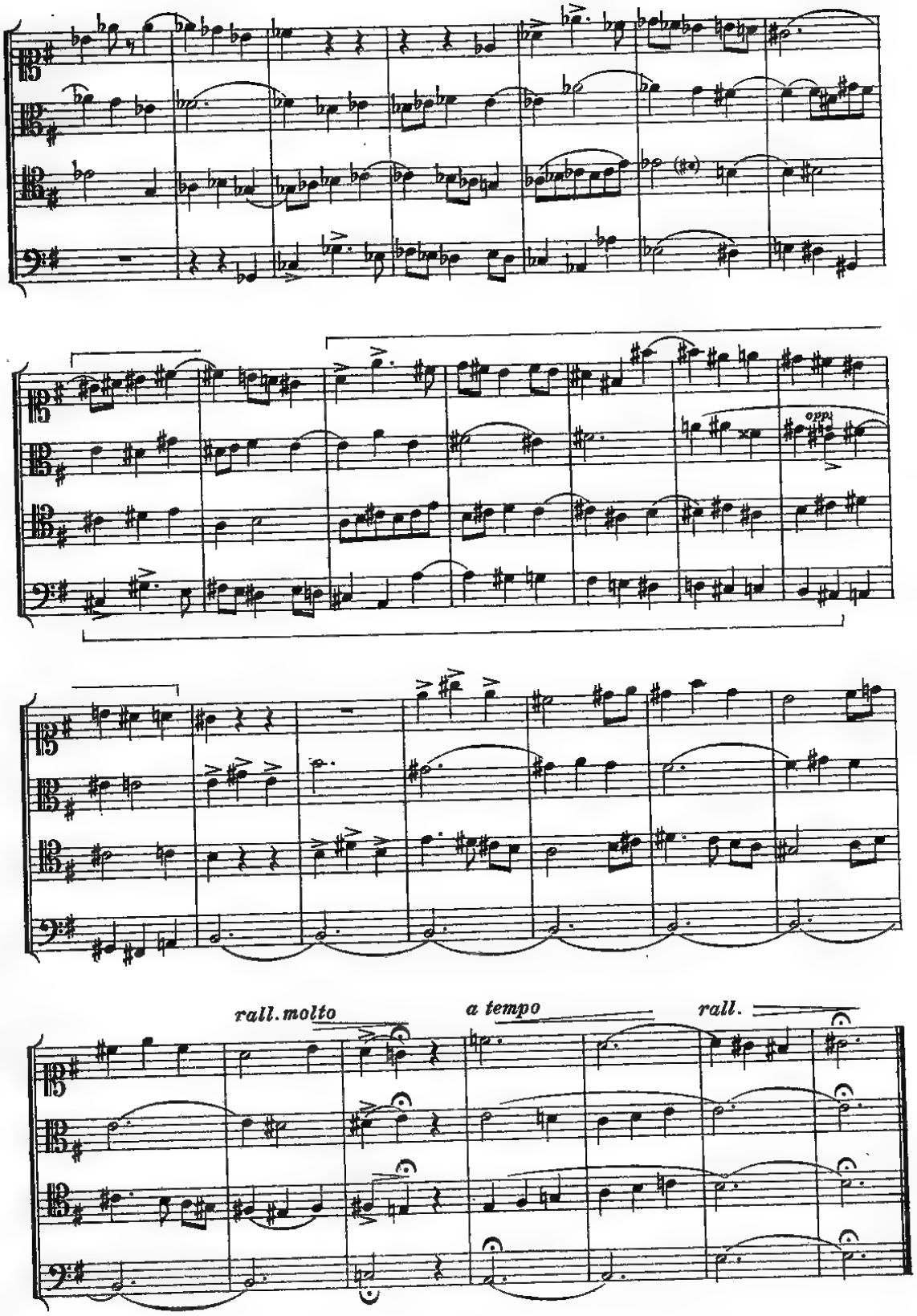
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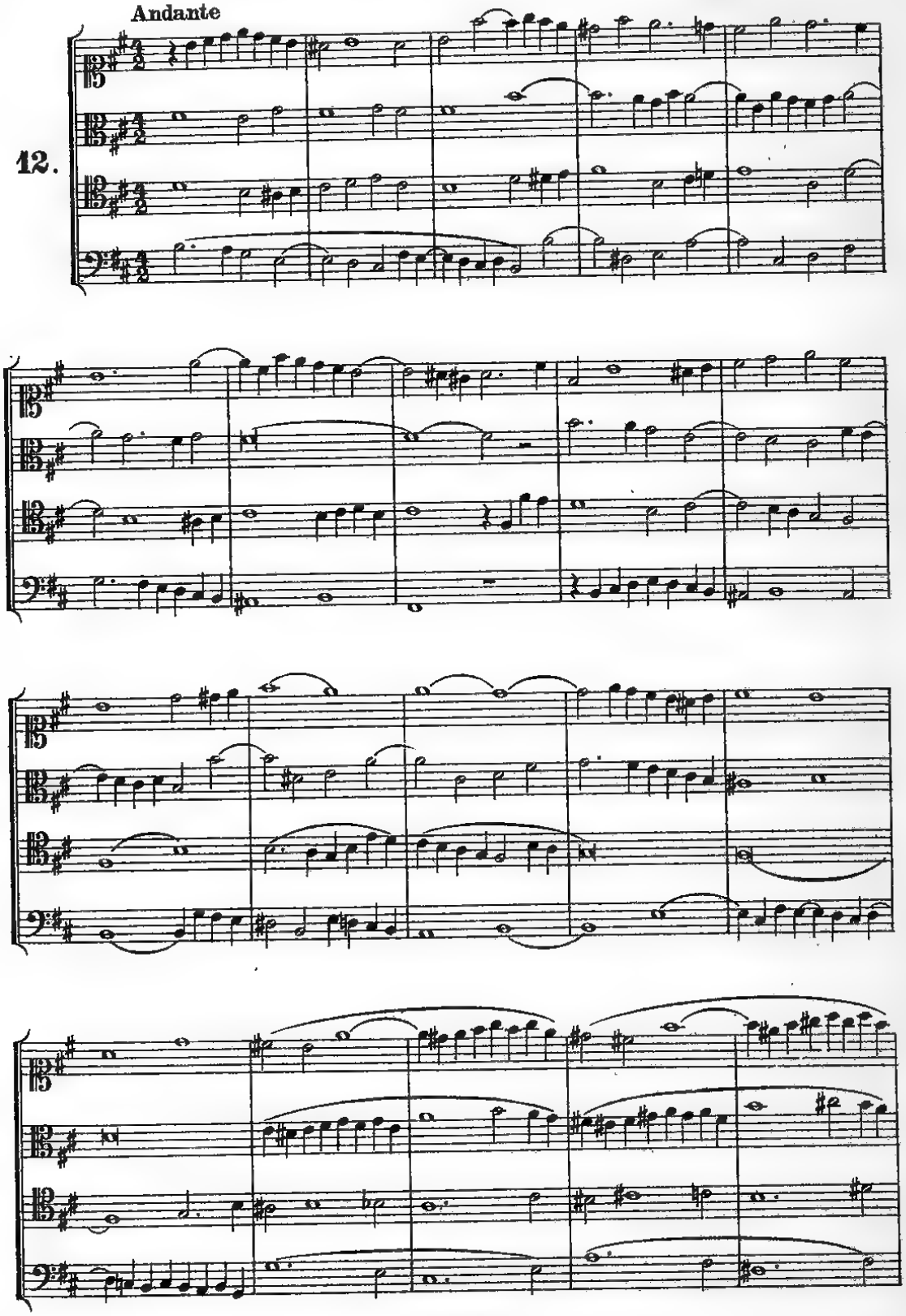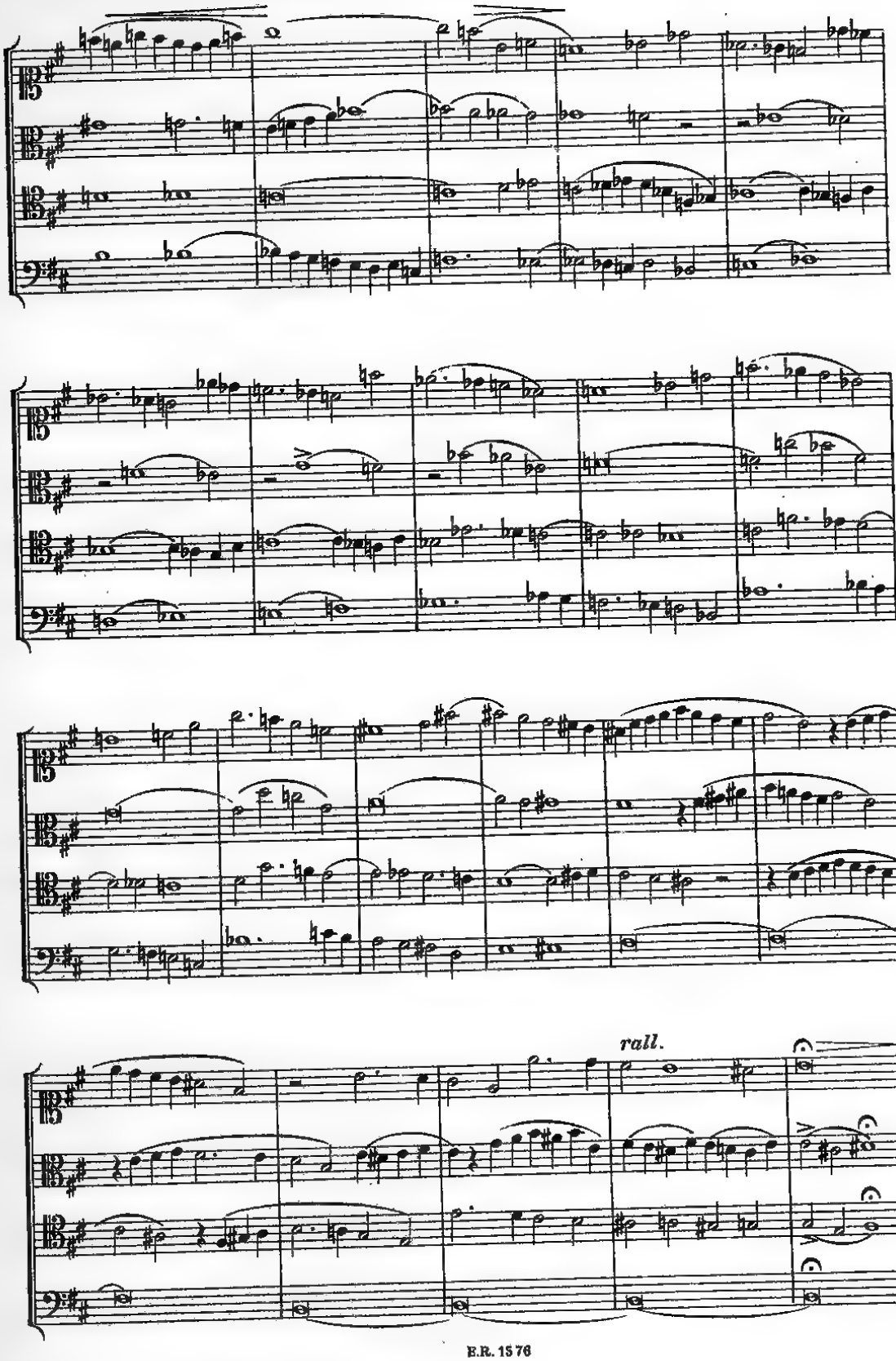
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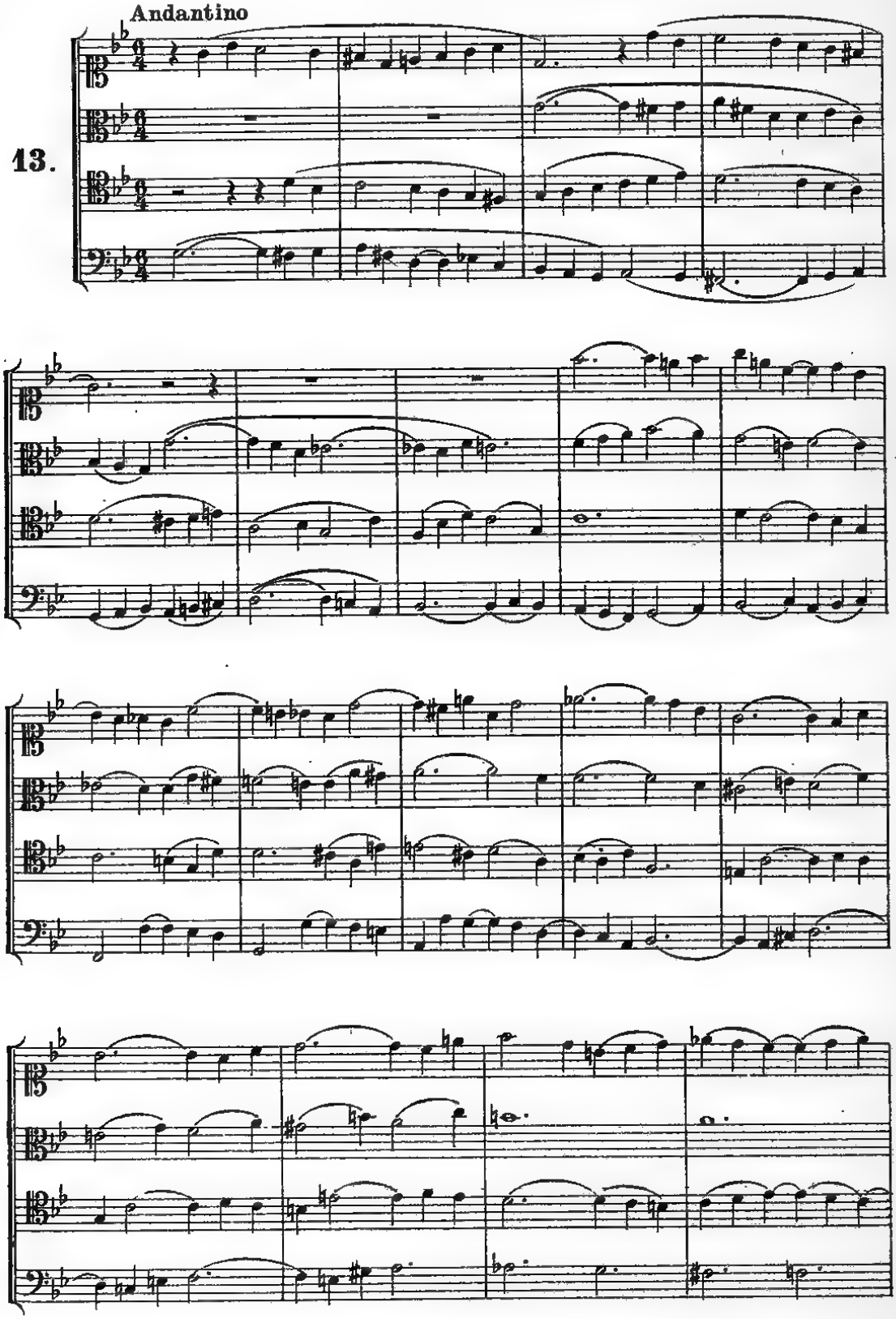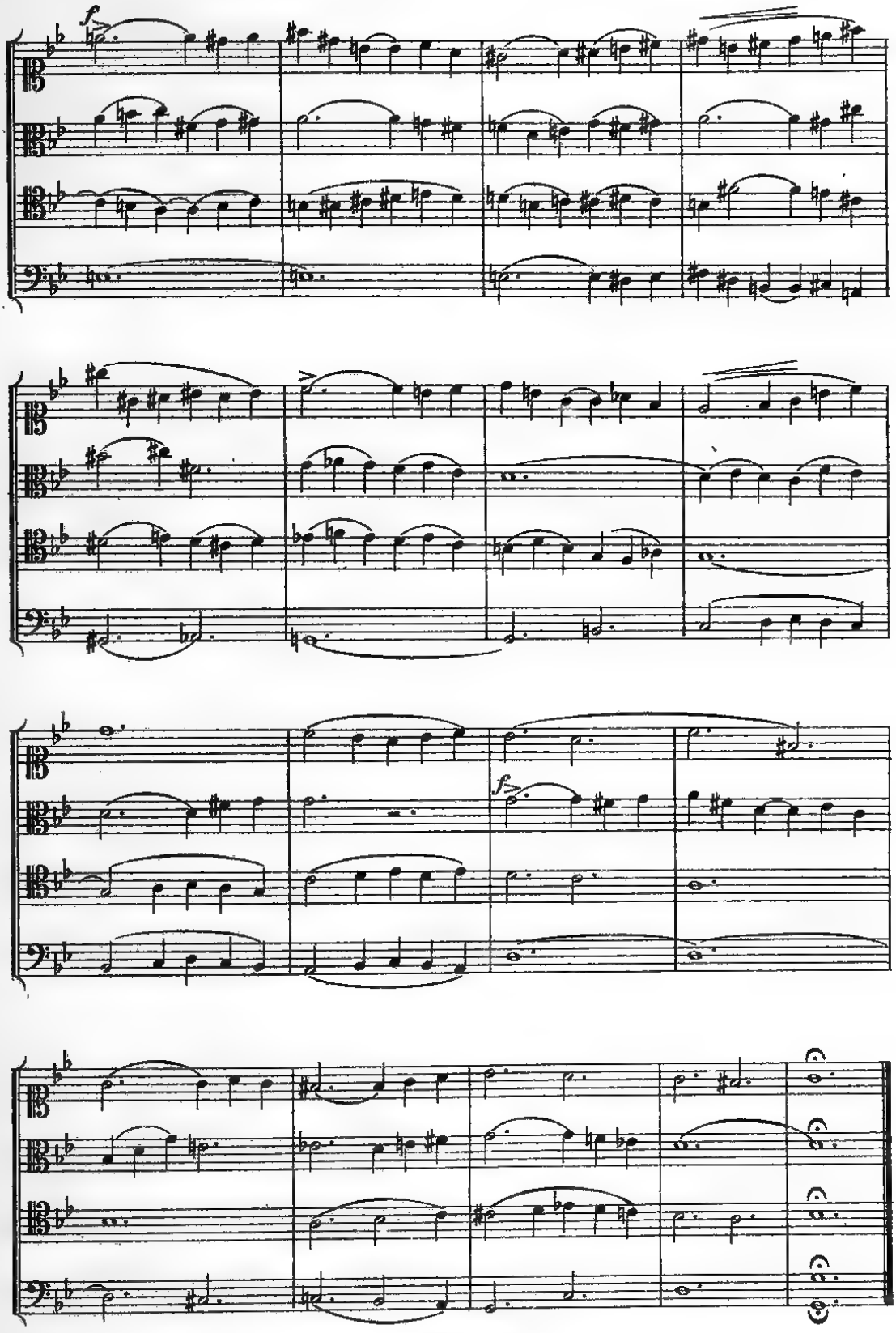
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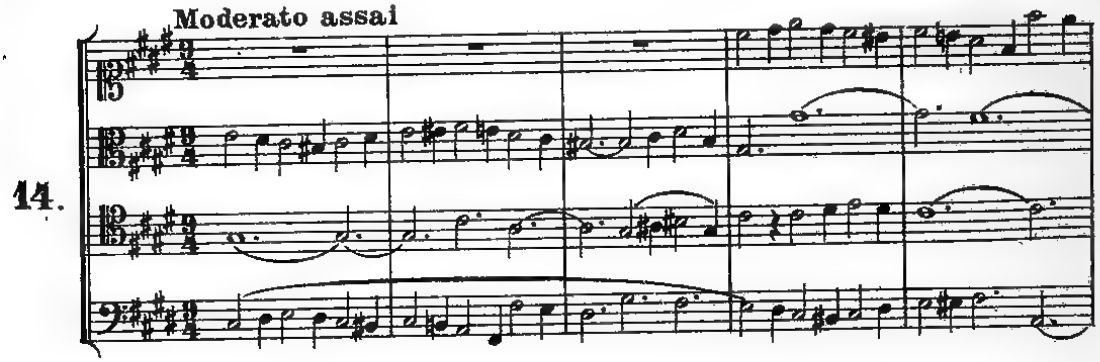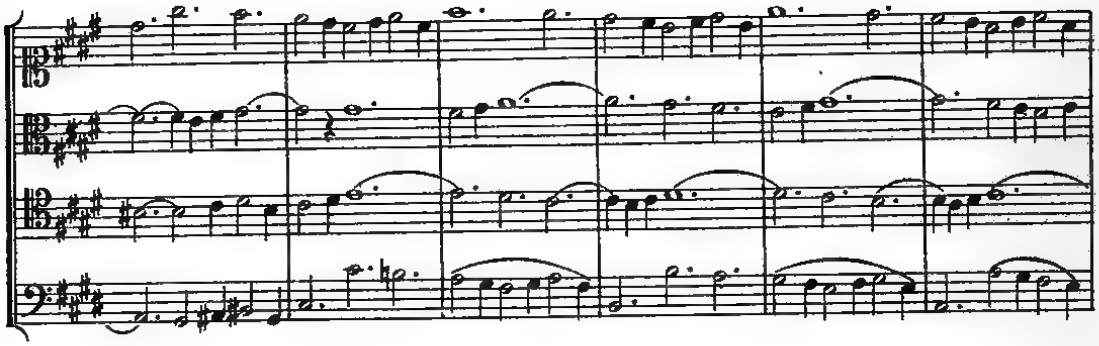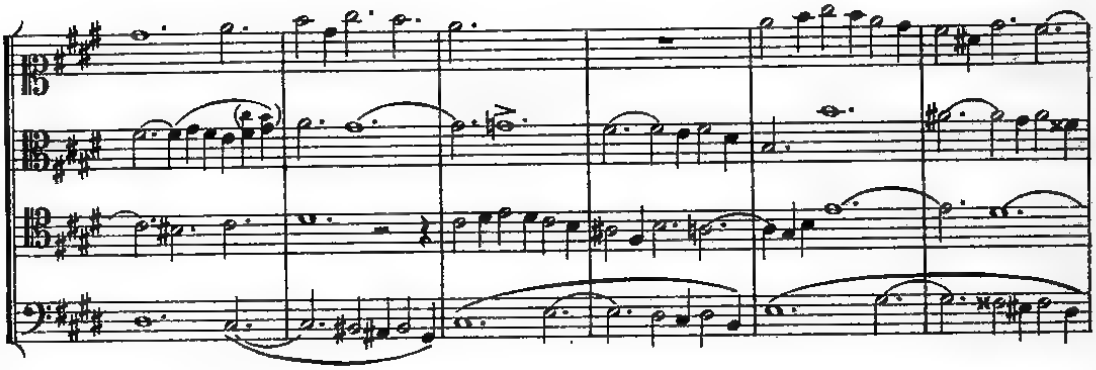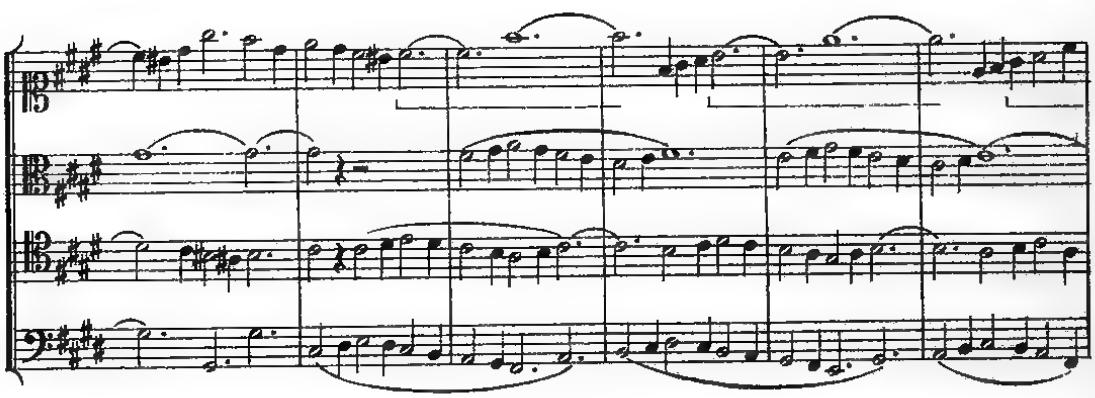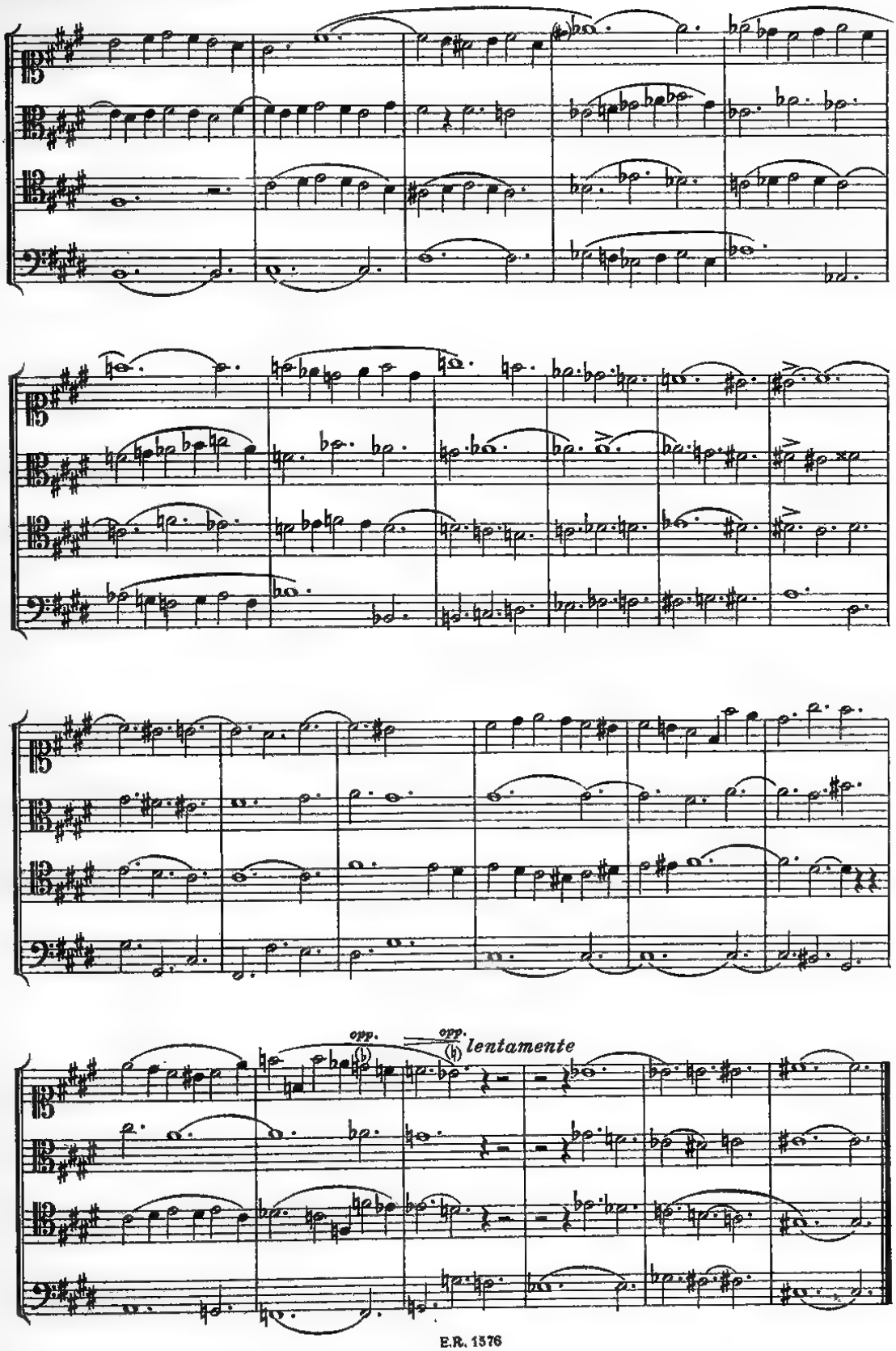
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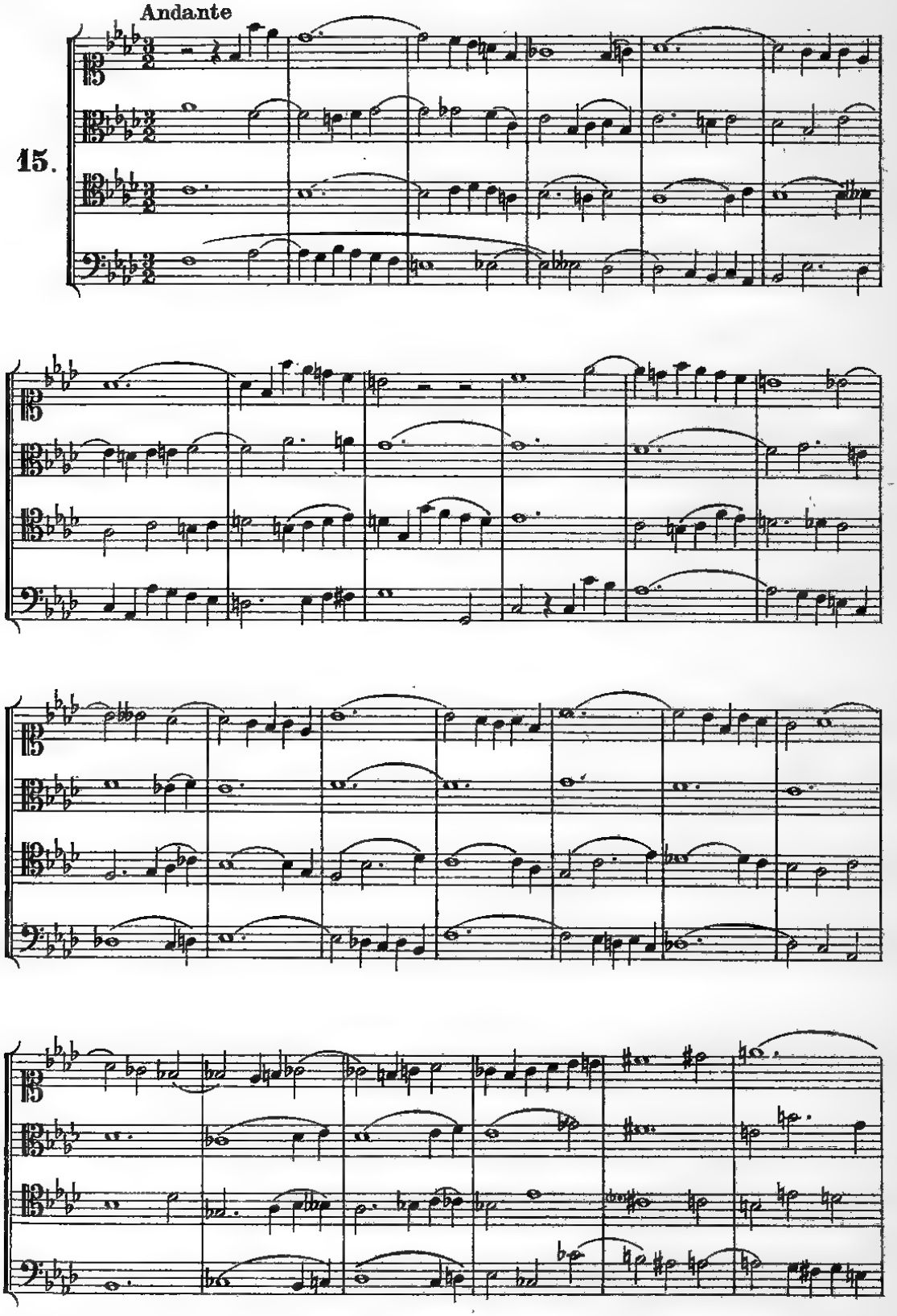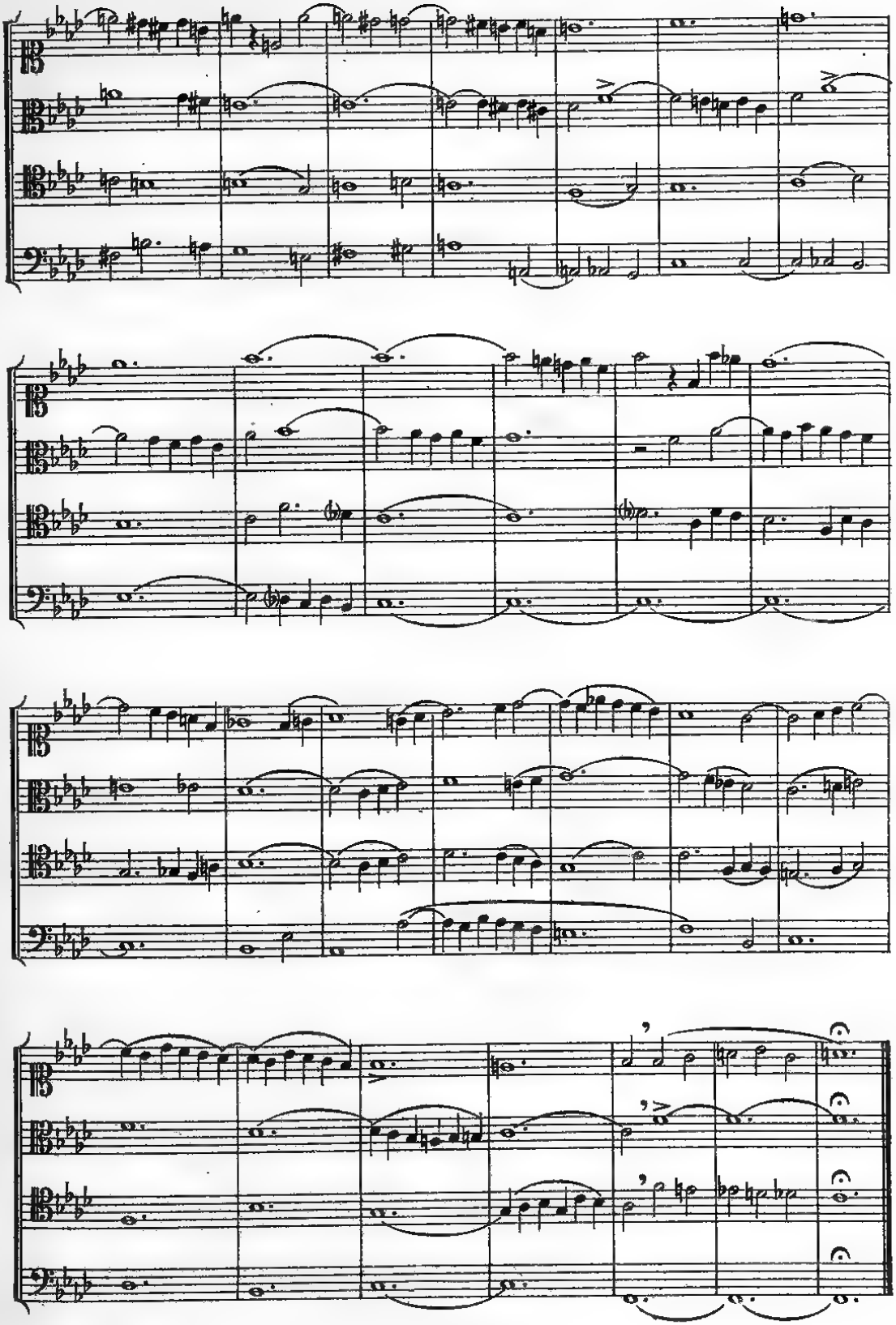
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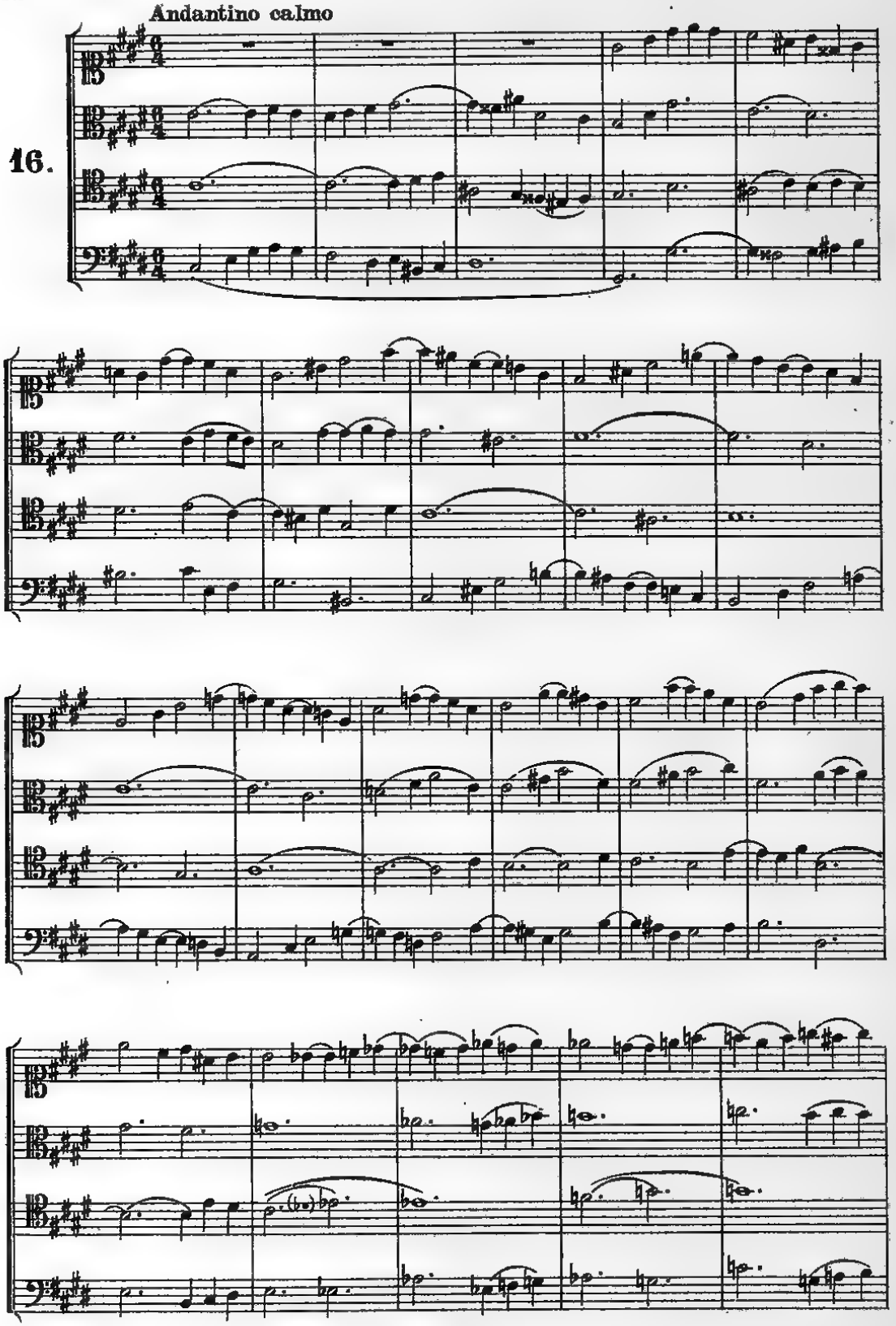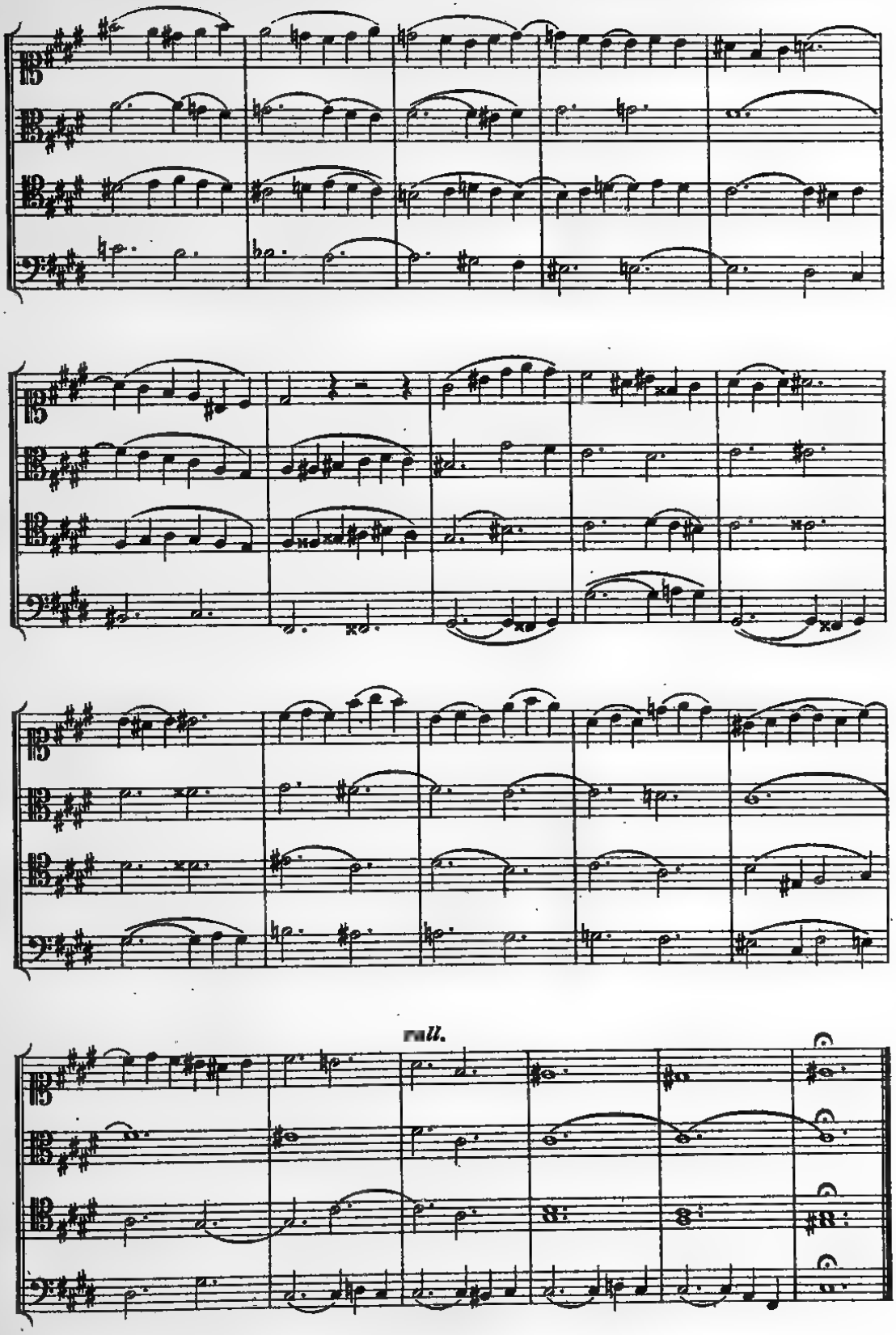
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Allegretto

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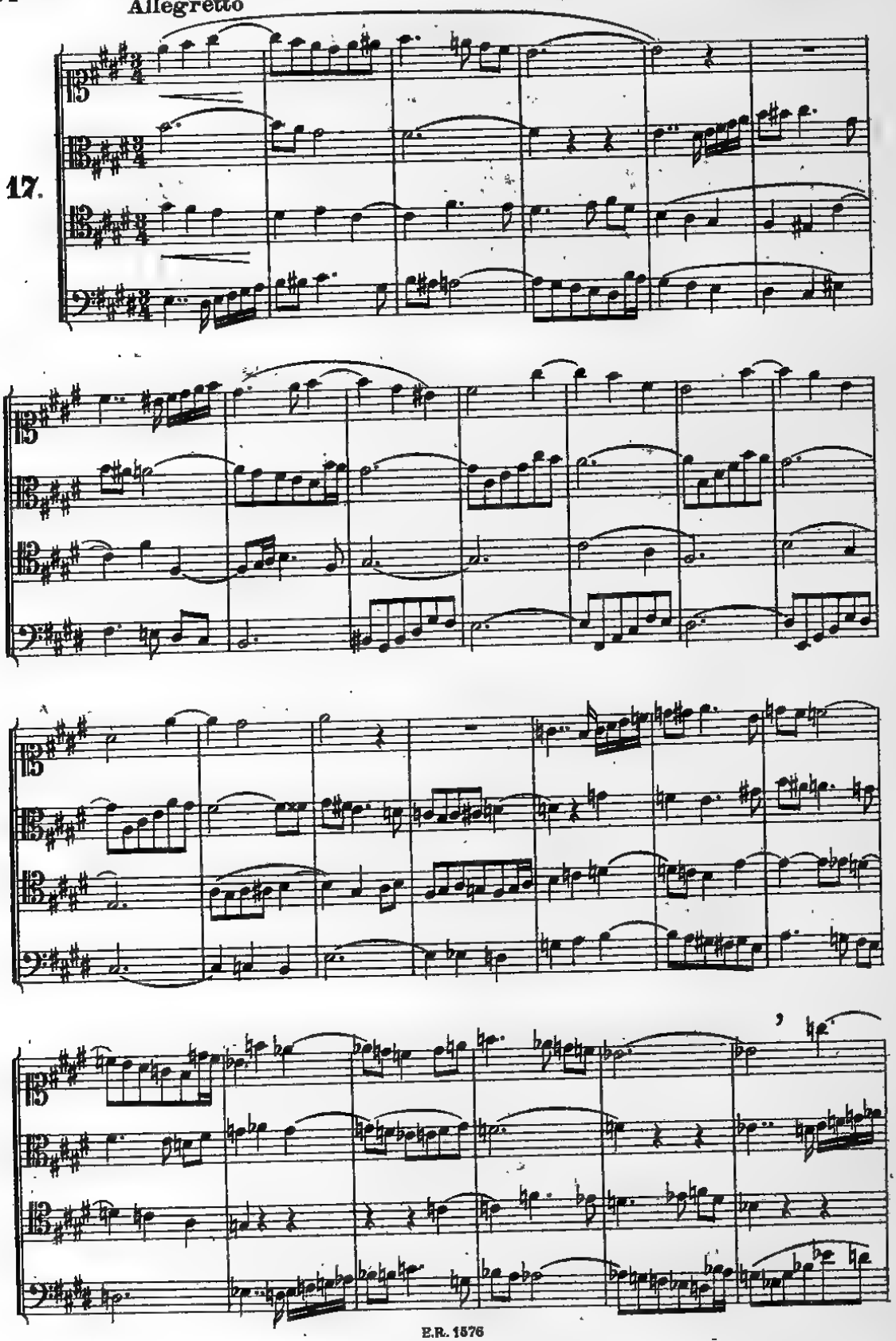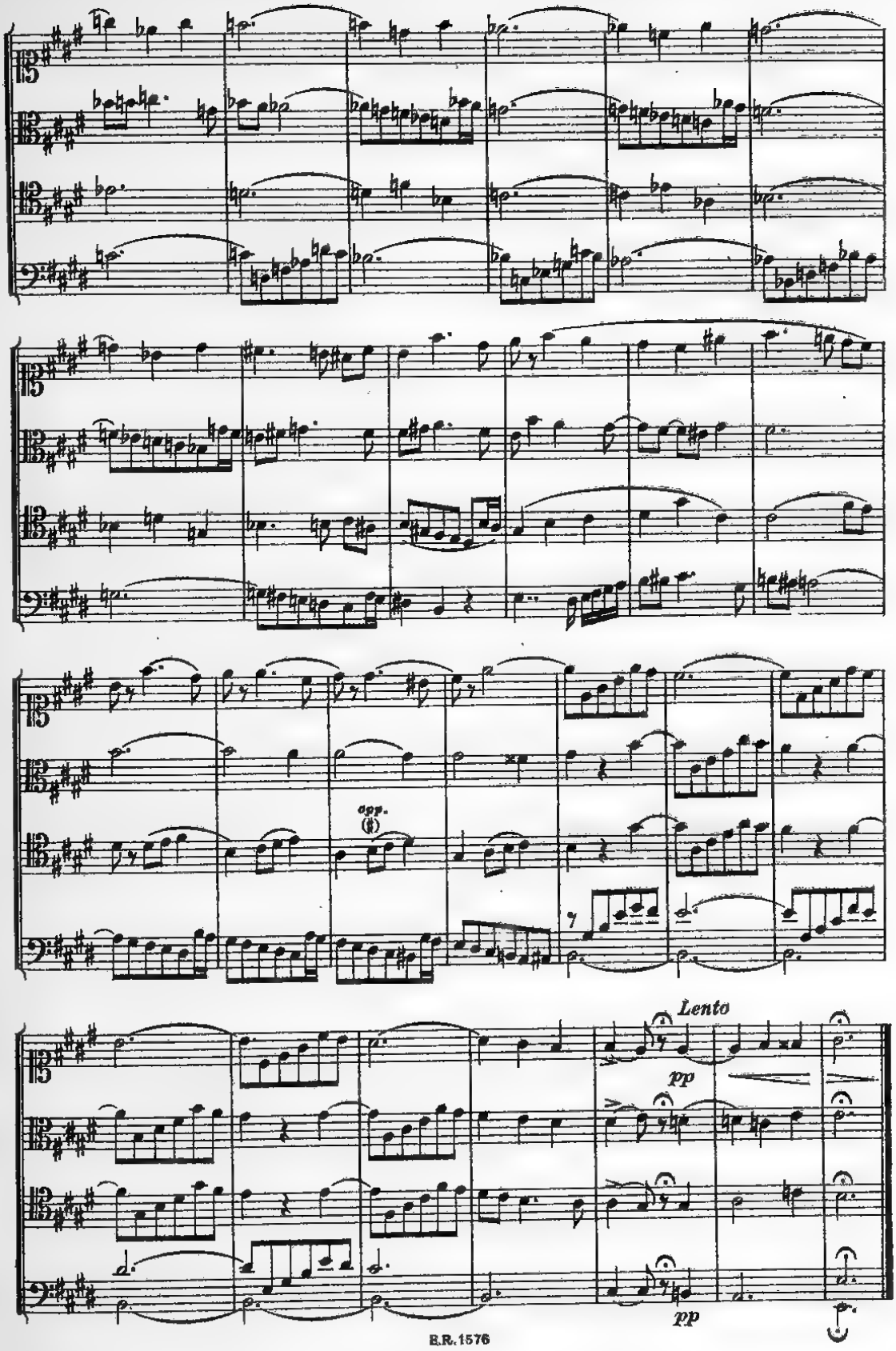
opp.
Lento
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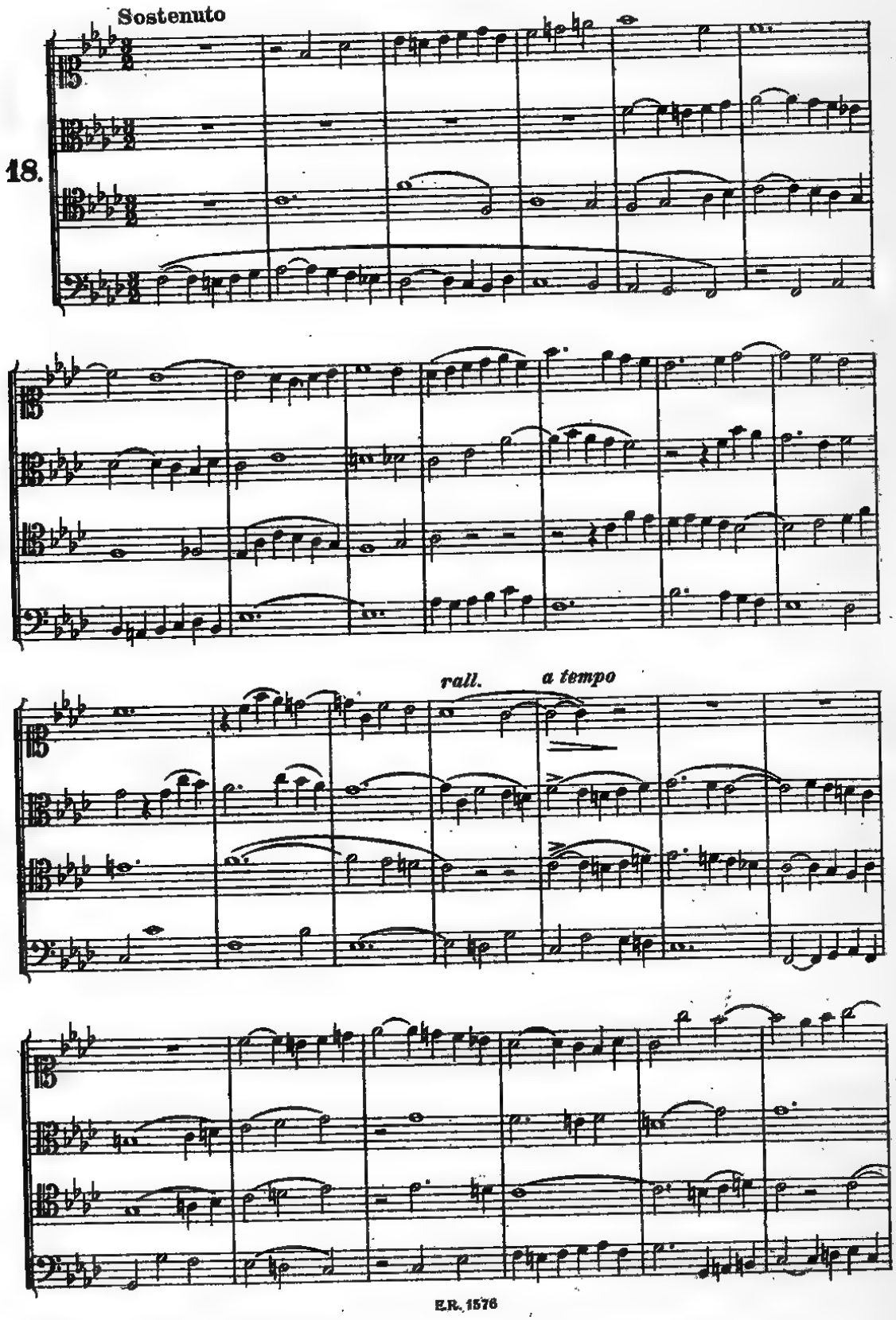
Sostenuto
18.
rall.
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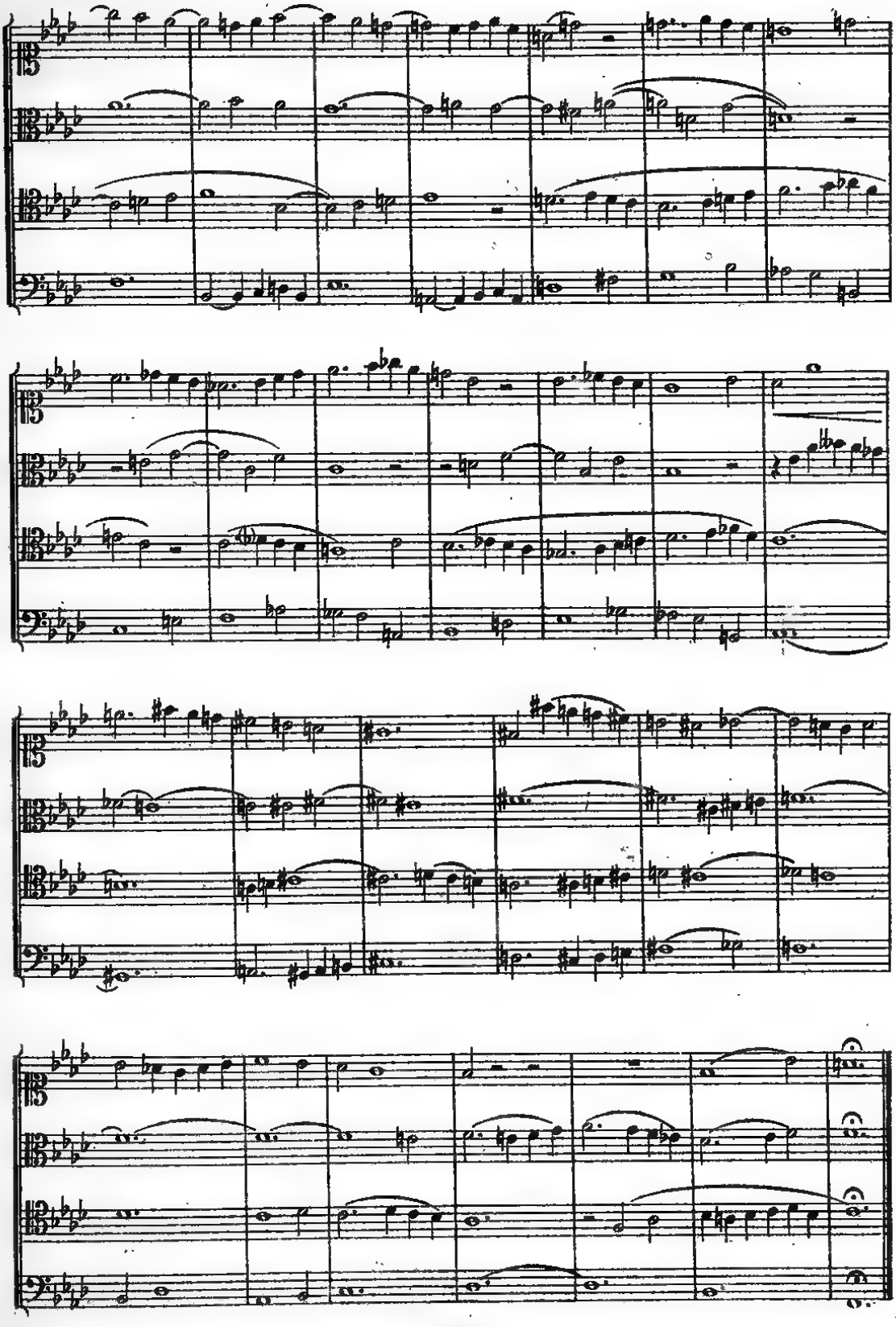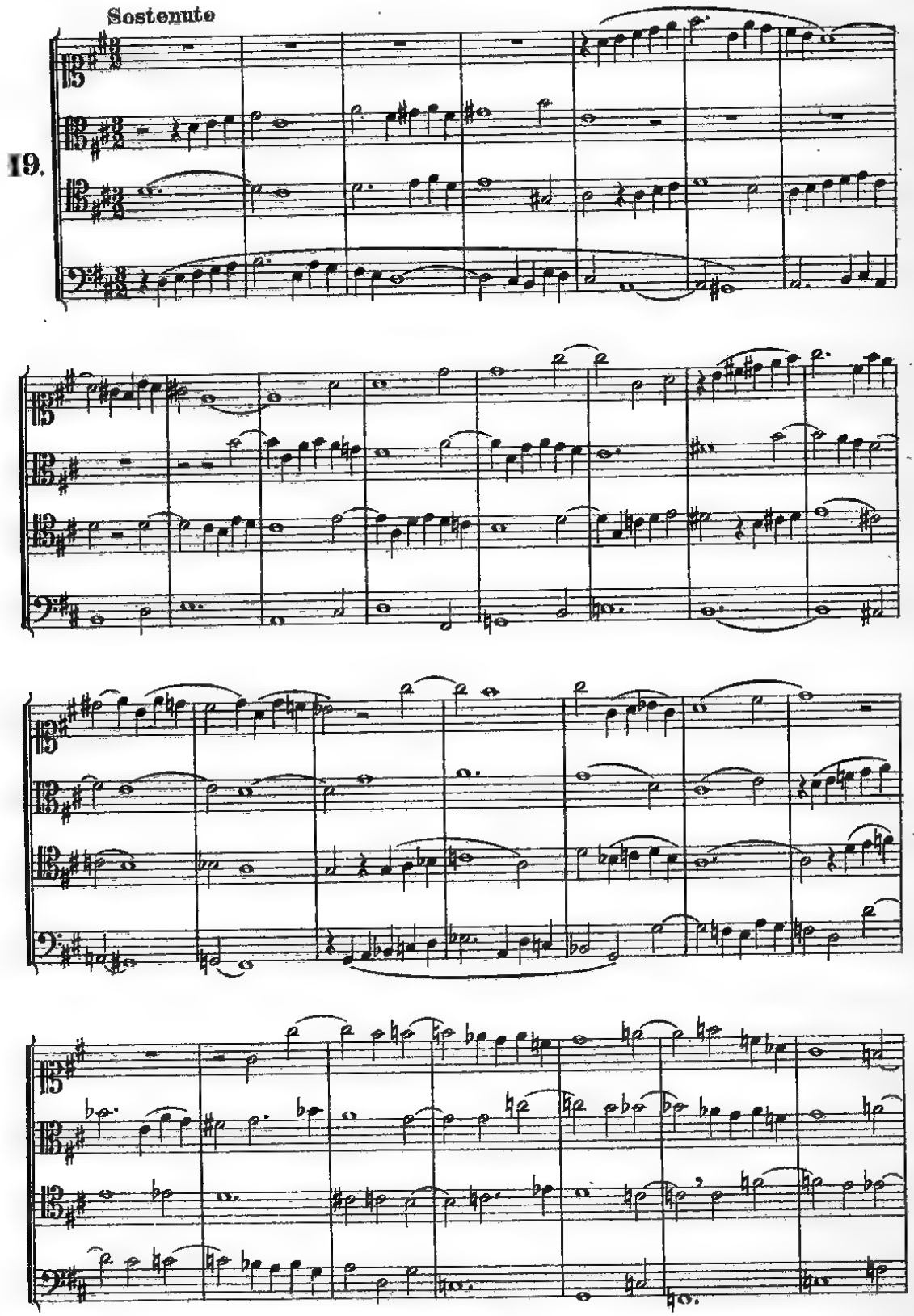
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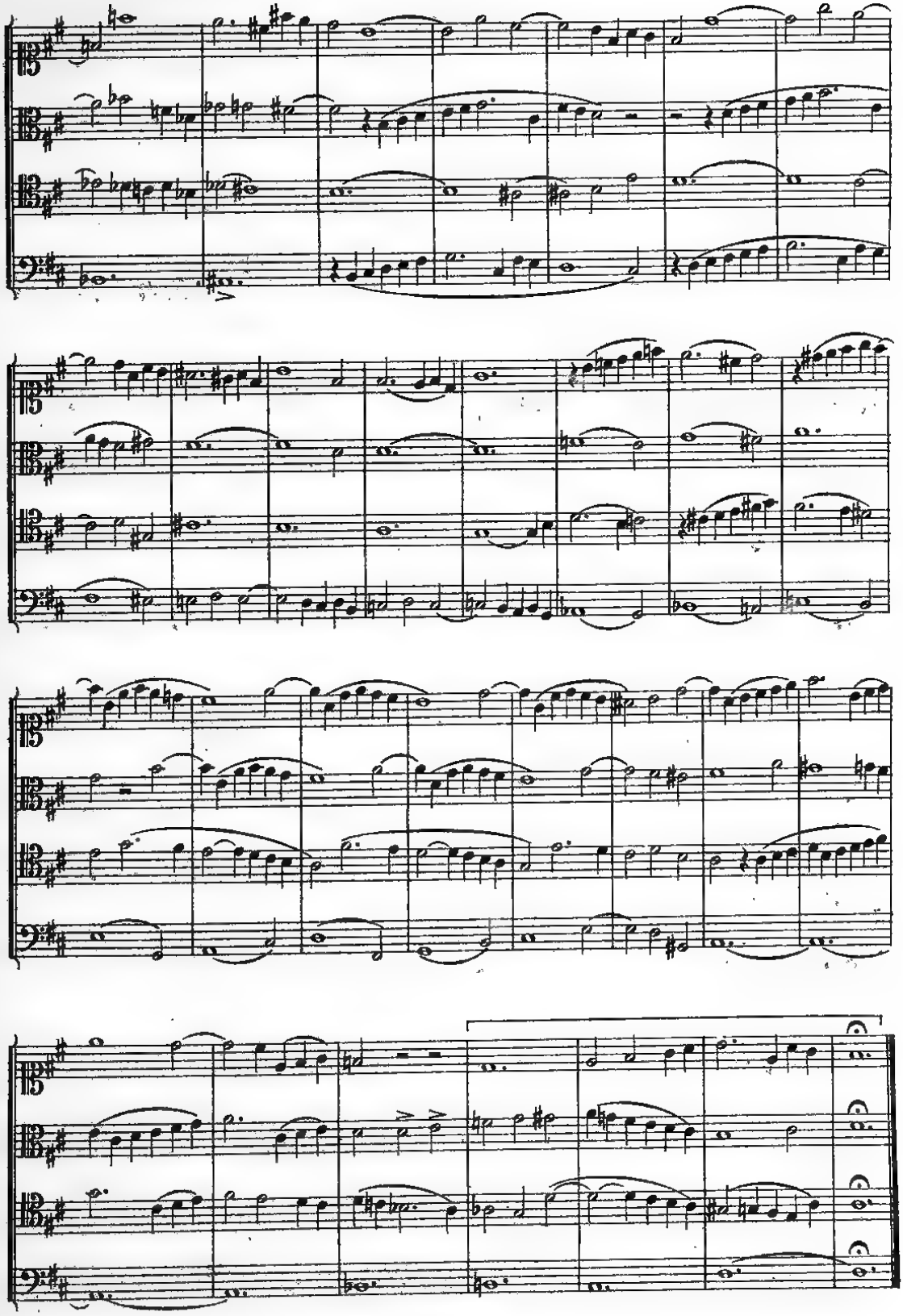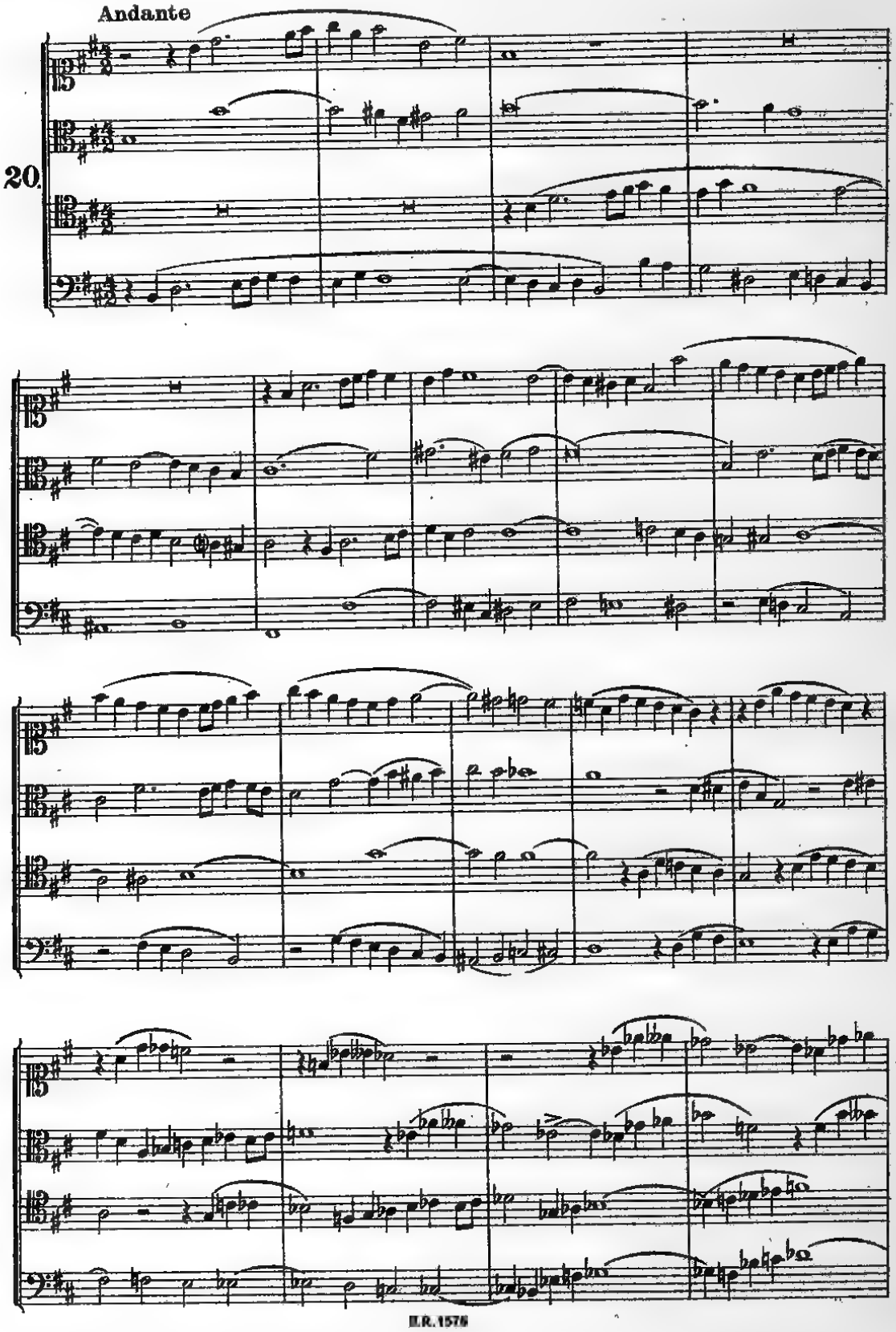
Andante
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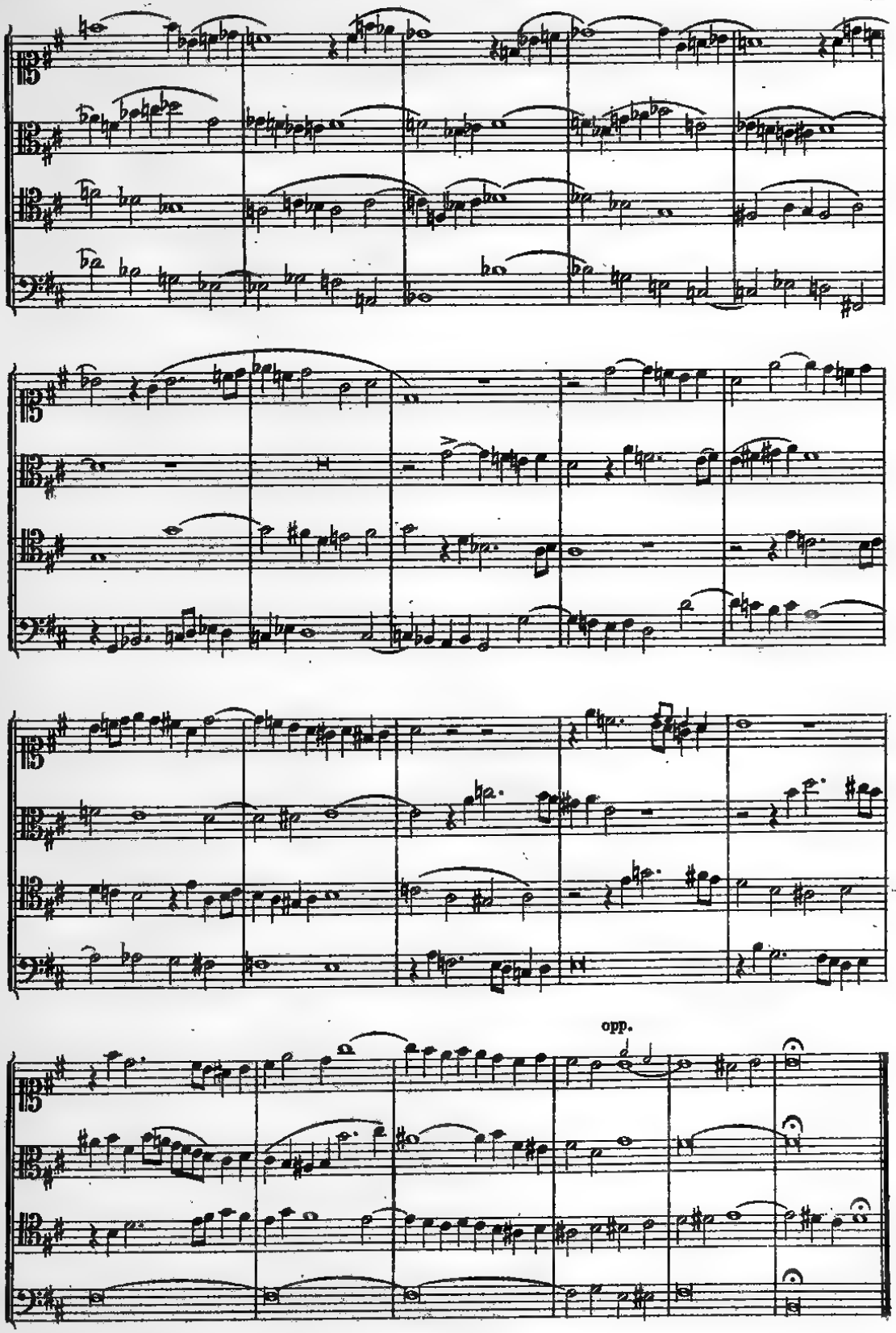
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Moderatamente mosso

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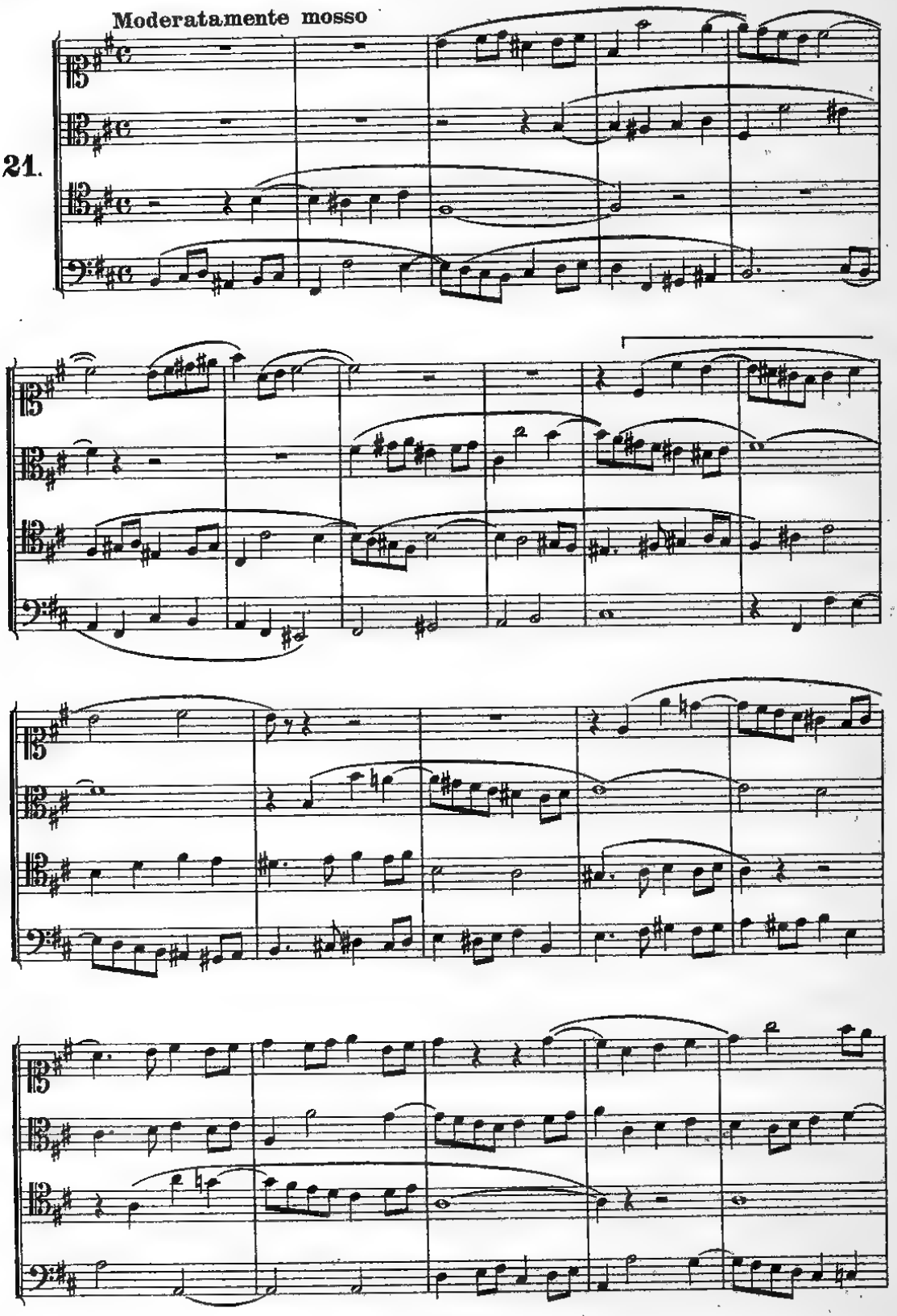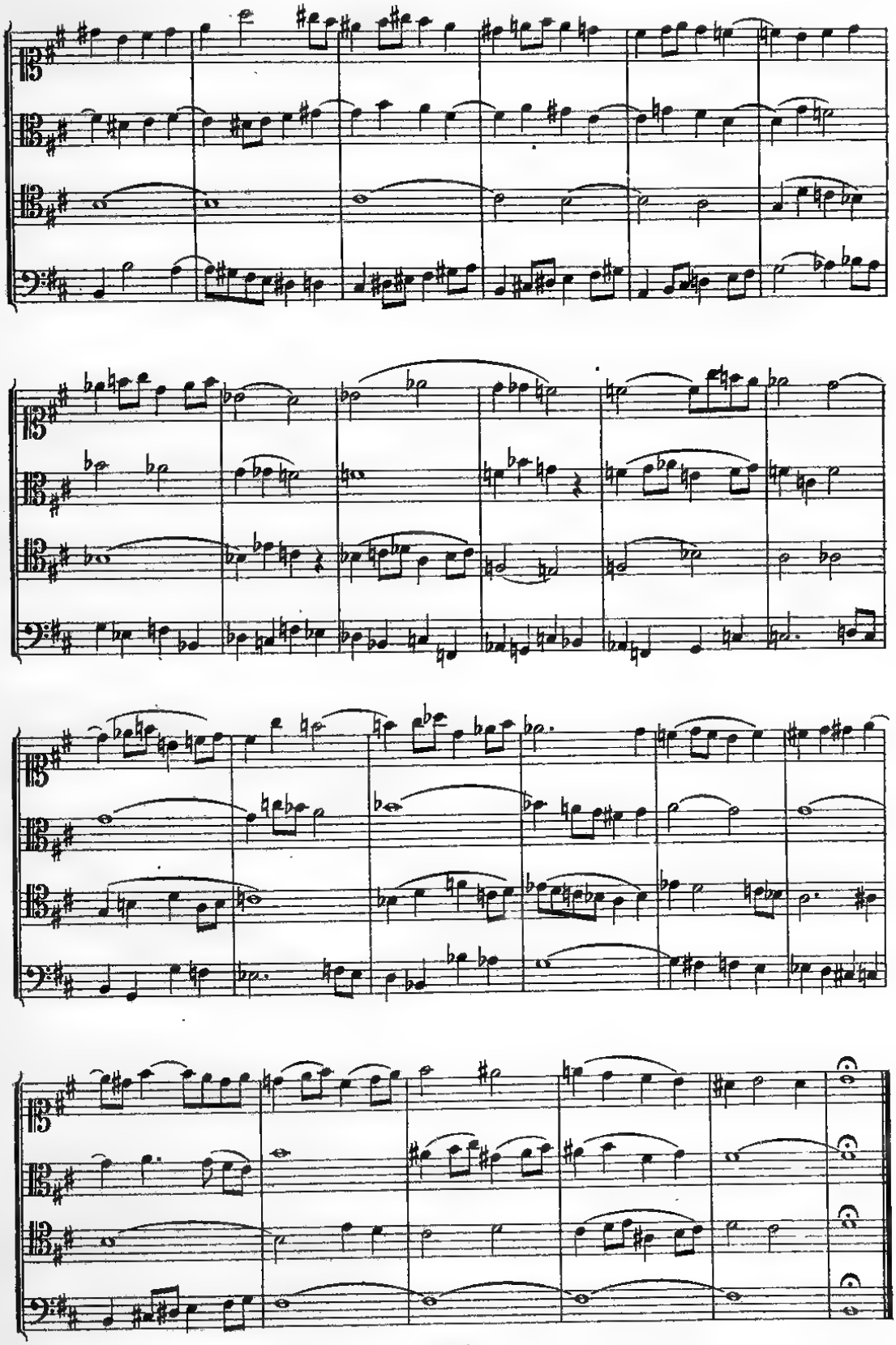
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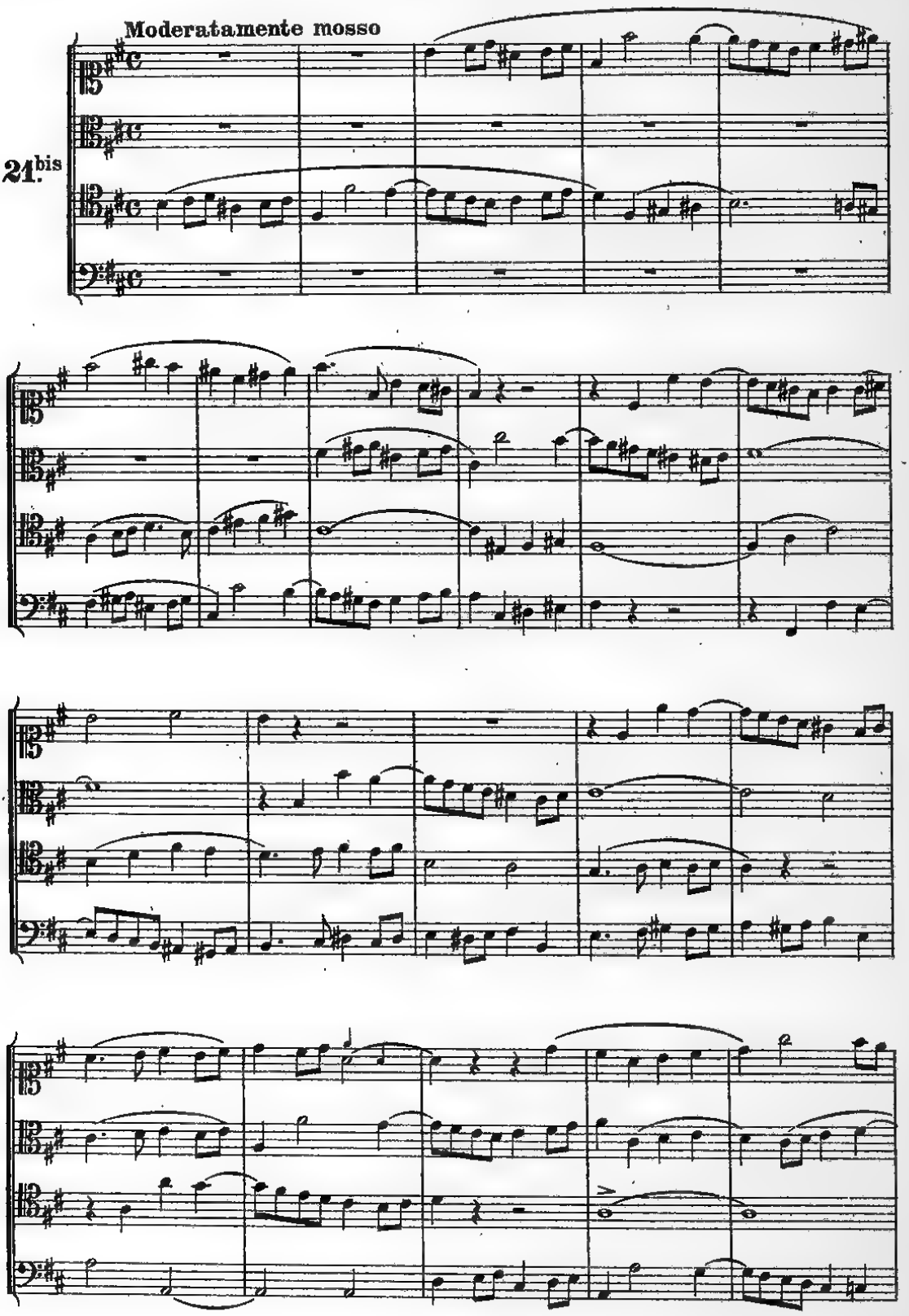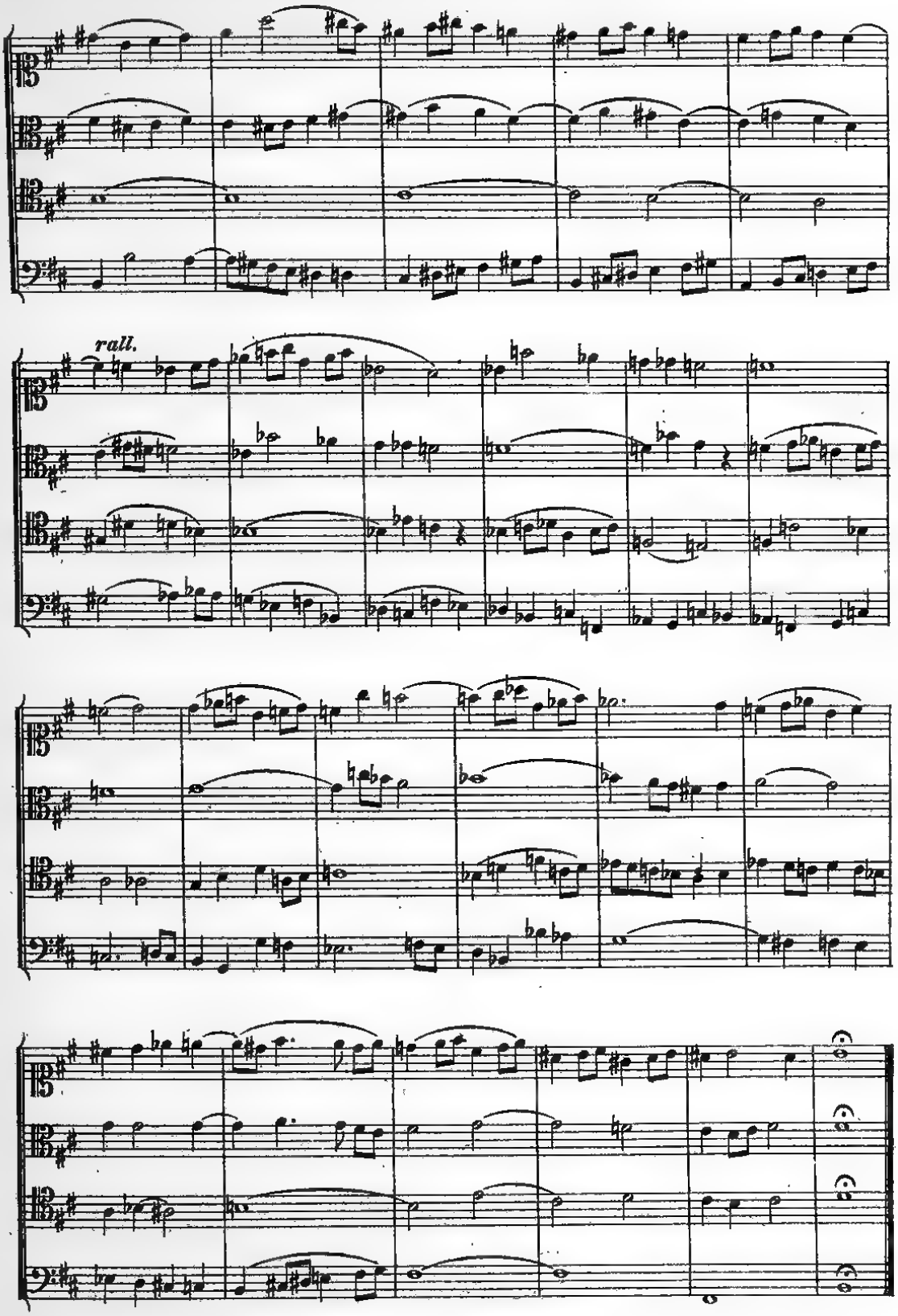
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Andante sostenuto

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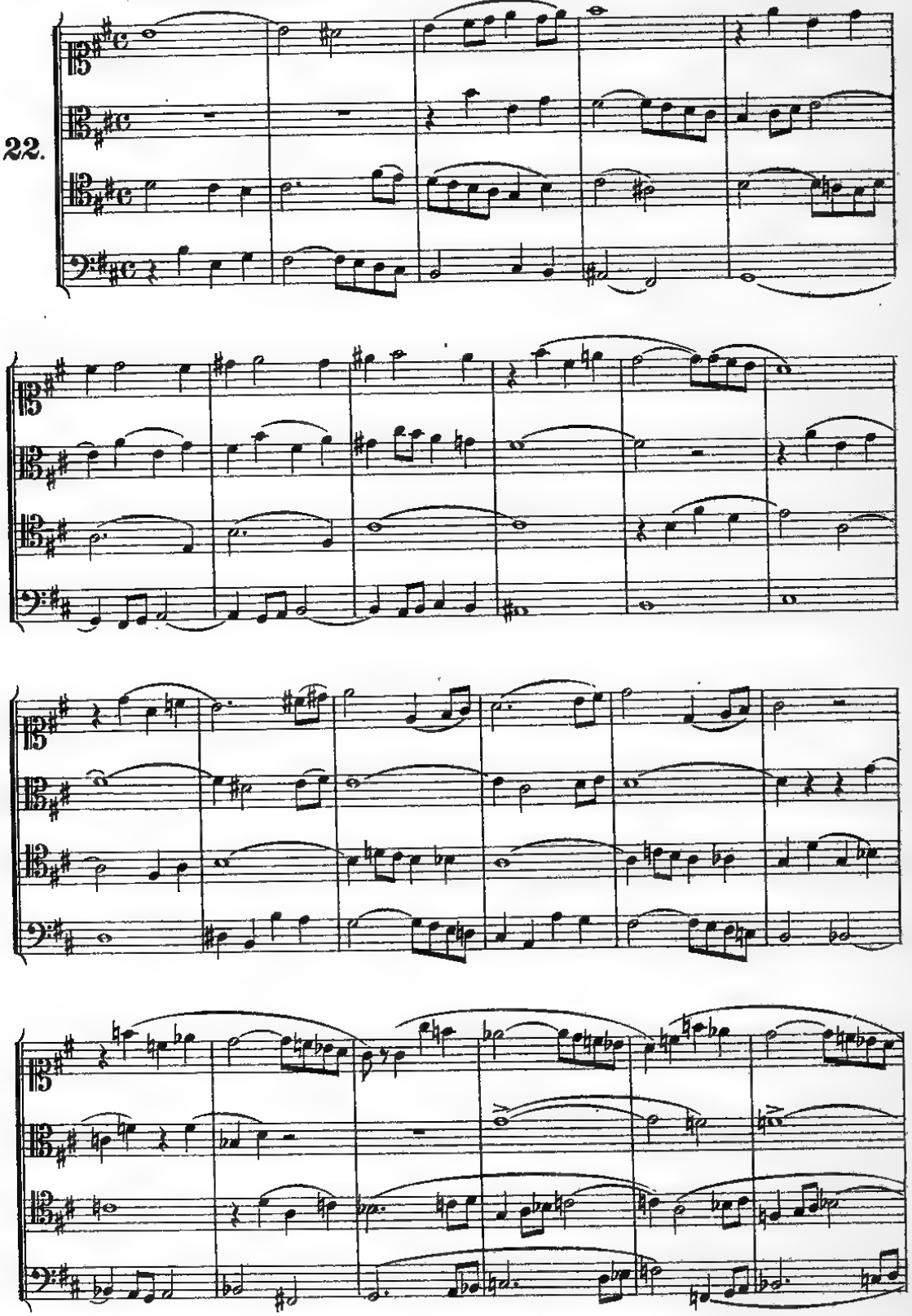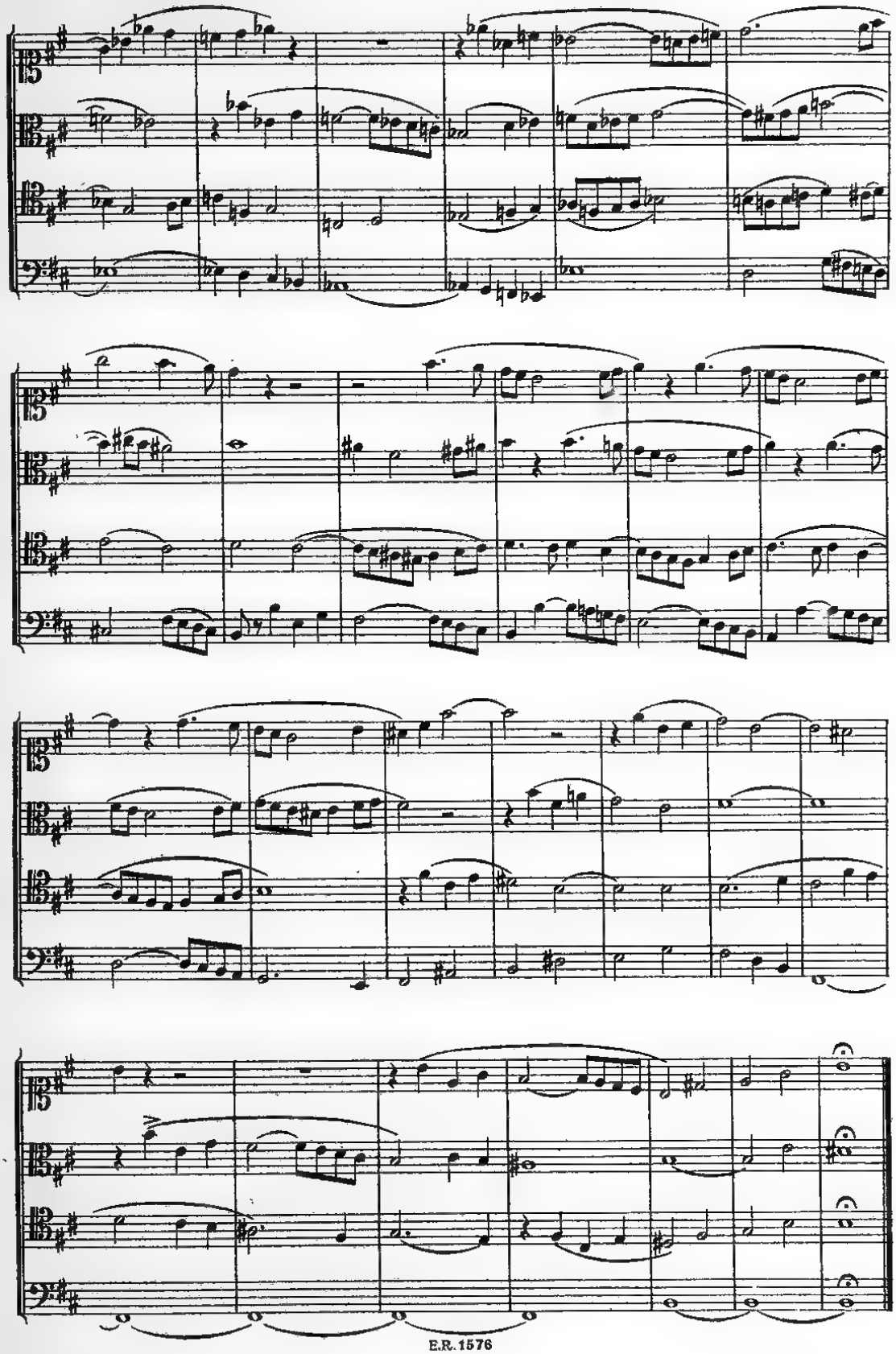
Allegro moderato

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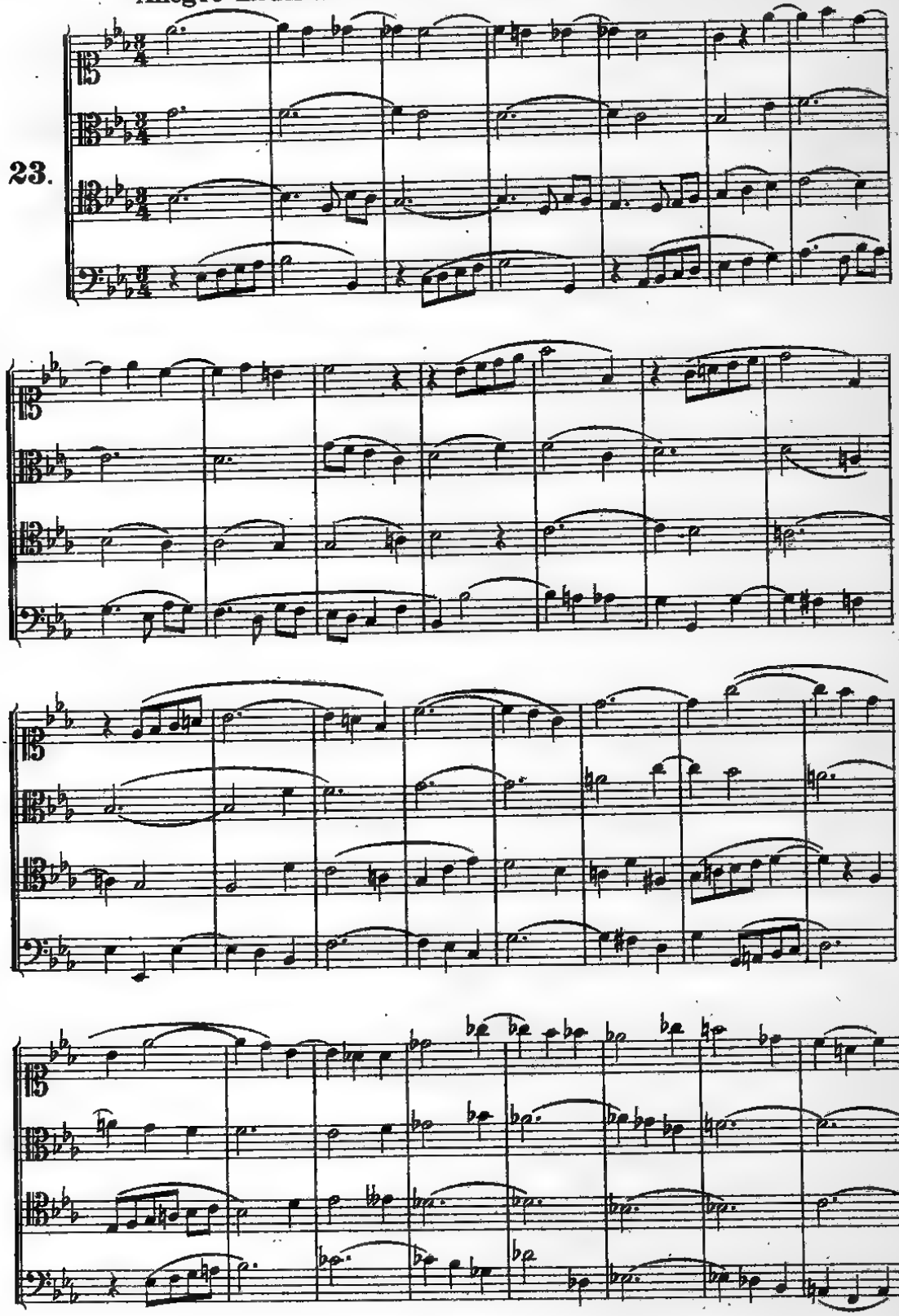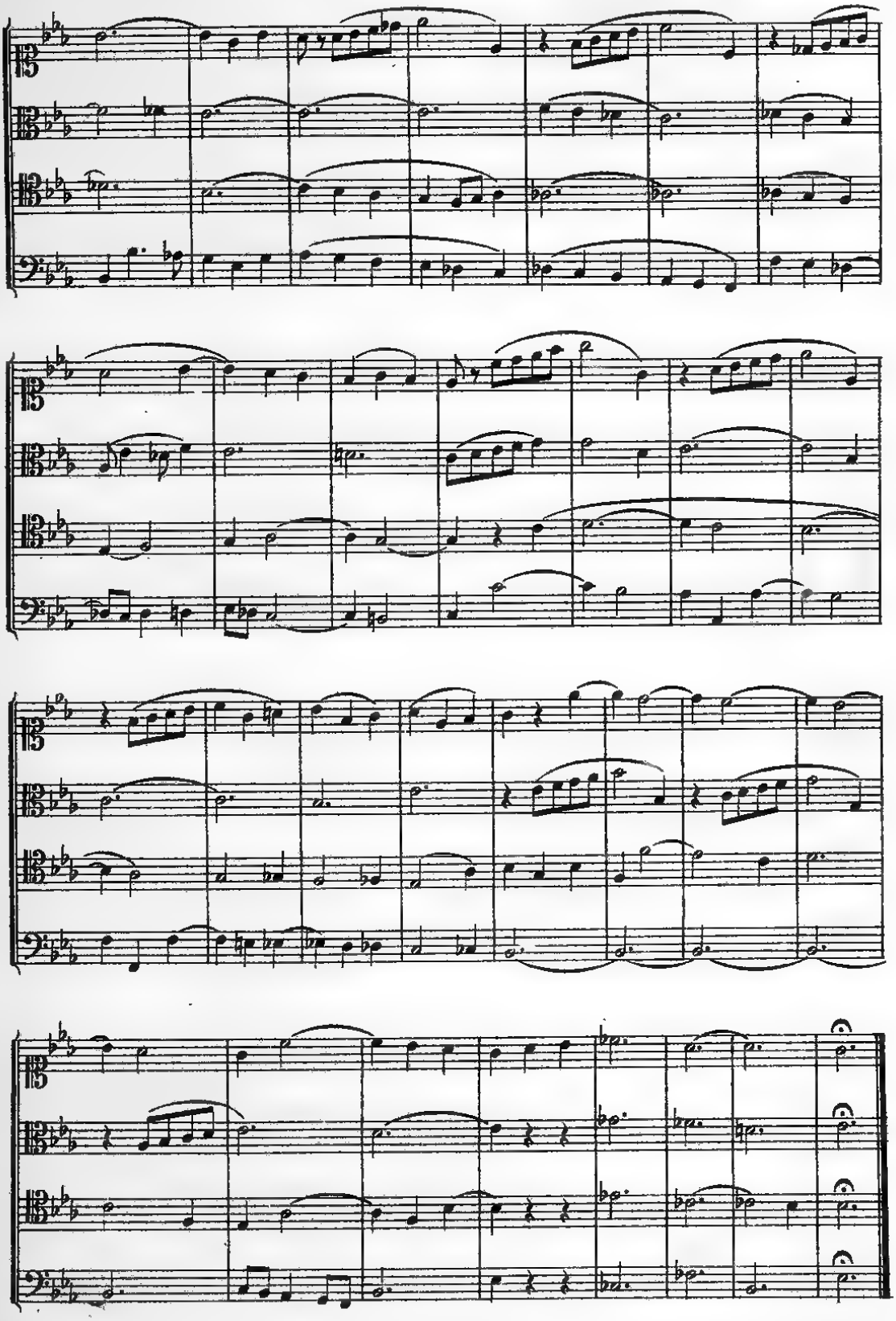
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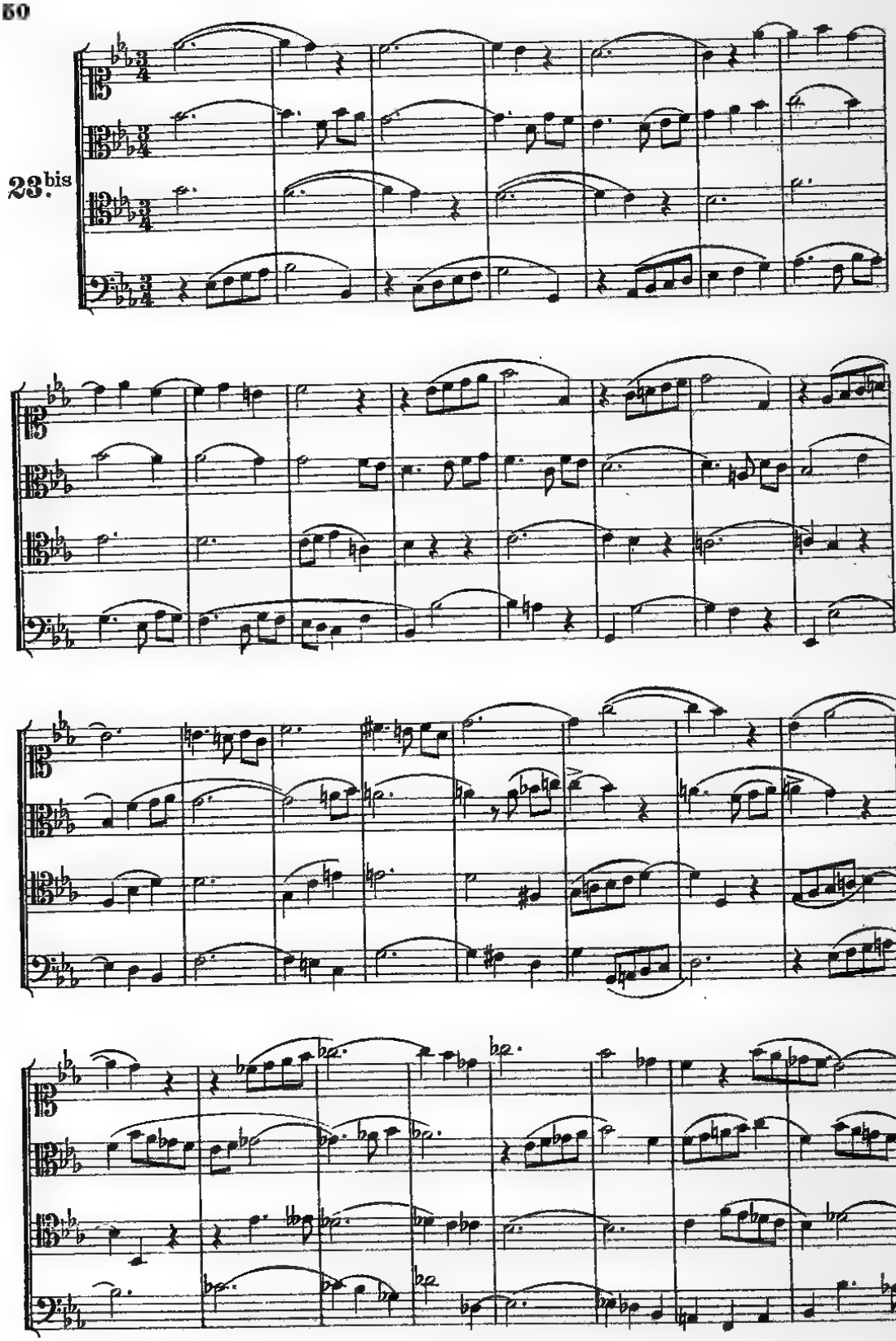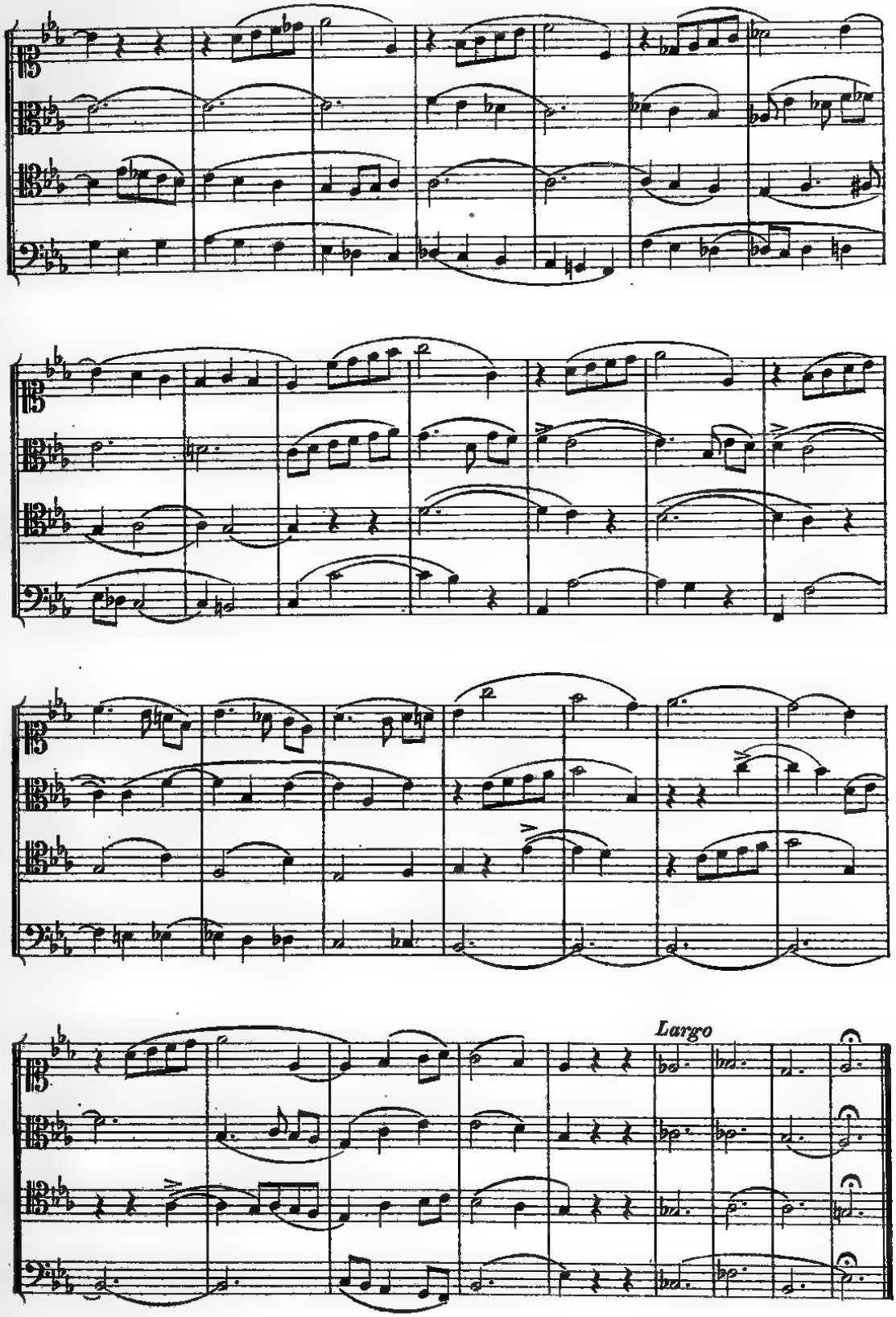
Largo

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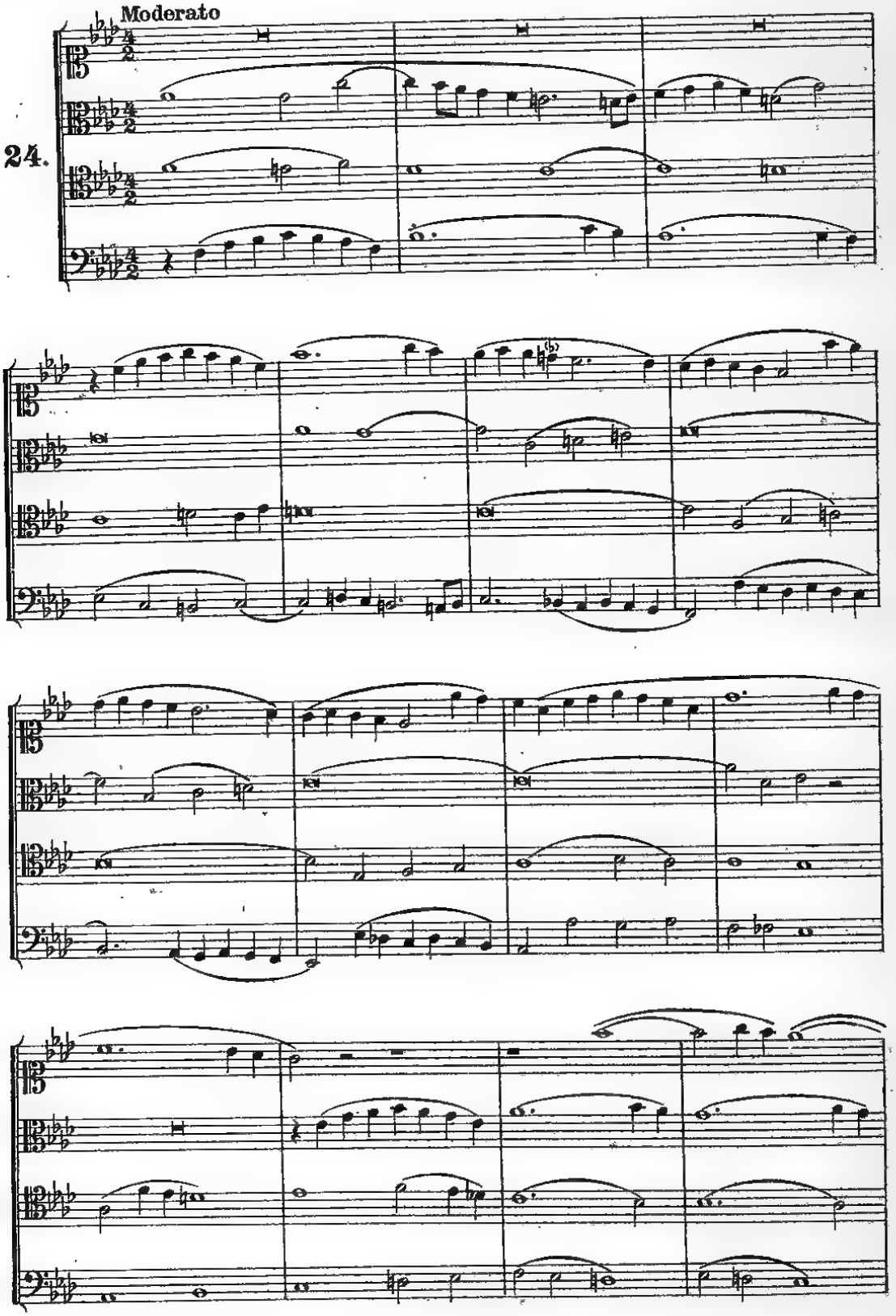
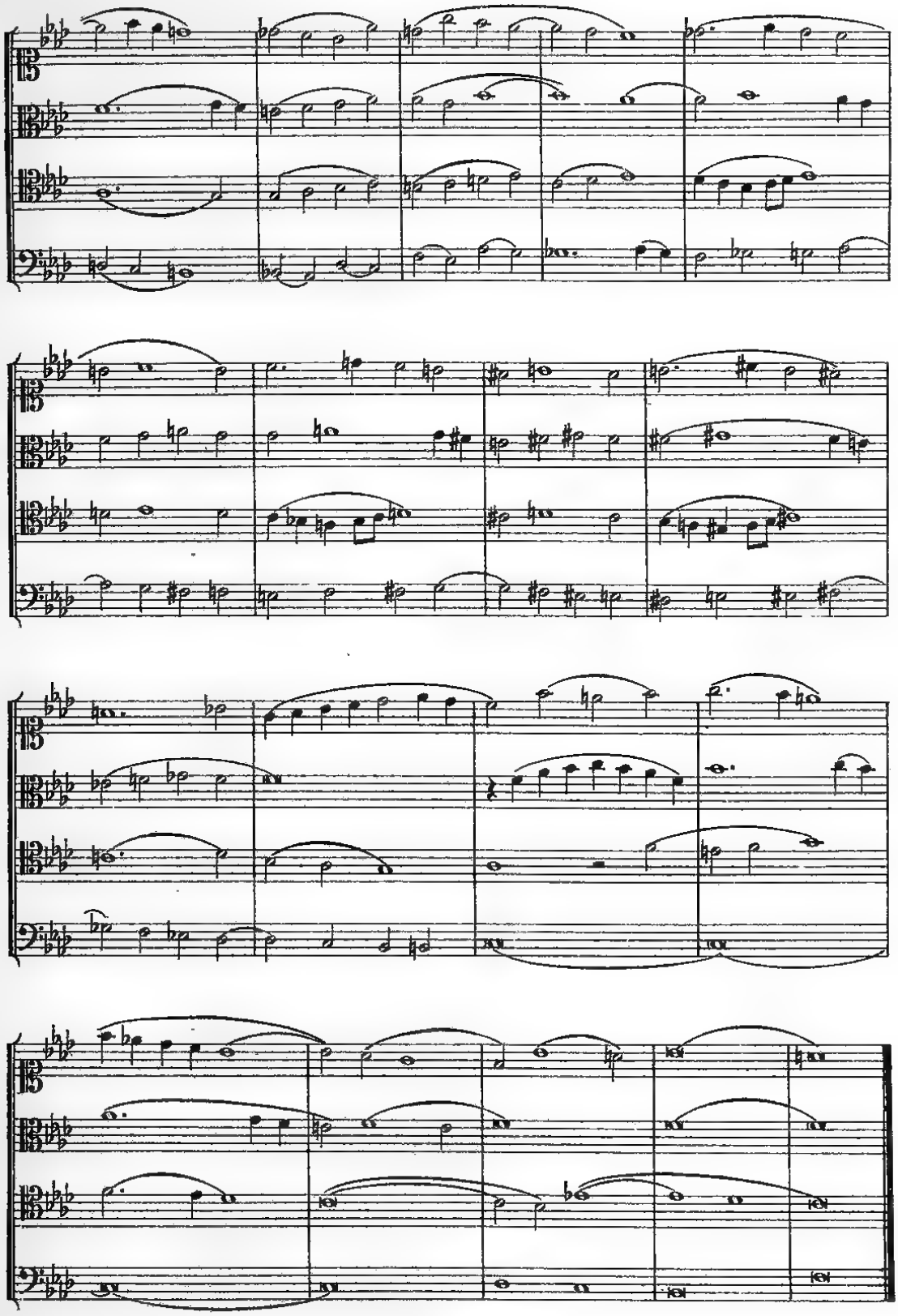

Andantino

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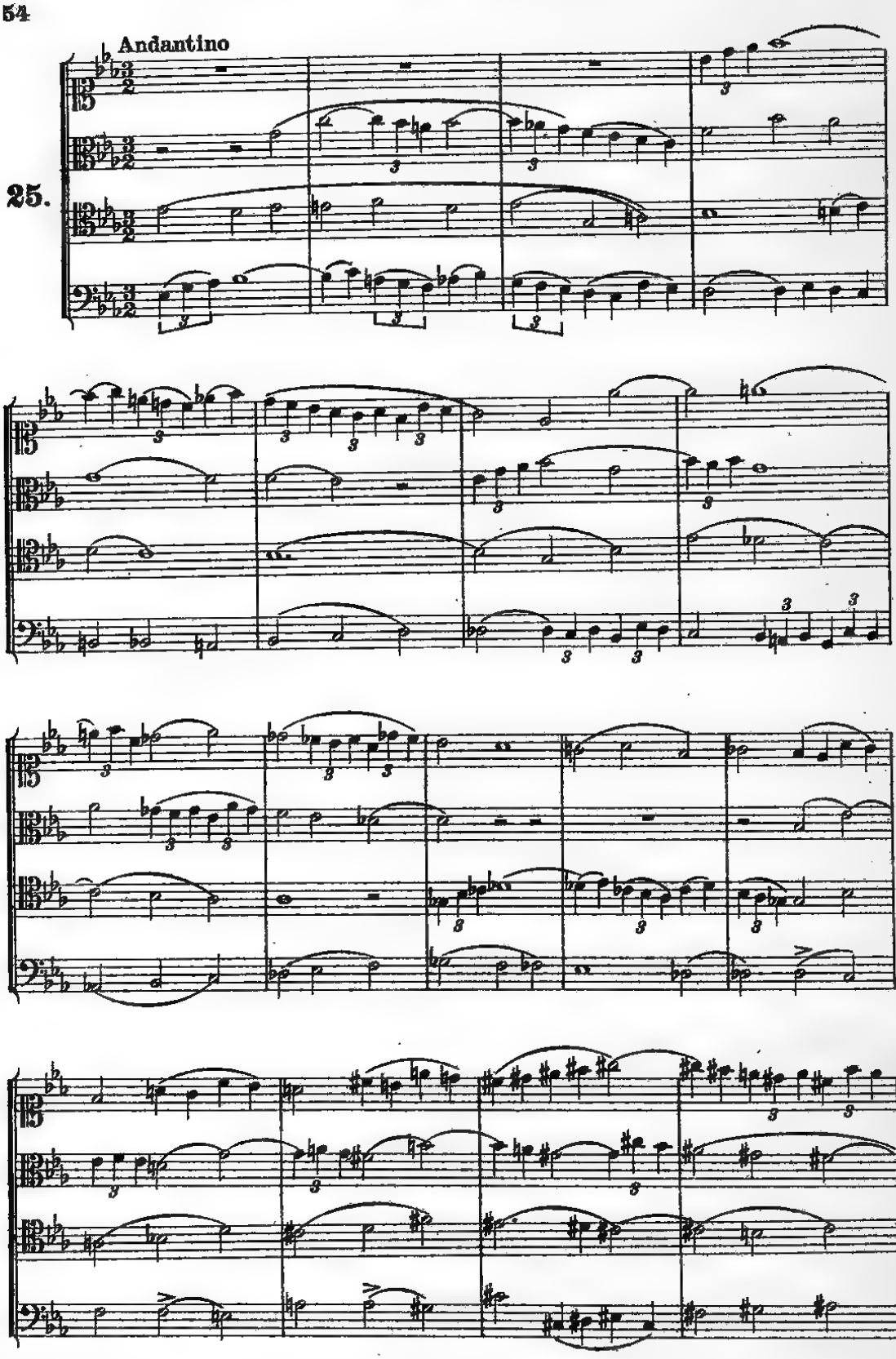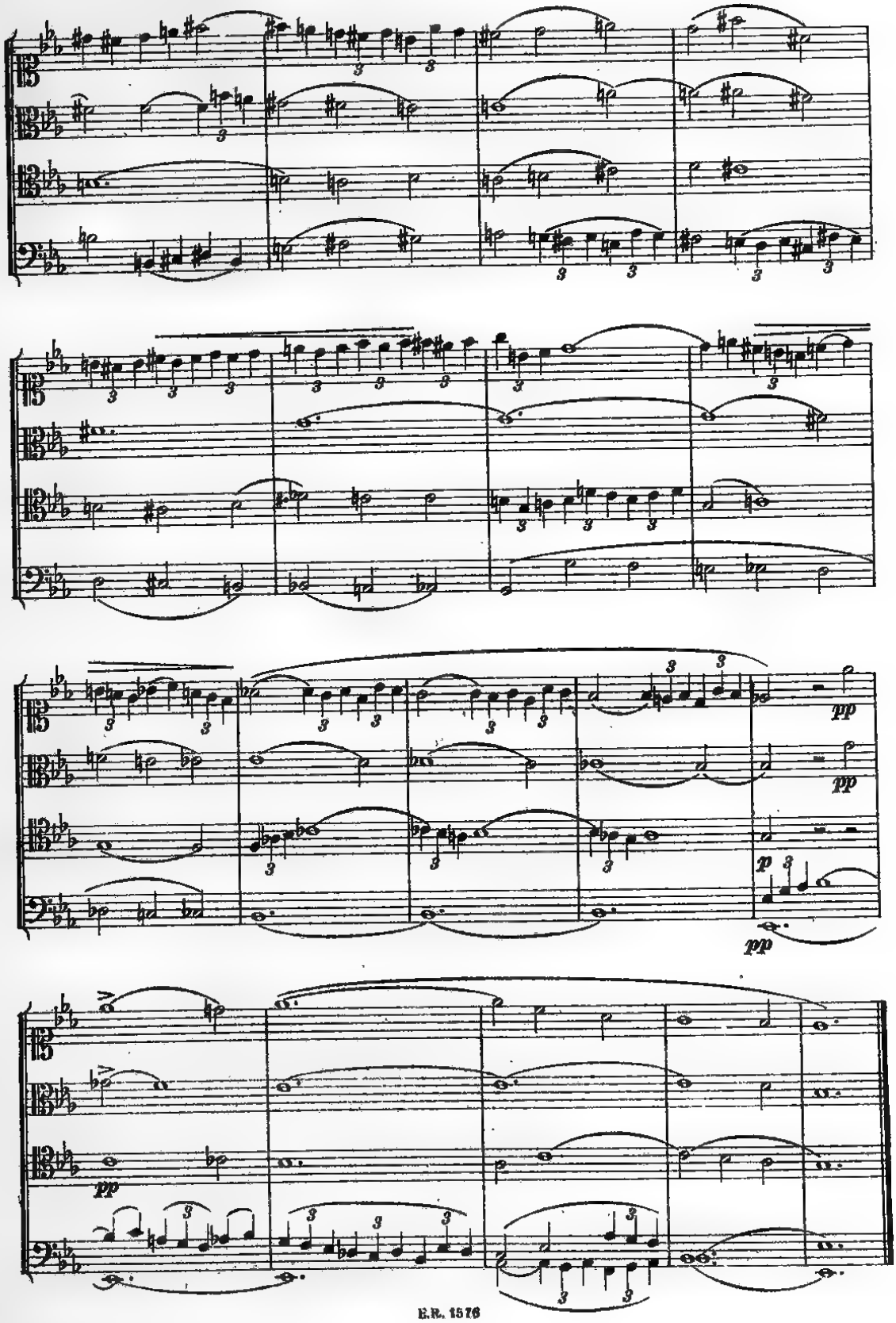
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Andantino

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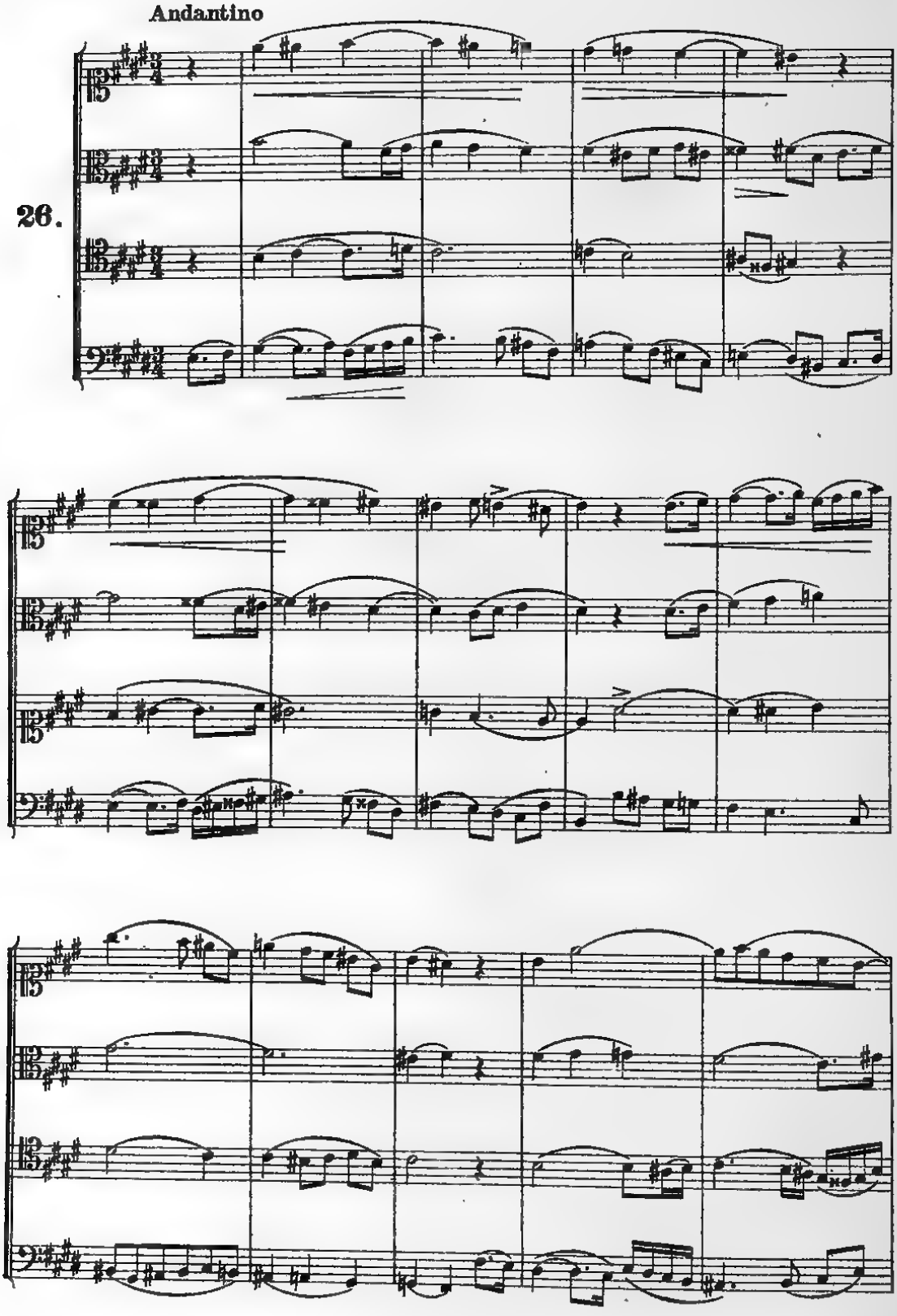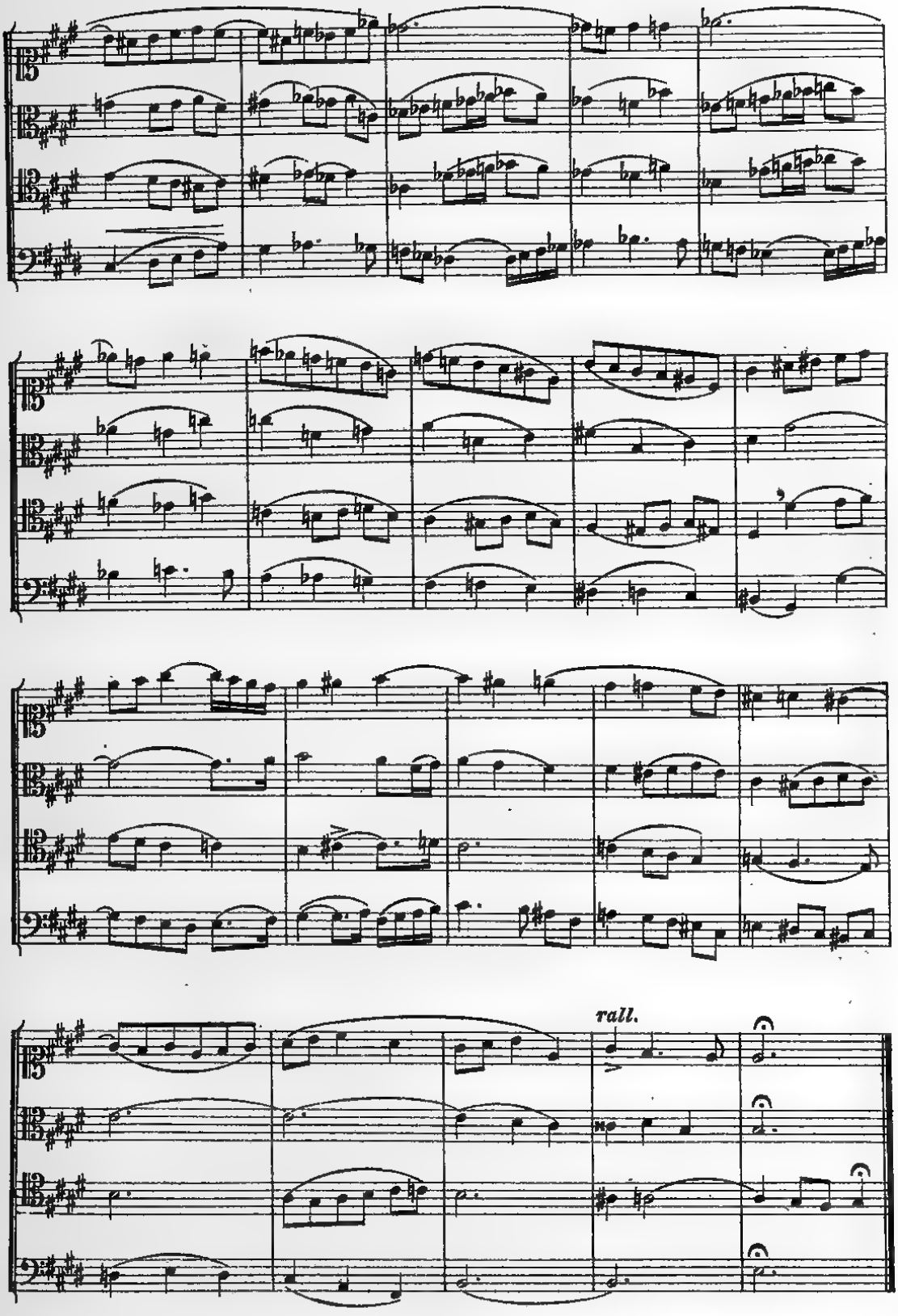
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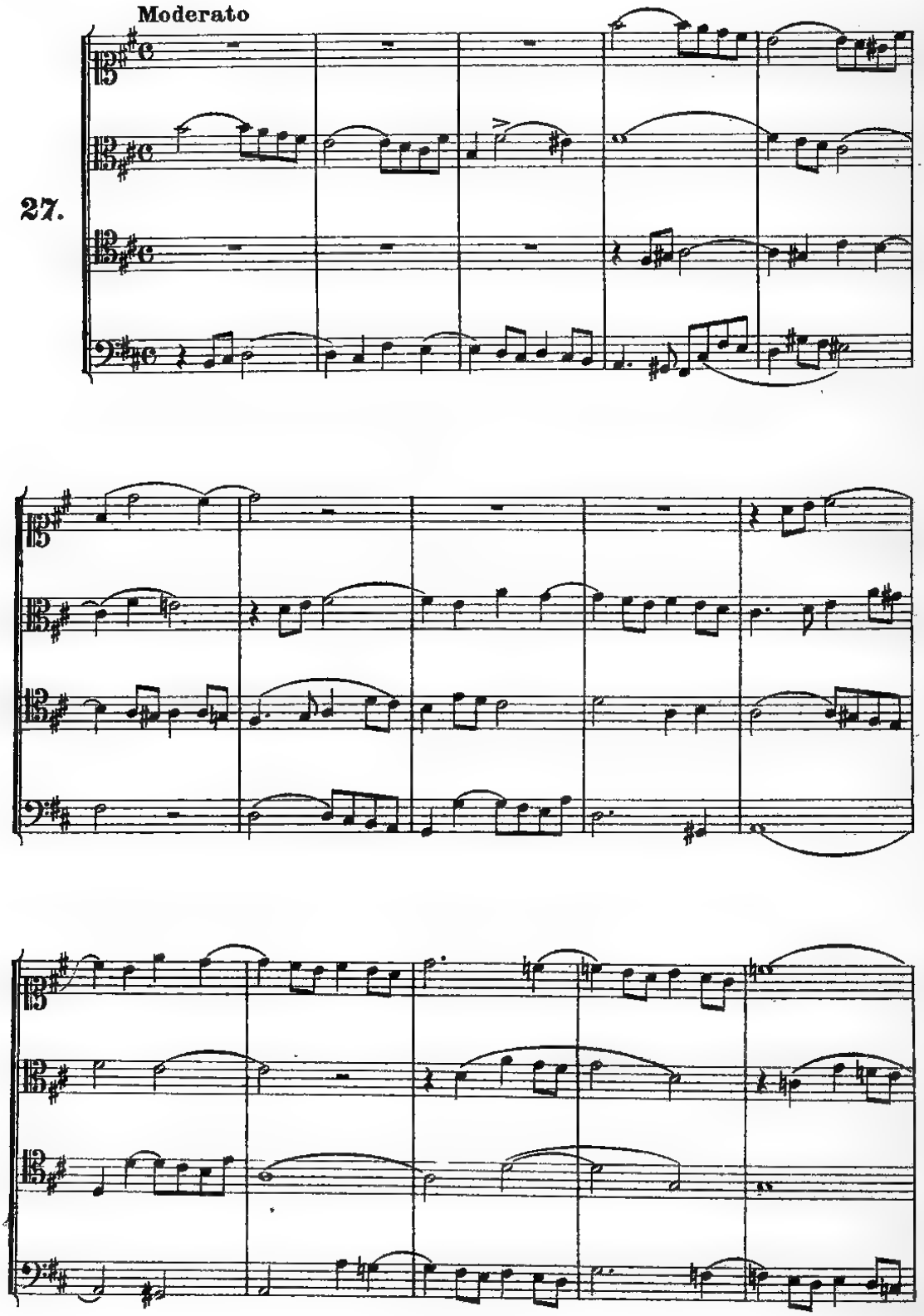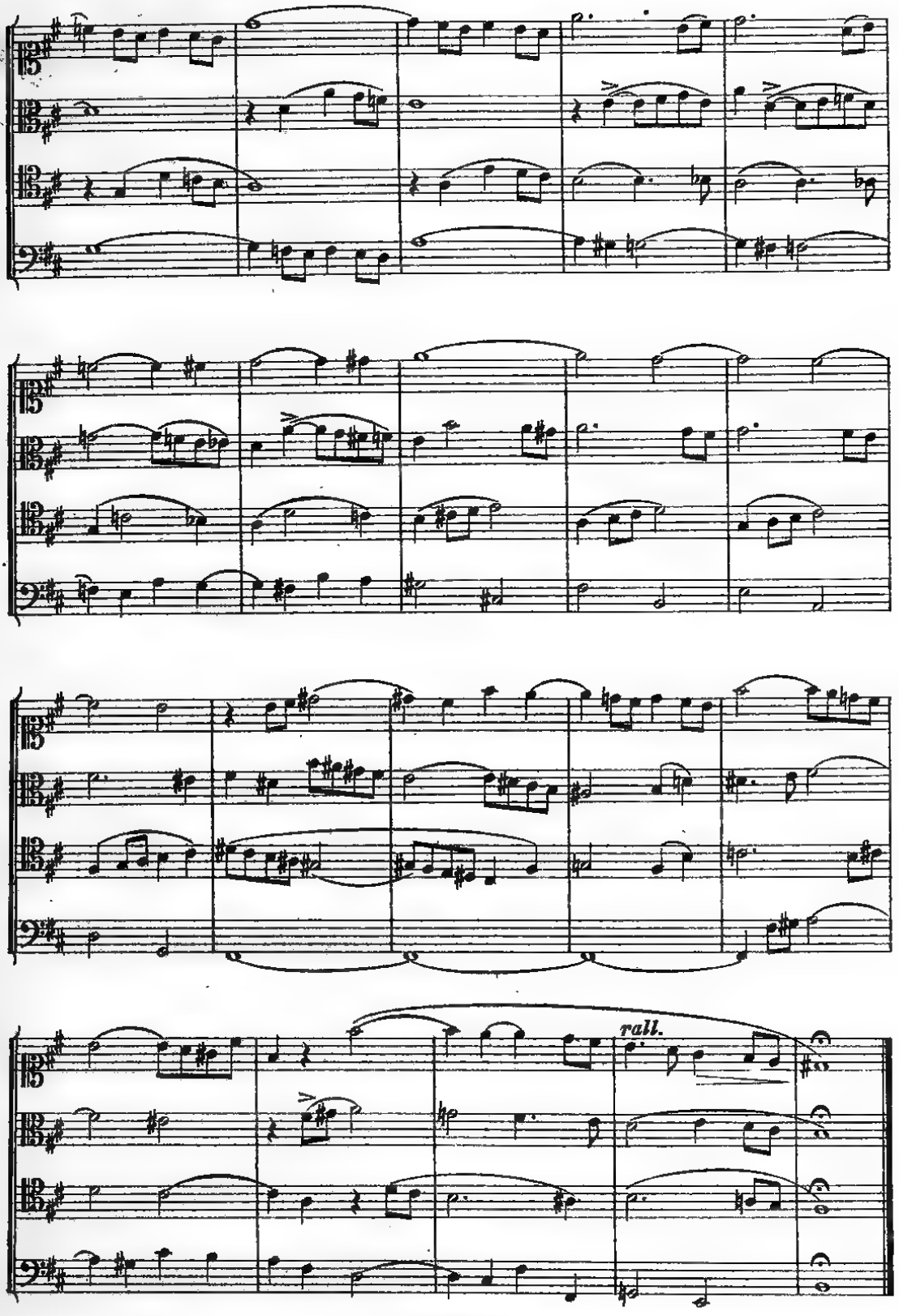
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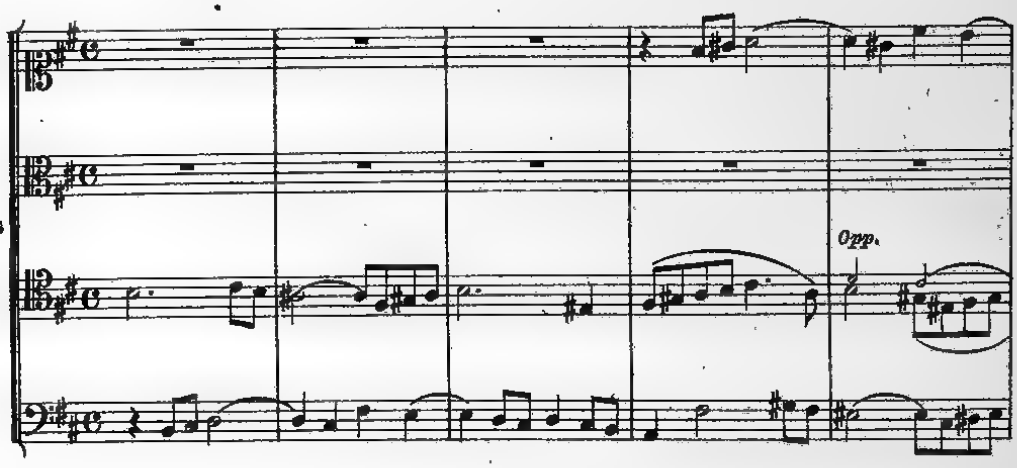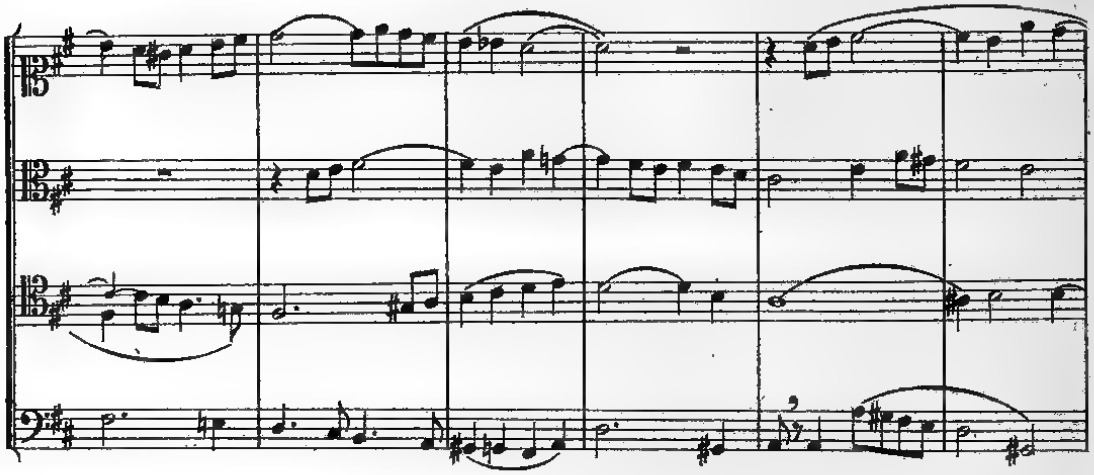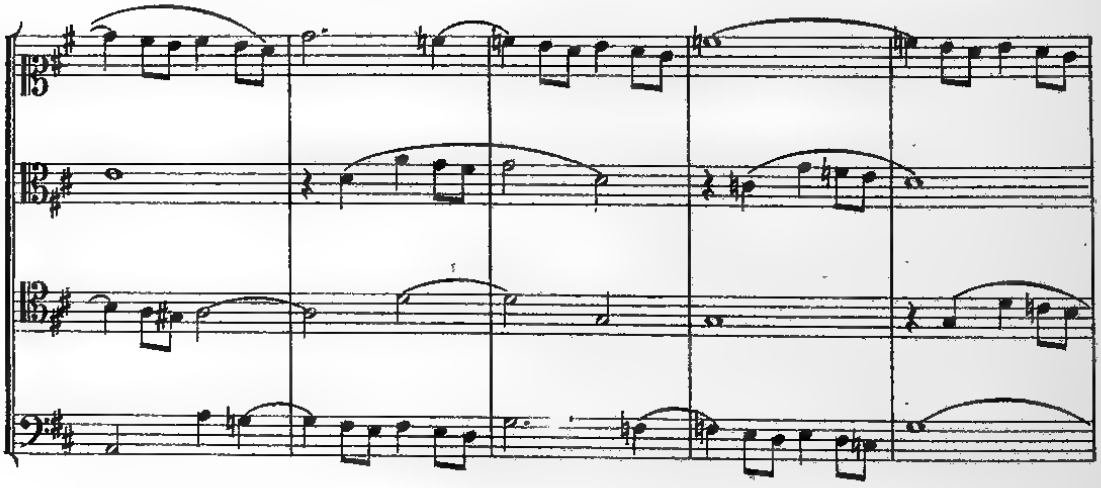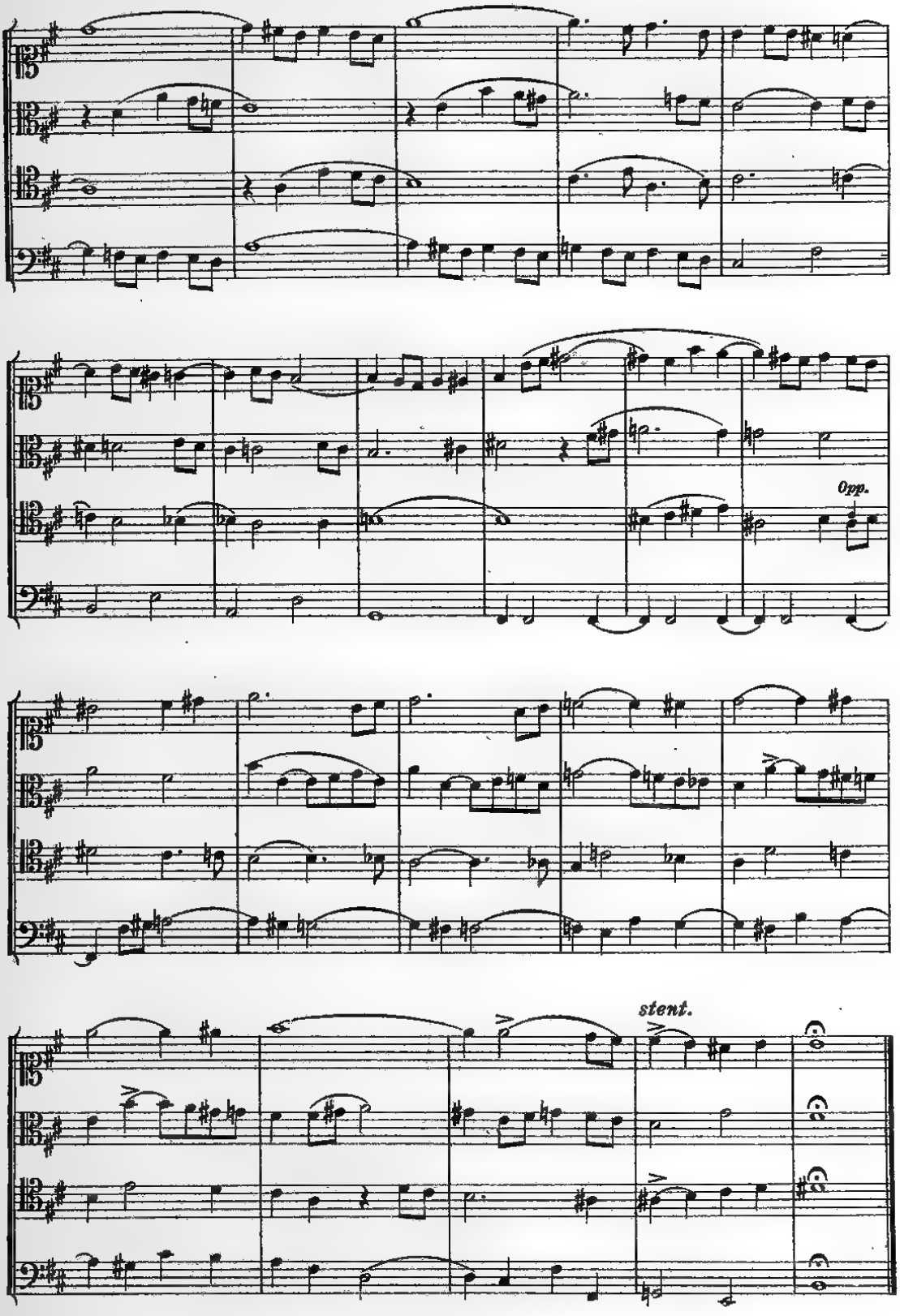
Opp.
stent.

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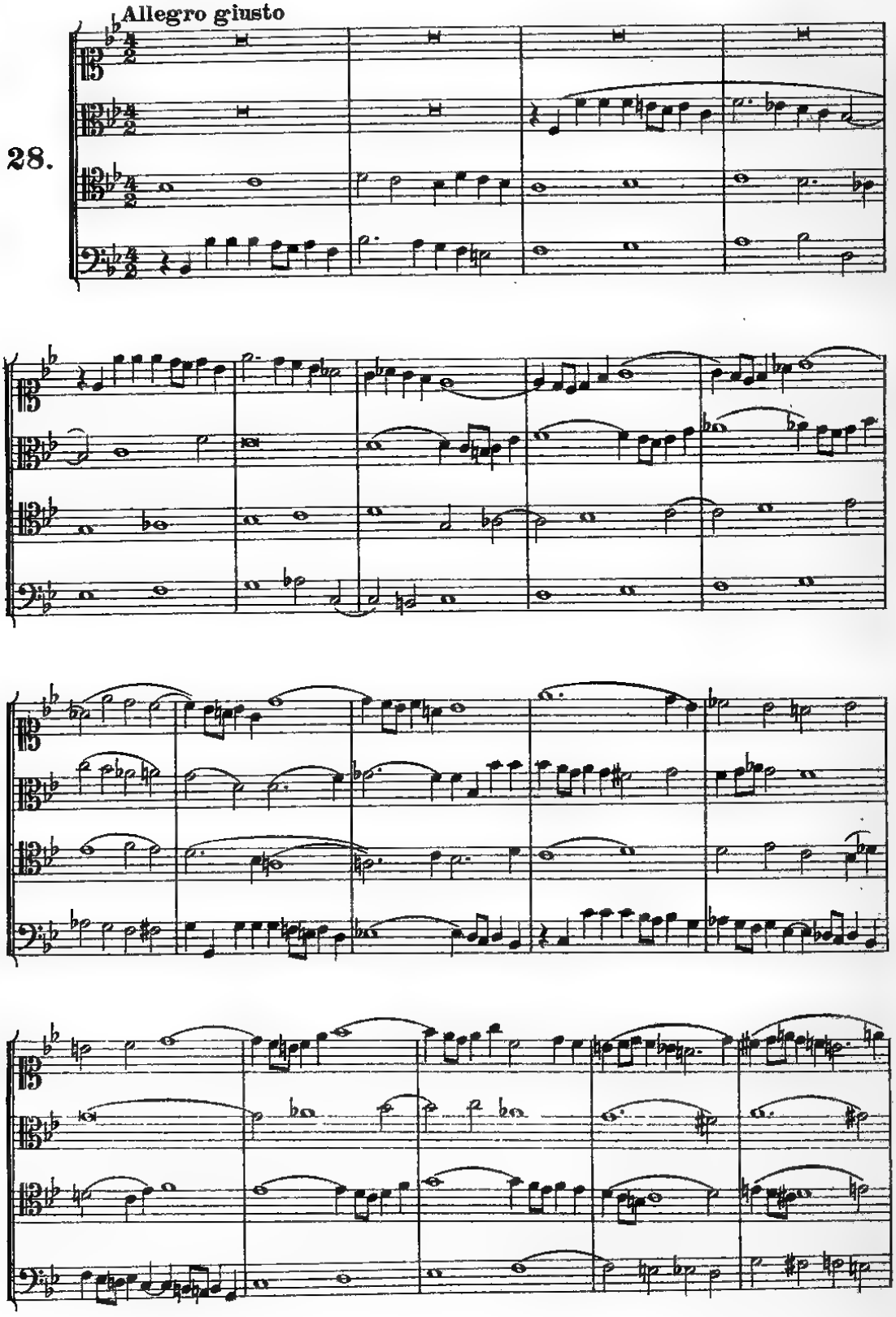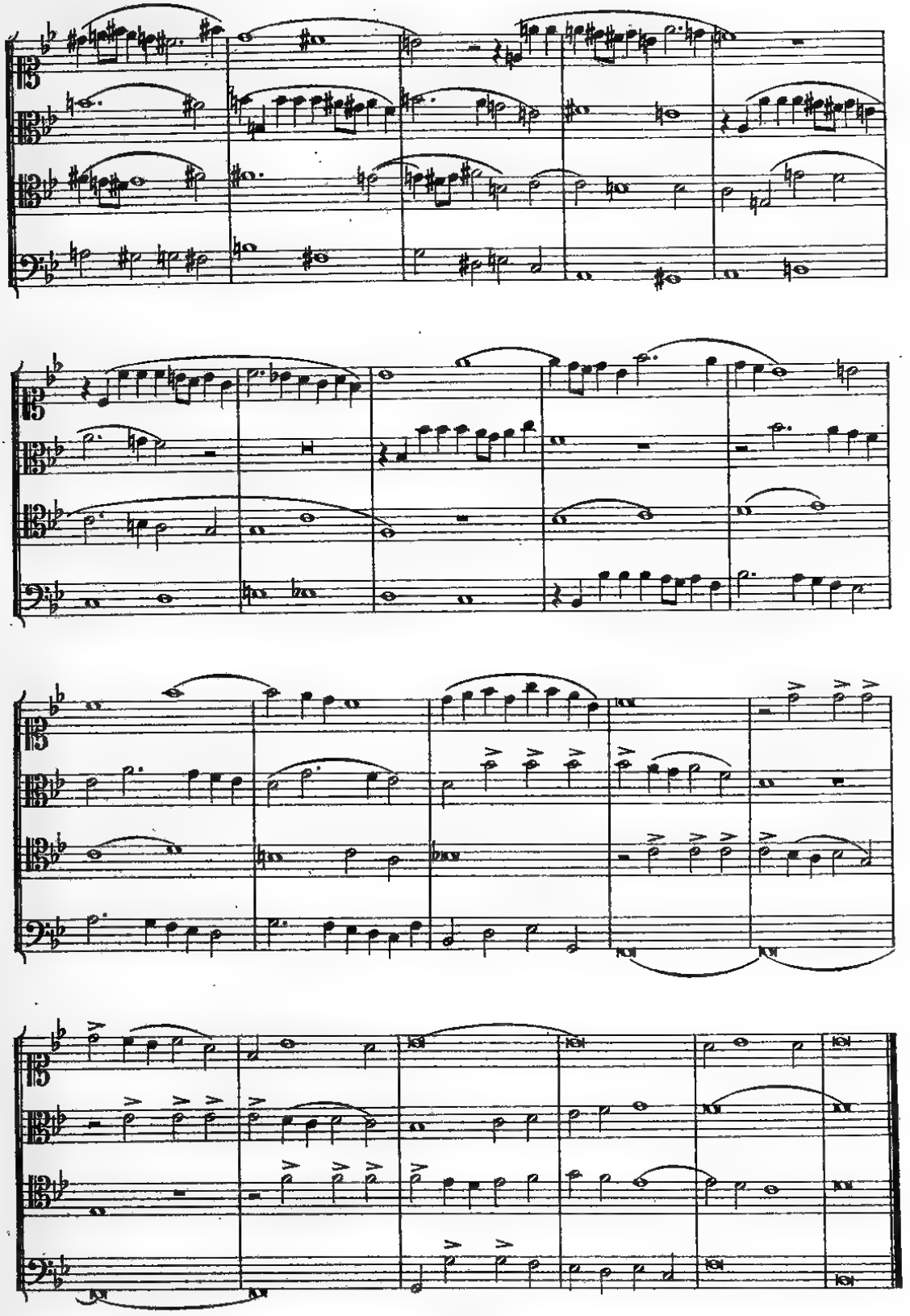
Un poco adagio

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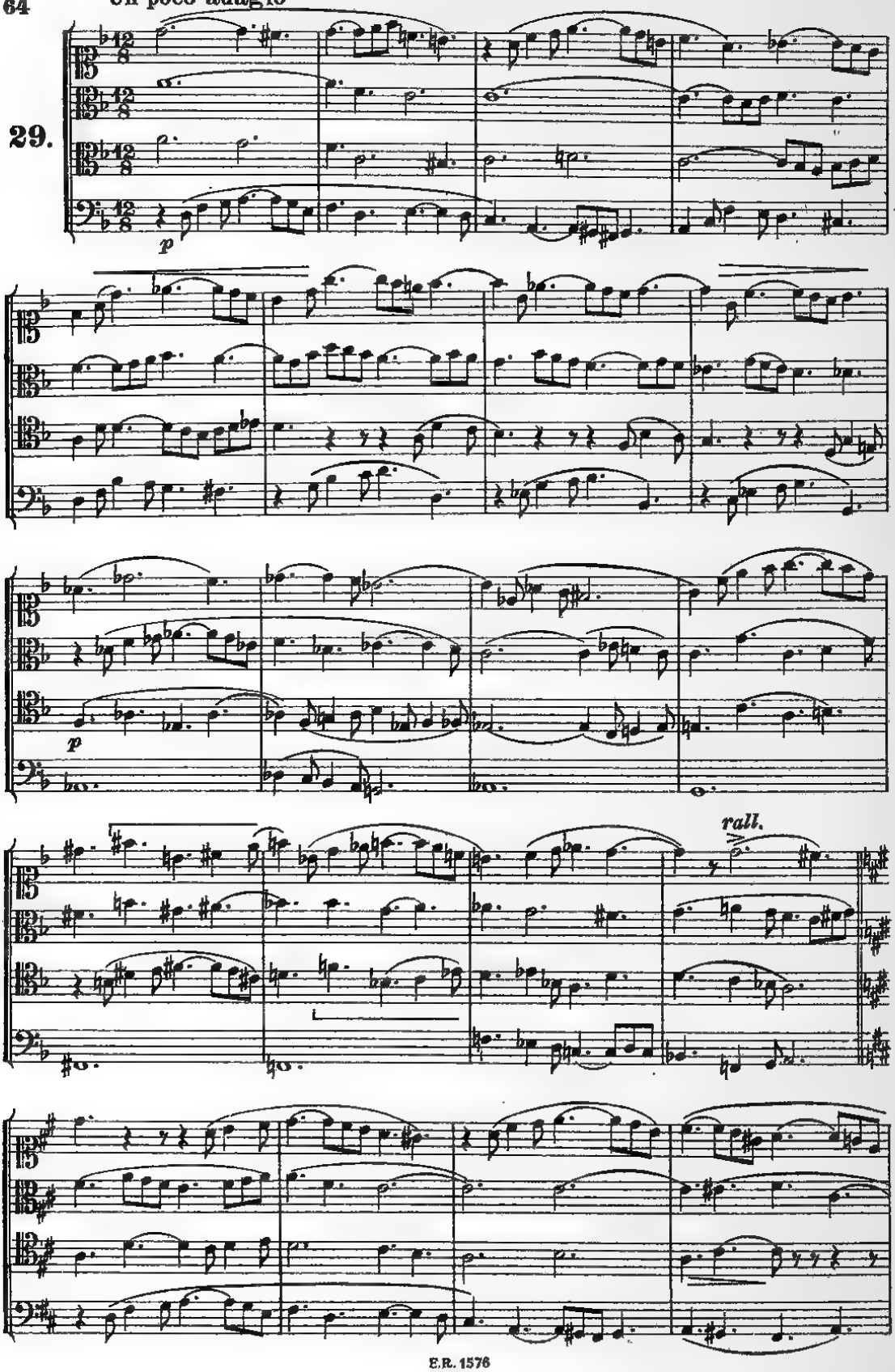
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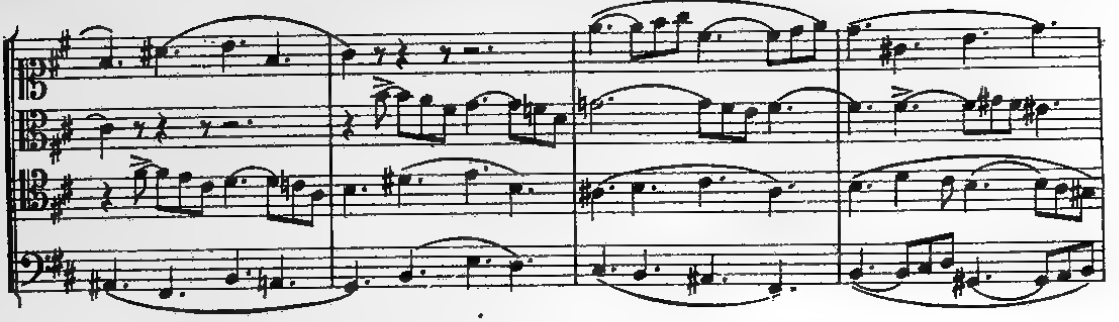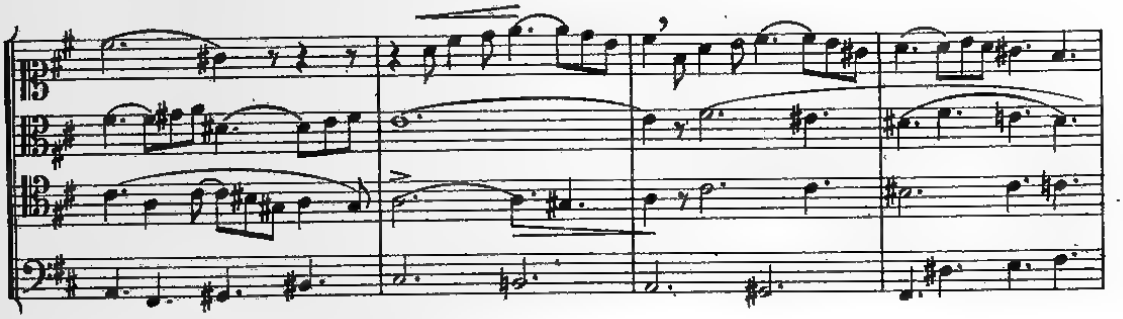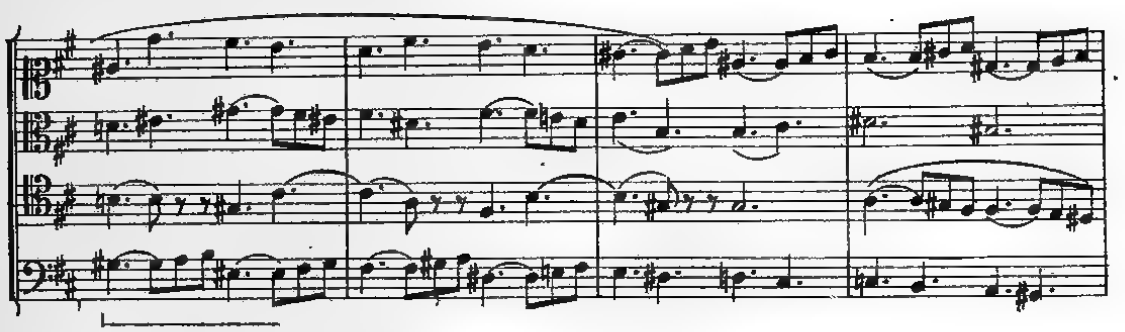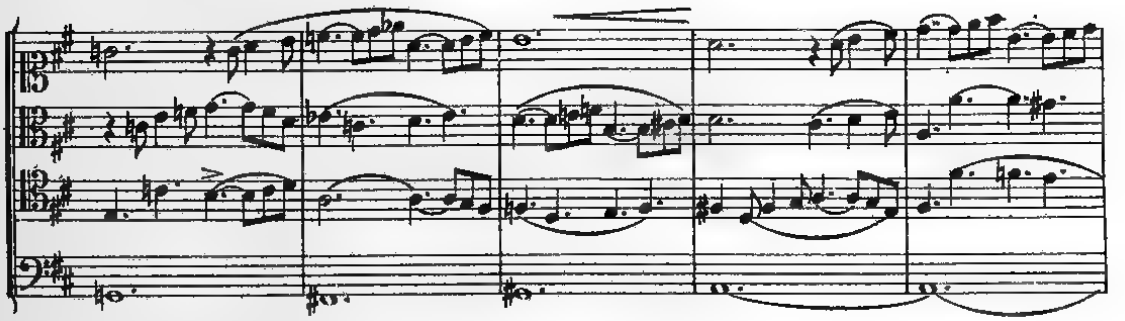
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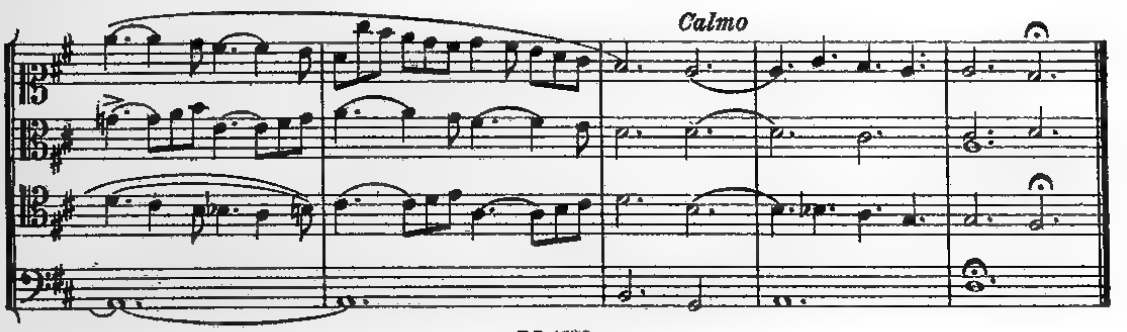
Moderato

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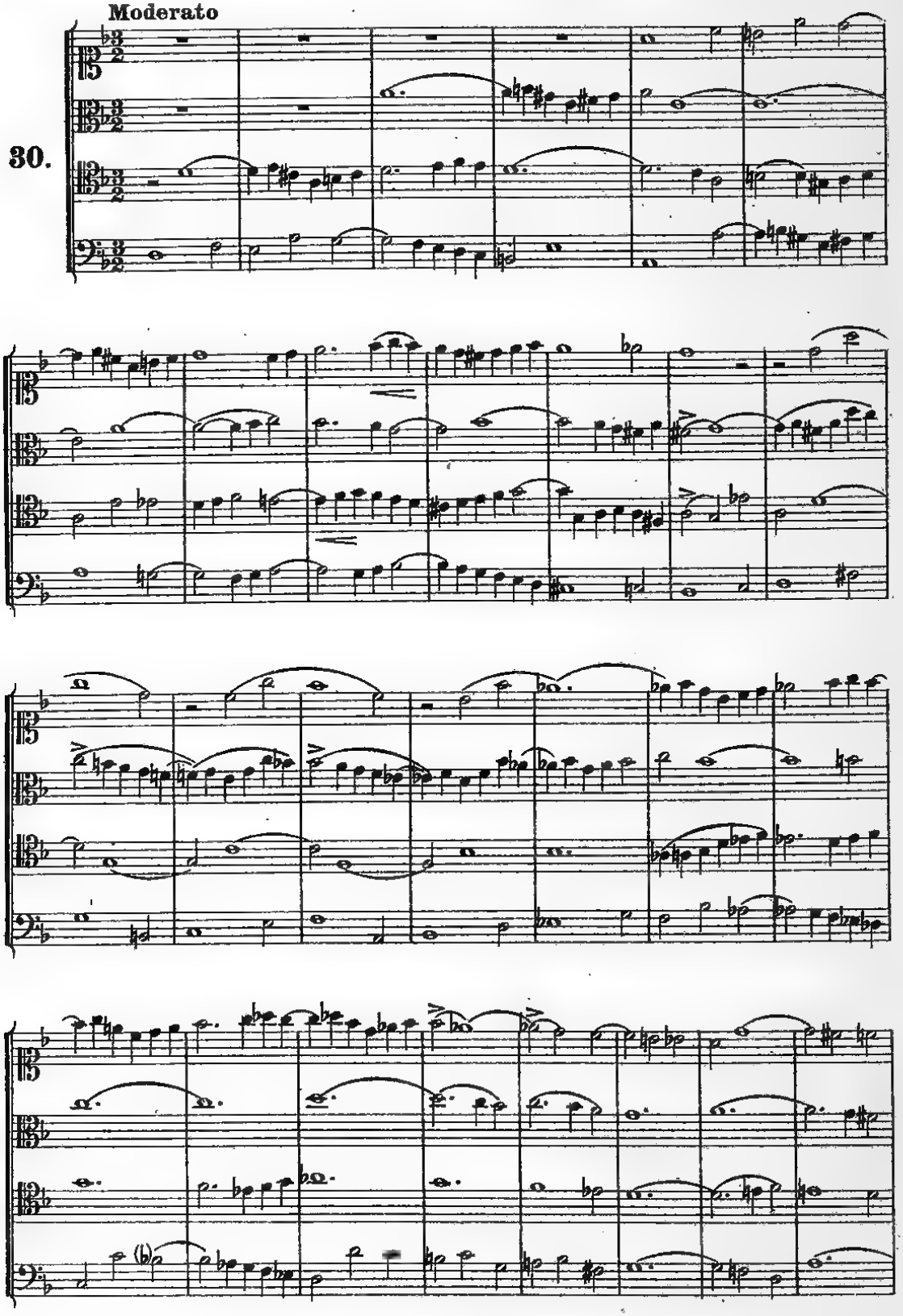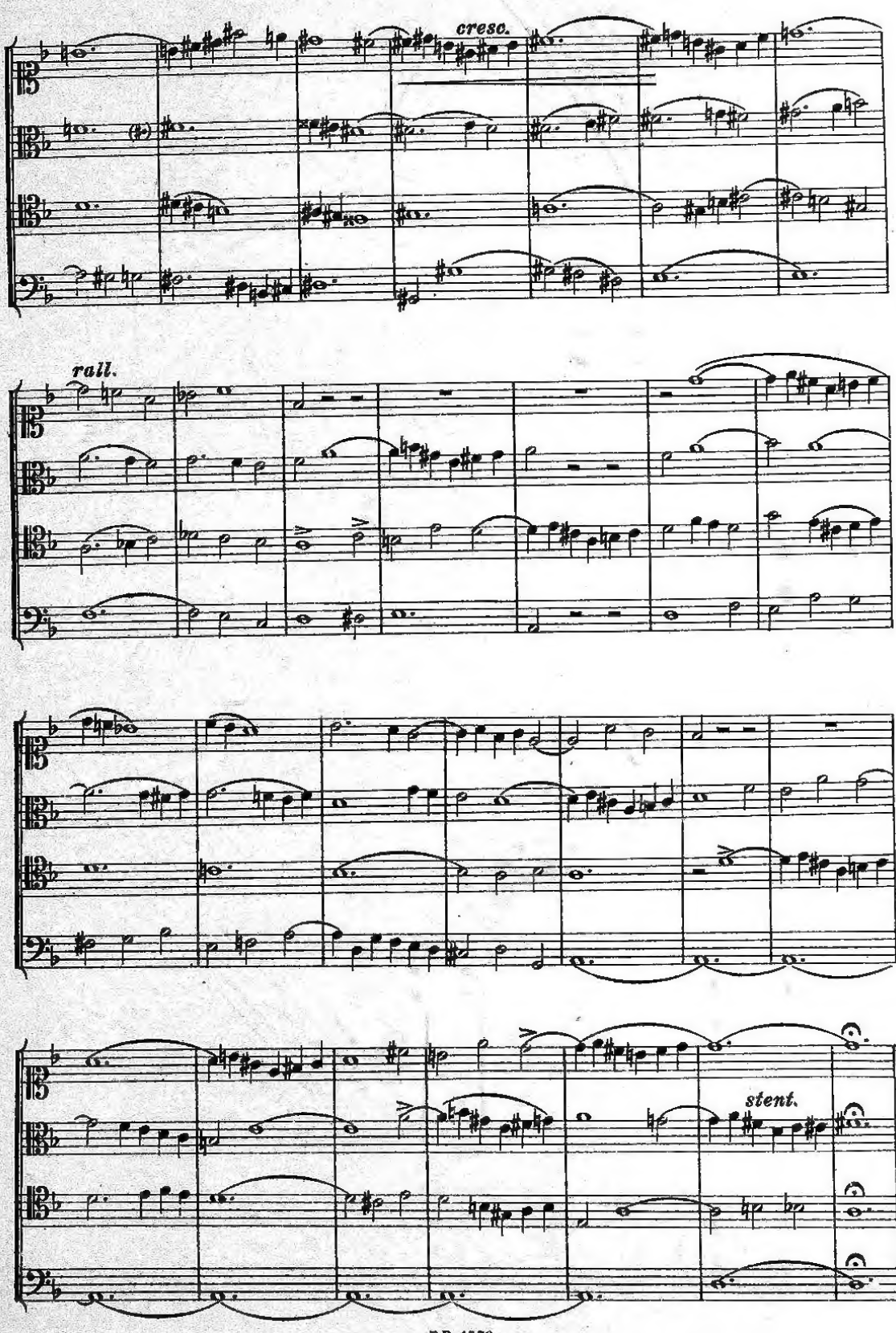
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